THREE MAGAZINES IN ONE

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PICTORIAL REVIEW

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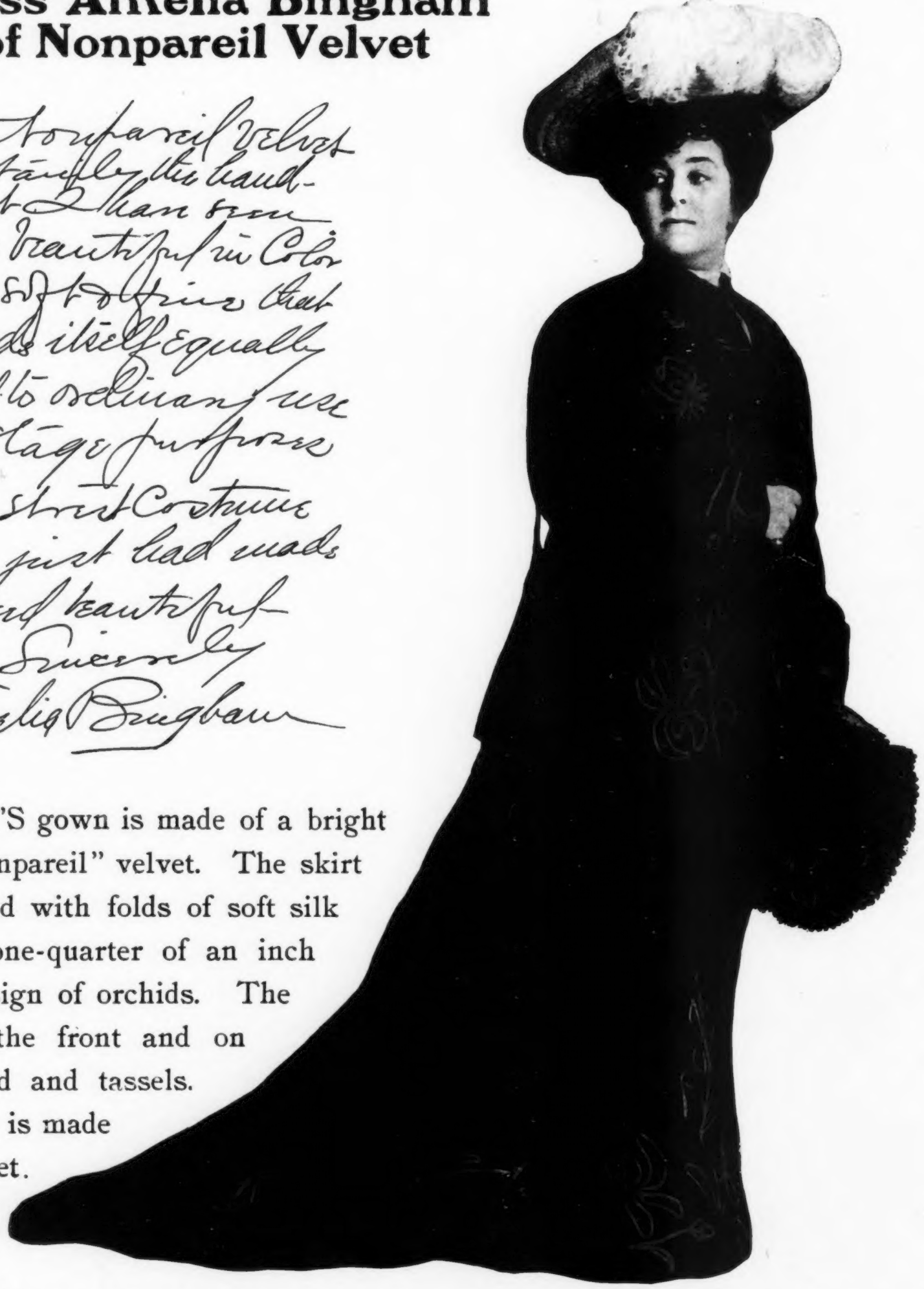
"Nonpareil" VELVET

Photo of Miss Amelia Bingham in gown of Nonpareil Velvet



Your Nonpareil Velvet is certainly the handsomest I have seen. It is beautiful in Color & is so soft & fine that it lends itself equally as well to ordinary use as for stage purposes. Her Street Costume I have just had made & is indeed beautiful.

Sincerely
Amelia Bingham

MISS BINGHAM'S gown is made of a bright navy blue "Nonpareil" velvet. The skirt and coat are trimmed with folds of soft silk of the same color one-quarter of an inch wide, outlining a design of orchids. The coat is finished in the front and on the sleeves with cord and tassels. Miss Bingham's hat is made of "Nonpareil" velvet.

"Nonpareil" VELVET **Mfd. by TOOTAL-BROADHURST-LEE CO., Ltd.**
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PICTORIAL REVIEW

THREE MAGAZINES IN ONE

Literary ✂ Fashion ✂ Home

OCTOBER 1904

Autumn fashions with their dignified elegance of cloth and velvet; interior decoration and the solution ot the problem what to provide for the home in the way of furniture and fittings during the season when entertaining may be expected as a feature of the family life; preparations for the winter in the cookery department and the storing of the pantry with dainty specimens of the housewife's art; suggestions for personal beautification; new books, new plays, new ideas in everything; will represent the scope of the forthcoming November issue of the PICTORIAL REVIEW.

* * *

This invaluable periodical appeals in an especial manner to the homemaker—the woman who has at heart the happiness of her husband and children and who seeks to provide them all the comforts of home without obtruding the machinery which effects that comfort, and particularly to the home dressmaker. Remote from the centres of fashion, she may be assailed, frequently, by doubts and queries concerning what to buy or what to manufacture for herself or her children in order to make a stylish appearance on the street, at church, in the house, or at the social gathering, but if she is a close follower of the Paris and New York designs furnished in the PICTORIAL REVIEW patterns, her doubts will disappear and she may rest easy in the confident assurance that her apparel would pass muster anywhere. The last note of fashion is caught and crystallized by the competent artists who execute the drawings which embellish these pages and the accurate descriptions which accompany the fashion plates makes the work of developing from a pattern a comparatively simple task.

* * *

In the November number the ambitious housewife will be assisted by the menu for an exceptionally delicious dinner; to be submitted, with accurate rules for preparing the viands and timely suggestions for decorating the table. It is not a difficult task to provide an appetizing dinner, or indeed to make an æsthetic decoration in the way of a centre-piece, but the fact of being able to avoid a repetition of the same feast and flowers upon anniversary occasions year after year is an altogether different matter. When there is a gathering of relatives, the same guests surround the board at each return of the anniversary. On this account some variety in the decorations and viands which may be offered is absolutely essential, and to overcome this difficulty the PICTORIAL REVIEW will present a number of timely hints which the clever housewife will find no trouble in following to success.

* * *

The Helping Hand department has proved such an unprecedented success, it has been deemed advisable to continue it for a while, at least. Many valuable suggestions from remote sections have been received, and although some of them are too long for publication, it is a gratification to have touched the sympathies of womankind in such a manner.

* * *

Good stories, charming illustrations and up-to-date matter will be the especial features of the November issue of the PICTORIAL REVIEW, in its especial province the most attractive woman's magazine now published.

* * *

The Fall and Winter catalogue of the PICTORIAL REVIEW patterns will be a valuable addition to every workroom where costumes are being manufactured, or for the home dressmaker. It will be an enlarged book of fifty pages (15 cents) with all of the newest features of style and trimming, including twelve dressmaking lessons, and will be issued very shortly. Mail orders should be sent in at once, so that there may be no delay in delivery.

* * *

So successful has been the offer of fur premiums made by the PICTORIAL REVIEW to its subscribers in previous seasons that a renewal of this opportunity has become almost a matter of compulsion. At any rate, it will be opened in the November number with new styles, and the greatest inducements ever submitted. Many of the choice and fashionable furs will be placed on the premium-list, and the style of the scarfs is most desirable. Subscribe yourself and then induce others to do likewise. It is only necessary to show them a copy of the PICTORIAL REVIEW with its clean, wholesome stories, its practical and economical suggestions to the housewife and home dressmaker and immediately they want to get it regularly, but when these remarkable premiums are shown them, the effect will be irresistible. Furs appeal to women most powerfully, as they are beautiful, becoming and luxurious, and they invariably appear well-dressed in such appropriate accessories to costume.

Do not fail to send in subscriptions and avail yourself of this amazing opportunity which will be published in the November number.

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When you receive notice that your subscription has expired you should send your renewal at once, using the special pink blank always enclosed in your final copy for that purpose. If your subscription expires with this issue your renewal must reach us before the Tenth of September to avoid missing the next issue of the magazine. Subscribers should use Postal, Bankers' or Express money orders in remitting.

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Vol. VI.

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No. 1

AUTUMN PROMENADE GOWNS.

Pinned Paper Patterns of above designs—Waists, $1.50; Skirts, $1.50; Entire Costume, $2.50. Cut to measure, each, 50 cents extra.
These Models are not cut in Tissue Paper Patterns.

Nos. C36-37. Costume developed in light brown satin-faced broadcloth. The bodice is bloused all around over a high girdle of panne velvet in a deeper shade, and pin-tucks hold the fullness in around the shoulders. The full leg-o'-mutton sleeve, the wide ruffle over the shoulder, and the crossed surplice front are all novel features. A guimpe and stock of Cluny lace are used to finish the waist, and small brandenbourgs the shade of the girdle are added at the bodice opening and on the tabs. The sleeve is finished with a point at the hand.

The skirt (C37) is marked by a narrow front gore and a circular portion which gives the effect of being divided in three parts, each part being surmounted with cord-stitchings and the brandenbourgs, a flat graduated box-plait finishing the back.

Nos. C38-39. Black and white shepherd plaid, trimmed in bands of broadcloth in two shades of green, dark and light. The surplice bodice opens upon a plastron of white filet net over white messaline, the puffed under-sleeves being the same. Wide plaits are laid in the shoulder, and cross back and front at the waist-line where a belt in two shades of green broadcloth appears. Broad bands of the same trim the edges of the surplice front, and two small bows, caught with cut steel buckles, are added on the bust and on the sleeves. The upper part of the Henry II. sleeves is very full, with shirrings from shoulder to elbow.

The skirt (C39) is cut in circular shape and is graduated to fit the hips with pin-tucks extending to the knees. A double band of green broadcloth trims the bottom.

Daughters and Mothers

By Alice Lee Baxter.

TIME, the enemy, would seem to have changed every old, sweet ideal; the term mother to have become significant only of house mistress and that of daughter to have fallen into disrepute. We are (whatever our age) women, all women, disputing with each other, and, for what? So that while still in our teens and with our faces scarce upturned to bear life's sun, we may take our destinies into our own hands, to live lives independent of the home within the house, irking against the slightest service one to the other, or for the general good which mothers (themselves daughters) still impose upon their girls.

One does not want to deny the reasonableness of the daughter's desire for more personal freedom which social progress and the improved conditions of living have awakened in the girls of the present day. That would be as intolerant to youth as that same youth so often is to its older generation. Again, it is, surely, but natural that in the promise-time of young life, youth should hold out eager arms to joy, and be intolerant of burdens laid upon joy to carry. Again, we admit the reasonableness of their insistence upon the right to live, and for each human heart and soul to fulfil itself individually. But must that good right to be just the best within us be mated to a piteous lack of veneration towards the sacred dignity of parentage—of motherhood especially—and dignity above and apart from aught else. It is wholly deplorable to find in the one relationship upon earth where there may be perfect sympathy of mind and purpose, absolute and whole-hearted confidence, an ever-growing distrust and estrangement fatal to home peace. "Our daughters refuse to help us or to take any interest in the home duties," the mothers cry loudly—and "Our mothers take no interest in our friendships or amusements," quickly retort these daughters; and some men and women striving earnestly to make the world a little more even for those who shall come after, pause, and ask themselves, "where and with whom is the fault?"

In the days when Charlotte Brontë, Jane Austen, and Mrs. Lynn Linton wrote stories of life in which to be womanly, unselfish, and full of a kindly reverence to tired age were good virtues to be striven for, the daughter shared her life and pursuits with the mother, and until her marriage sought no other care and protection. Then the daughter found her pleasures and her occupation within the home, and learned from women steeped in the traditions of centuries of wise domesticity other arts than use of the needle and the proper proportion of loaf sugar to the home-made preserve; she learned from example the thousand and one graces of mind and heart, of modesty, capability and restraint, and these now despised graces to womanhood, which when home-keeping days were ended, and she went into the world or into her own kingdom, made her but the more gracious and loving still, and infinitely more charming.

At the best, I think, it must always be an uneven fight between mother and daughter, and the battle, outwardly, at least, to the daughters (when it has come to battle between them). Time and custom changing so cruelly old filial respect beat at the big mother heart (however unwisely she may have governed), until she is conscious only of failures, and "lets be," while the emancipated daughter goes her way. We may, we do disagree with our mothers, but we can never despise them without sore hurt to whatever is best in us, and a loss of something we may never again recover. Personally I fail to see what there is of strength, of inclination in our daughters to separate themselves, their interests, and their friendships from their mothers—to shun as things of little worth the feminine graces and occupations which have helped to build up a mighty nation, and to openly sneer at the lives lived by their mothers in girlhood. It argues, surely, a curious lack of ability to see the fitness of things—a terrible want of sympathy and of love—qualities sorely needed in girls, who probably do not wholly surrender all desires for wifehood and motherhood with their severing of parental ties!

And still, as always, where there is so much discussion and noise, mothers are far from blameless. Do they not wait until the school life is ended before they make any claim upon their daughter's affection and interest, instead of little by little developing both and so gathering the life within and about their own, so that no after circumstances or lot can sever them—and which, when the girl has passed into womanhood, still leaves her the daughter at heart in all that touches or circles around her mother. If, sometimes, we women who are mothers would set ourselves down to seriously remember our own girlhood, its days, and its ways, and of how much more we learned from loving faithful example set us than from words, however motherly, of admonition and caution, I fancy we should the better understand our own girls, and that they, instead of finding us persistent, vague grumblers, tediously reminiscent of early sacrifices upon the altar of duty, reminiscent also of good times and sympathetic towards the minor vexations and disappointments which go to the making of young unhappiness, then I think we ourselves would the better understand our girls. I know they must in such wise creep closer to us. Can we ever in our foolishness blame the plant we forget to water if it withers? Where mothers are too busied to teach love they must be too busied also to exact sympathy and service; and so where they fail to give confidence, who is to blame? And should not both remember,—for the young even as the old die,—the words of a great woman, herself a perfect daughter: "When Death, the great reconciler, has come, it is never our tenderness we repent but our severity."

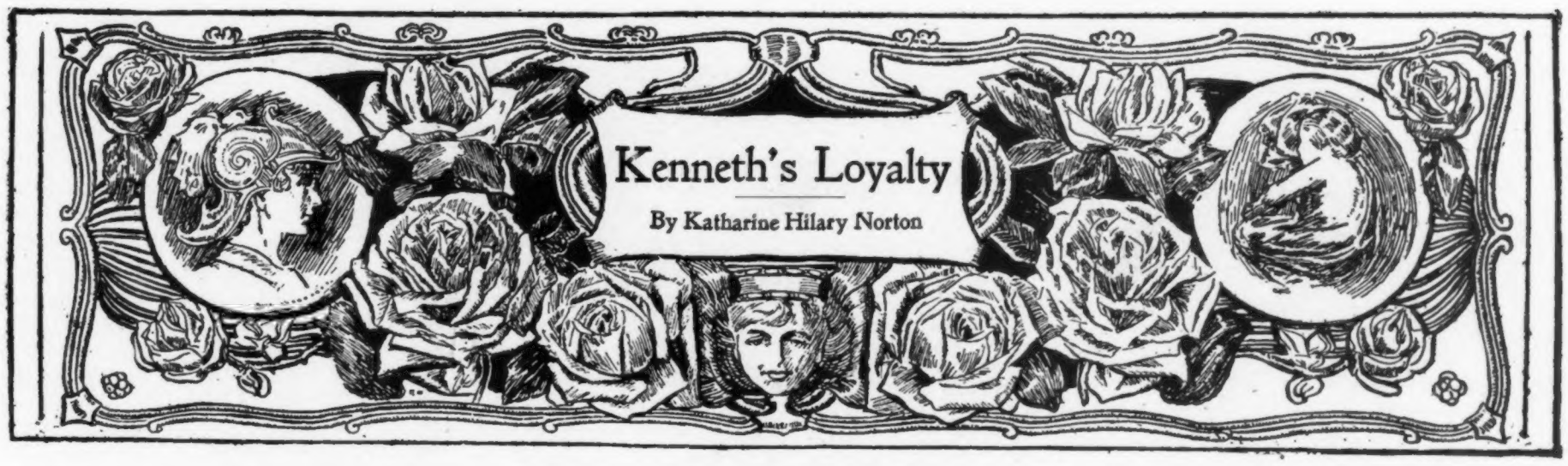
THE MODE IN EVENING WRAPS.

Pinned Paper Patterns of the above designs—Nos. C46-47, $2.50. Cut to measure, each, 50 cents extra.

These Models are not cut in Tissue Paper Patterns.

No. C46. This superb new model is distinguished by its fine lines and its lack of ornamentation. Developed in "radium" (which is tan color with decided orange tints) broadcloth lined with self-color, finished with epaulettes and bands of galloon, it is extremely smart. The pointed cape back forms the sleeves in front—a feature which indicates prominently the present trend in all loose wraps. The garment is in three-quarter length and has a deep collar. A strapped band finishes the middle seam at the back and stitching completes the side openings at the bottom.

No. C47. A long garment covering the entire costume, made of lavender bengaline, ornamented in appliqué bands of cream-colored guipure, set on to define the three-quarter length. The full wide sleeves are finished with wide accordion-plaited ruffles of cream-colored chiffon. The lining of the coat is of orange louisine. The neck is collarless, but a deep elbow cape is faced to simulate a flat collar with velvet in pansy purple, finished with the lace which also borders the edge of the cape. Two narrow stitched bands of the bengaline appear at the bottom of the garment.



(*Continued from the September number.*)

"What put that notion in your head? Can't I get home early without anything driving me home?" he said carelessly enough; but she would not be put off in that fashion.

"There is something wrong, or you would never look so," she said nervously. "Please tell me right off, Kenneth. Don't make me wait. Is it father or Howard?"

"Both are concerned," was his reply.

"Oh, what is it?" she cried. "You are so exasperating. Tell me at once."

"Do be calm, dear, and I'll tell you all about it. Just give me time to breathe," and he drew her closer to him, trying to appear less anxious than he was. "There is a third person concerned, and that is what troubles me most."

"It is Arthur," she said in a hoarse whisper, and he felt her tremble as she awaited his reply.

"Please be calm, dear," he said soothingly, as if speaking to a child. "Art. is the third person but I'm sure he is all right. He will be here presently to speak for himself. And you and I are going to stand by him, no matter how black things look."

Sitting bolt upright, and fixing her eyes on his face, she said, peremptorily, "I must know what has befallen. It is cruel to keep me in suspense any longer."

"Ah, yes, to be sure, I didn't tell you. Well, it is just this: Father gave Howard a check for $200 to pay off a debt. If you remember, we were arranging with Art. about the cashing of it for Howard the last morning he was with us. Well, in looking over returned checks to-day, father found that the amount of the check had been changed to a higher figure." He paused; she sat staring at him in a puzzled sort of way. "Well," he said, after a few seconds had elapsed, "Can't you see what conclusion father has drawn?"

"No, no, I can't and I don't. I want time to think." Kenneth made no reply, but rose and walked to the window and stood there looking out on the white city. "Yes, yes, I see it now, Kenneth," she cried, springing to her feet, and speaking in a voice full of anger and contempt. "I see now why he could not accept our hospitality after that day. You have been such a friend to him! Oh, Kenneth, how sorry I am that your idol has fallen."

"Stop!" commanded Kenneth, in a tone he had never used to her before. "I blush for you, Margaret. If you are willing to believe so basely of one whose best thoughts are for you, at least remember he is *my* friend and in *my* presence nothing shall be said against him."

Margaret was in no condition of mind to be spoken to in this manner, but do not let us blame Kenneth too much; there was a battle going on within him. He had been deceived in those whom he thought his friends, and now with all his strength he begged God that this best loved of the friends who remained might be left to him. "Human nature is very weak," something whispered from within, and then his heart replied, "But Arthur Clifford is a giant in moral strength."

His tone had only served to goad Margaret on. "And you have the heart to remind me of the lie in which he took refuge," she cried. "How can you, Kenneth? How can you?" and dropping on her knees beside the divan, she buried her head in one of the pillows, sobbing bitterly.

"For Heaven's sake, don't, Madge! Don't think unkindly of me. We must both face this trouble together."

A silence of some minutes followed, then she arose and going over to her brother, said bravely, "We shall face this together. You will, I know, pardon my outbreak. I really couldn't help it. A year ago it would have affected me very little, but now it is unbearable, because——" a sob prevented her from finishing the sentence.

"Just 'because' will do," he said significantly.

"You can't understand what it is to me," she murmured. "No one can, unless one had gone through the same experience."

"Perhaps I understand a little better than you dream," Kenneth replied, speaking very quietly. "Listen, dear, and then tell me if you will that I can't understand. You may remember that about five years ago society was greatly shocked over a clandestine marriage of one of its most charming débutantes, to an army man. The evening before that marriage the young lady had promised to be my wife. So you see I understand a little," he said bitterly.

"Why didn't you tell me this before?" asked Margaret in a saddened tone. "Poor fellow! How could she care for anyone else when she might have had you?"

"You are too flattering, as usual, dear, in your opinion of your brother," he said, laughing. "Speaking seriously, though, Madge, you were too young at the time to be told aught of the deceit and disappointments of this world. I told no one, but packed up my duds and went off to Maine to try to forget. You know it was there I ran across Art., renewing with him the friendship of our boyhood; and I have always felt that God in His love and care for me gave me a true friend instead of an unloving wife. I trust Arthur more than I do myself. He has come through many a battle where I would have fallen by the way."

She could make no reply, but there were tears on her cheek and he knew that she sympathized with him. When she could control her voice she said: "Gertrude was very unhappy, Kenneth, and now that her husband is dead, perhaps——"

"No, no," he interrupted. "It is true I still love her, but as one dead. Never allude to this again, Margaret. She is dead to me; but should Arthur fall below my standard of honor, then my faith in humanity will be forever absolutely dead."

"Ah, but we are so weak," she said sadly, "and temptation so strong."

"Very true," he made reply. "But God is stronger than the devil, and even though things look dark, I shall believe in Arthur."

"You are right, Kenneth, and so shall I, too, believe in him. I failed him for a moment, but only because I feared to lose him. Here they come now. What shall I do? What shall I do?"

"Be your own brave self, dear sister, and all will be well." The next moment the door opened and Mr. Gardener entered, followed by Howard and Arthur.

Kenneth rose and came forward. His greeting was most cordial. Margaret followed his example, but when Arthur took the hand she proffered her eyes fell, and the rich color suffused her face and neck. It was their first meeting since she knew of his love for her, and she was not quite mistress of herself.

Her father tacitly dismissed her, saying that there was a little matter of business he wished to see Mr. Clifford about. But she could not go upstairs. She stationed herself in a little reception-room, where she could see them as they left the library. Throughout the interview she could hear her father's voice, and she knew that his temper was not under control. Then the door opened, and she heard her father say, "I shall report the matter to the bank at once. You will find, sir, that Thomas Gardener is not the man to trifle with."

"That will be your best course, sir. I feel convinced that you will regret your attitude of to-day," she heard Arthur reply in a voice which betrayed suppressed emotion. Then the door closed, and Margaret stepped quickly into the hall, hoping to intercept Kenneth.

The gentlemen were putting on their overcoats.

"Are you going out?" she ventured, not knowing what else to say.

Kenneth averted his face as he replied, "Yes, Madge, father has ordered me to leave this house with Arthur."

She would have fallen had not his strong arm caught her just in time. "Be brave and steadfast, dear," he whispered. "Reconciliation must come through you. Good-bye. Don't worry about me, I will be in good hands. I go to Mrs. Clifford." He then stepped into the reception-room.

"You believe in me?" asked Arthur in a voice full of anxiety.

"Yes," she said firmly, though in a whisper.

"Then I am content," he exclaimed, raising her hand to his lips. "Thank God! If it had been otherwise I fear my cross would have been too heavy."

The next moment the outer door closed and Margaret was alone in the hall.

* * * * *

When Margaret entered the breakfast-room the

HANDSOME TAILOR GOWNS FOR STREET WEAR.

Pinned Paper Patterns of above Designs—Jackets, $1.50; Skirts, $1.50. Entire Costume, $2.50. Cut to measure, each, 50 cents extra.

These Models are not cut in Tissue Paper.

Nos. C40-41. This costume of café au lait broadcloth and pastel green velvet in two pieces is especially suitable for women of svelte figures. The jacket fronts are full on the shoulders and are held flat with two bunches of shirring drawn in at the waist-line with three stitched darts. A stitched stole trimming finishes the fronts, separated with green velvet and a brown cord, lined and relieved in lieu of revers with satin to match. A double-breasted waistcoat of white kid, fastened with ornamental buttons. The rounded peplum is an extension of the backs and is longer in the back than front. Pocket-flaps of brown satin and green velvet appear on the hips, and the fullness of the sidebody backs is held in three stitched darts on either side. The sleeve is very full at the shoulder and confined at the wrist with a scalloped cuff.

The skirt (C41) is in four portions. The backs extend full length and close with an inverted plait.

No. C42. In brown canvas—a stylish gown for the street or for the mountains. The jacket fronts extend down to form the peplum, elongated and gathered to the belt in the back. The flat-plaited shoulder-piece, revealed by diagonal slashes in the plain backs and fronts, and the sleeves are distinctly novel. Brown metal buttons in bunches of three ornament the front-piece, which is faced with Persian trimming, having the orange shades predominating, this same trimming appearing in the collar and cuffs. The backs extend in two stitched tabs over the full peplum, and are confined to the belt with three buttons. The sleeves are very full with two tucks meeting on the outside, the fullness being confined in gauging on the shoulders to form an epaulette extension.

The circular skirt (C43) is made in three sections joined under deep tucks, the bottom finished with a hem to correspond. These tucks are stitched on the edges. Pin-tucks confine the fullness in place at the belt.

following morning she found her father pacing up and down, his brow knit and his mouth drawn as if in pain. He took his place at the table without a word.

"Is Howard not coming down?" she asked.

"No, we shall not wait," he said abruptly. Then turning to the servant he said, "You may withdraw, Robert. We will ring if we desire anything."

As soon as Robert quitted the room Mr. Gardener took a note from his pocket and handed it to Margaret saying, "Read it, my darling. You must know sooner or later." As he finished speaking he covered his face with his hands and a groan escaped him.

Unfolding the paper Margaret read as follows:

Dear Father:—

When you are reading this I shall be on my way to San Francisco. On reaching that city it is my intention to embark for the Philippines. I have not the courage to stay and tell you that I, and not Arthur Clifford, meddled with your check. I have no excuse to offer. I was hard-pressed and the temptation presenting itself, I yielded, hoping to make good at some future date. Think not that I go without a pang. I have not fallen so low as you may think. Tell Margaret not to forget me. She will be proud of me yet. I hope soon to enclose a draft which will cover the amount of my indebtedness.

Hoping for forgiveness for the wrong which I have done you, I remain,

Your wretched son, HOWARD.

Margaret laid the note aside. Her first feeling was one of joyous relief. Arthur was proved guiltless. Then came the awful realization that it was her own brother that was guilty of this theft.

"What is to be done, daughter?" her father asked dejectedly.

"It is all very simple, daddy," she replied. "First we must eat our breakfasts. Then we shall go to the Western Union and wire Howard to return. After all he is only a boy, and we can take care of him better than strangers. No, no, I say no; he must not be permitted to estrange himself from us. I dare say we shall catch him by wiring to Chicago. After that we must send for Kenneth and Arthur, and set things right. The sooner these things are done the happier we shall all be," and putting cream in a cup of coffee, she handed it to him.

"How like your mother, my love. Ah, if her erring son had had her loving care and influence, this never would have come upon us," and he turned away his head to conceal his emotion. "Kenneth is an example of her training, but you and Howard have been left to hirelings. *You* have been saved through your greater strength of character, and through Kenneth's influence, but somehow Howard was jealous of his elder brother, and would not be influenced by him."

"Kenneth is the finest fellow I know, father, with one exception," said Margaret, stooping to pick up her napkin.

"Yes, yes, my dear; I can't see things through his eyes, but he is generally right, I must admit. It isn't an easy thing to acknowledge to one's own son that one is all in the wrong. But confess, my love, who is this knight who excels your once peerless brother. This seems like treason coming from you."

"Let me have your cup," she said, blushing. "Perhaps a little more coffee may stimulate your mind, for I'm going to make you guess."

"I'm not good at guessing, daughter, so be frank with me."

"Oh, father, there is but one person in all this world whom I love more than you, and it is not necessary that I should tell his name. I once heard you say you would trust him with all you possessed, knowing that not a farthing would be misappropriated. There are not many, father, aside from Kenneth's dearest friend, of whom you could so speak."

Mr. Gardener frowned, but made no immediate reply. At length he said, "And so I am to give him my precious pearl as a peace offering, is that it?"

"Hardly, father; he has not yet asked to deprive you of it."

"Ah, then, my instructions from you are to encourage this paragon of wisdom, truth and honor, even though you both starve," he said, with a return to his old manner.

"Never mind, daddy," said Margaret, putting her arms about his neck and kissing him. "We sha'n't talk any more about that now. I'll have it my own way in the end, you know, for I always do; and if I don't marry Arthur I shall never marry any one. Money, money, is the cry of the day, but Margaret Gardener's heart cries for love."

"And it shall have it," replied her father, rising, his better nature triumphing.

CHAPTER IV.

It was a beautiful day in May. The sky was a rich deep blue; a sky of which poets sing, and artists, failing to paint, idly gaze at and dream of.

It was a perfect day for lovers, and Margaret and Arthur had gone to walk in Central Park. Happy, laughing children were all about them, holding May revels on the green sward.

"How happy they all seem," said Margaret. "These children are enjoying themselves, as I think not any of us did when we were children."

"Yes, I do think that the so-called middle-classes knock much more fun and real pleasure out of this workaday life than the rich," he said musingly. "Money has its advantages, to be sure, but it is ridiculous to have formality and studied coldness accompany it even in its pleasures. I am growing to hate money. And why? Simply because it is the barrier between my dearest hope and me."

"Indeed!" she said, feigning not to understand.

"Yes," he said, "if I were rich, perfect happiness would be within my reach, and my dearest hopes would not be unattainable. As it is now I begin to cease to hope."

"Why don't you call on Kenneth?" she asked. "His money is doing no good, and you, I am sure, would use it advantageously."

"Kenneth be hanged!" he said petulantly. "If he hadn't so much money I should be better off." Then, humbly recalling himself, he said, "Pardon me for speaking so hastily; but permit me to explain: If he had less, my portion would not appear so small, and my hopes might give some promise of attainment. However, there is nothing to do but grin and bear it, I suppose."

"I'm disappointed in you," she said sadly. "I thought you were one person who did not value money."

"I would be a fool not to value that which can procure the very best things in life. I am human, Margaret, and the human being who says he does not value money does not speak the truth."

They were walking down a broad avenue enclosed on either side by trees of luxuriant foliage. "Madge," he cried impetuously, "this afternoon I must say good-bye. The barrier between us is insurmountable, and I must go. The bank is extending its business, and they desire to send me to Montreal to look after the interests there. This will mean advancement, and in time there will be further advancement—but it is so slow."

She looked at him imploringly, but made no interruption, so he went on: "It is not fair to you that I should continue to monopolize your time when there are such difficulties to prevent our ever being more than good friends."

"Is love such a miserable and perishable thing," she broke in, "that we can throw it aside at will? If a few dollars more, or less, can make such a difference, then *money* and not *love* ought to rule the world. I think the things that make this world at all bearable are love, kindness, and truth. Each is kin to the other. These we should seek, and not always money, fame, and affluence."

"What you say is very true and if you were not the possessor of a fortune I would gladly ask you to share my lot; but now I cannot."

"And why?" she asked simply; "but there—it is not a woman's privilege to sue, and I have already said too much."

"You have read, have you not," he said, "'The Power Greater than Wealth'?"

"Indeed I have," she replied, glad of a digression. "And a very stupid heroine that book possesses."

"Indeed," he said, laughing, "I am not flattered, since it was I who wrote the book. The heroine was you."

She stared at him with incredible amazement. "Then you are the J. W. Forester of whom all the world is talking?"

"Not all the world, I think. I have a few admirers here in my native land, but I'm very sorry you are not among them."

"I congratulate you," she said, proffering her hand. "Kenneth ought to have told me. He let me criticize and find such fault."

"As you should," he said. "That is the privilege of every reader; and it is a privilege also for the author to hear candid, impartial criticisms. Tell me, now, why you found my Estelle so stupid?"

Margaret colored. "My opinion isn't worth discussing," she made answer.

"Ah, but you must tell me on what you based your opinion," he said quizzically. "I can not let you off so easily."

"You misunderstand," she apologized. "You remember you had her give up Jack and marry a titled foreigner."

"Ah, but you forget she never loved Jack," he explained.

"But neither did she love the foreigner," she insisted. "It would have added to the romance of the narrative to have made her love Jack, marry him despite all obstacles, and live happily ever after."

"That would not have been true to life," he objected. "My admirers compliment me on the naturalness of the story, but some day I shall try to write one which will please you."

"Oh, Arthur, can't you see that you are torturing me? Why should a few paltry dollars be a barrier to our happiness? Will you wreck the happiness of two lives through pride? What care we for the world. With clear consciences and happy hearts we can defy it. Let me help you to a place among the writers of the day. This is unwomanly, I know, but your sensitiveness and foolish pride are responsible."

* * * * *

There was a wedding in the Gardener mansion in the autumn of that year. Society had discovered that Arthur Clifford, the bank cashier, and J. W. Forester, the successful author, were one. Mr. Gardener reluctantly gave his daughter away, but Kenneth's delight could not be concealed.

THE NEW GARRICK COAT.

Latest Importation from Paris.

THIS garment (No. 1241) exploited exclusively by the PICTORIAL REVIEW is the advance note of style for the fall and winter and deserves particular and most emphatic mention because it represents an absolutely new vogue which will be repeated with many variations. It may be developed in broadcloth (light or dark colors) in covert, in tweed or in any material according to the end for which it may be utilized, and may be made either with or without sleeves. Its range of usefulness includes the opera, golfing, shopping, reception wear, for rainy days or fair, or indeed any purpose whatsoever, and it is adaptable for both young and old. Its utility therefore is as apparent as its elegance because it can be worn with ease over the exaggerated sleeves, and its fit is perfect when developed by our tissue paper pattern. In radium cloth its beauty and chic are irresistible, recalling in general characteristics the dolman so popular a few years ago. The neck is finished with a velvet collar. Cut in sizes 32, 36, 40 and 44. The quantity required is 4¾ yards of 54-inch material. Price, 25 cents.

No. 1066. Ladies' Circular Skirt. For a skirt where seams would break up the pattern of the goods too much, this circular pattern is excellent. It is prettily adjusted to fit the hips and has the stylish flare at the bottom. The quantity of material required is 3½ yards 54 inches wide. Cut in sizes 24, 26, 28 and 30 inches, waist measure. Price, 20 cents.

No. 1241. Ladies' Wrap. Cut in sizes 32, 36, 40 and 44 inches bust measure. Price, 25 cents.
No. 1066. Ladies' Circular Skirt. Cut in sizes 24, 26, 28 and 30 inches waist measure. Price 20 cents.

THE TREND OF FASHIONS IN WRAPS

No. 1246. Ladies' Coat. This half-fitted long coat defines the figure front and back and is marked by a side-body seam running into the shoulder at the back, the line continuing down the front and curving in at the waist. Vertical pocket-flaps are set into the seams and ornamented with three buttons, which also fasten the front. The neck is finished with a rolling collar of velvet, and the coat-sleeve is characterized by the modish fullness. Made in broadcloth, Melton or any of the smooth-finished cloths, it is serviceable and handsome. Cut in three sizes, 32, 36 and 40 bust measure. The quantity of material necessary for making is 4½ yards 54 inches wide and ½ yard of velvet. Price, 25 cents.

No. 1239. Ladies' Three-Quarter Coat. Cut in sizes 32, 36 and 40 inches bust measure. Price, 25 cents.

No. 1236. Ladies' Seven-gored Skirt. This is an invaluable model for many uses and its admirable shape as well as the ease with which it may be made by the home dressmaker keeps it on the list of desirable patterns from season to season with only slight variations adapting it to the prevailing mode. Suitable for novelty or any of the heavier woolen materials. Cut in sizes 22, 24, 26, 28, 30 and 32 inches, waist measure. The quantity of material required is 3¾ yards of 44-inch material. Price, 15 cents.

No. 1239. Ladies Three-quarter Coat. In putty- colored or gray cloth, for coaching, automobiling or traveling; an admirable design. A striking feature is the elongated cape, which looks like a priest's vestment in the back, and forms the double-breasted portion in the front. The sleeves flare at the wrist and have a velvet cuff faced with cloth. The buttons are of velvet, and the storm-collar may be worn down revealing the velvet similarly applied as on the cuffs. Cut in three sizes only, 32, 36 and 40. The quantity of material required is 4½ yards of 54-inch and 1 yard of velvet. Price, 25 cents.

* * *

FASHION NOTES.

The bird of paradise feathers are costly but they are being more extensively worn in the vivid colors than ever before.

* * *

Turbans of peacock feathers showing the changeable blue-green tints from the neck of the bird will be very chic during the coming season.

* * *

The circular veil in chiffon has been proved a fascinating adjunct to the large broad-crowned hats so much worn these early autumn days, as it drapes beautifully, and is more satisfactory in every way than the square veil.

The fancy for carrying hand-bags is not diminishing and some of those in light colors of walrus or elephant hide are the acme of luxury.

* * *

Lace-bordered handkerchiefs which have a tiny pocket in the centre for the powder-puff are useful for traveling or long excursions.

* * *

The circular flounces of embroidery for petticoats are a pretty feature of this necessary lingerie garment and give that clinging look to the gown which many women find so eminently desirable.

* * *

The belts of lobster-red and grass-green leather, which were so much worn during the summer, have been carried over for the fall, but are more used with house gowns than for other wear.

* * *

Women of elegant tastes find the orange-colored silk hosiery a little too *prononcé* even for house wear, but it is enjoying a certain vogue.

No. 1246. Ladies' Semi-Fitted Coat in three-quarter length Cut in sizes 32, 36 and 40 inches bust measure. Price, 25 cents.
No. 1236. Ladies' Seven Gored Skirt. Cut in sizes 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

A TOURIST'S ADVENTURE

By A. E. GANNETT

KINSEY could not have explained exactly why he got out at Darteland. Perhaps it was the intolerable heat of the railway-carriage, the discomfort of its closed windows, its blinds drawn against the invading sunset, its buzz of babbling tongues and fumes of cigars, that drove him forth, perhaps mere restlessness. He had been pent up too long in towns and trains; he wanted to swing his arms, breathe, live. And so, being in that state in which any idea is like a spur to action, he stepped out, leaving his baggage to go on or be lost, as fortune willed. His exodus seemed unparalleled, for a slip of a Flemish porter in a blue blouse, stationed at the barrier, placed himself across Kinsey's way, gesticulating at the train, lavishing gutturals, as if he thought the young Englishman sun-struck to visit Darteland. Kinsey smiled and persisted; the little man shrugged his shoulders. In a minute Kinsey was outside the station, following a linden avenue.

If there had been a shadow of excuse for a man, fretting at inaction, to expect relief in Darteland, it was dissipated in the first few paces that Kinsey took. Through the windows of the train, the place had seemed quiet enough, a little shady town cooped between canals. Viewed close, it dullness itself. Little old houses, some red, some white-washed, with old-fashioned gables, stood huddled on the water's edge; from their chimneys here and there, a thin difficult breath of smoke went up into the steadying air. Overhead, the leaves might have been wrought silver for all the motion they made. They had changed to silver at the first peep of the moon, which was rising early, or to lead, as Kinsey thought in disgust. As for the canal waters, they suffered never a swirl. He could not trace even the whirl of an eel-bubble on the oily surface.

A beer-garden, opening from the road, seemed to him to hint that he was breaking the peace by moving on. He turned into it, and sat down.

"Motion is sacrilege in Darteland, is it not?" he asked of the woman who answered his call.

"Hein?" she drawled, regarding him from under the heavy lids of her eyes.

"Precisely," sand Kinsey, nodding.

She stared and walked away slowly. The absurdity of his own energy in such a slouch of indolence struck Kinsey afresh, so that he burst into a hearty fit of laughter.

"You laugh, sir?"

Whether the person who now addressed him had been in the garden previously or had just entered. Kinsey could not tell. He was a tall, slender man, his beard soft and pointed, his eyes incessantly blinking behind glasses. He leaned on a stick, and in his left hand dangled a plain wicker-basket of some size, carefully.

"You are amused, sir," he repeated, "perhaps with reason."

It seemed almost from his strained, rapid utterance that he considered the laugh at his expense, and was offended.

"Why, sir," said Kinsey, courteously, "I laughed, I think, with a very good reason. It was because, being in pursuit of action, I find myself stranded in what I take leave to consider the sleepiest town in the world."

"Ah," said the stranger, with apparent relief "you are a tourist then?"

"Not exactly," said Kinsey.

"But scarcely on business?"

"Scarcely," Kinsey agreed. "Indeed, you will think me absurd if I try to explain. The fact is, that I was in a hot train on a dull day with more blood in my veins perhaps than I require, and the fancy seized me to descend and look about for something to do——"

"Something exciting?" asked the stranger, sympathetically.

"Positively an adventure," said Kinsey laughing. "But fancy is a will-o'-the-wisp. The time does not match the place, or there are no adventures left in the world. In any case, here am I in the land of Nod, and no train from it till eleven o'clock to-night."

The old man smiled.

"I see that you are young, sir," he remarked. "And yet," he paused, and looked at Kinsley keenly, "adventures—one can make adventures easily enough."

"You are very sanguine, though you seem much younger than I. But do you understand my mood? A door-knocker would not content me. I must find a princess—one that has slept here a thousand years, I suppose—a couple of giants for a skirmish, a wizard to keep me employed, and, for finale, a rough-and-tumble with a dragon.

"HE THOUGHT THAT HE HAD NEVER SEEN A GIRL SO BEAUTIFUL."

"THE PRINCESS, MLLE. AMELIE DE VINNE."

Such an experience as one pictures in a blue moon."

Kinsey thought that he had spoken with sufficient extravagance, but the stranger seemed to take him seriously. He blinked more than ever, and pointed to a splash of the moonlight that came through the leaves above them.

"Would you call this moon blue?" he asked.

"I should be happy to think it," said Kinsey.

"Or me a wizard?"

"Nothing would give me greater pleasure——"

"Then, sir," said the stranger, with a curious excitement, "if you are in the mood, I can promise you, if not an adventure, at least a diversion. You perceive this basket?"

He pointed to the wicker work case that dangled from his wrist.

Kinsey nodded.

"Any one carrying it to the manager of the company now playing 'The Luck of a Masquerade' at the Darteland Theatre would receive from him a ticket for the play, and any one attending the play to-night will be certain of a—diversion."

He chuckled to himself a little as he concluded, and peered at Kinsey eagerly. The young man decided that the fellow must be a tout, but politeness forbade him to say so.

"You recommend the play?" he asked.

"Unreservedly," said the other, chuckling again.

"Then," said Kinsey, rising, "I shall be happy to take your basket for you." And he stretched out his hand.

"One moment," said the man. "The basket must be carried with care. The contents are brittle—glass, let us call it—you comprehend? And again, when you give it to the manager, will you remember to say, 'For Act 3, Scene 5?' Simply that."

"He will know from whom it comes?" queried Kinsey.

"Oh, yes, he will know."

"And the way to this theatre?"

"The road follows the canal."

"Then I will start at once, sir. Permit me to confess my indebtedness to you," said Kinsey.

"I am convinced the moon is blue," said the stranger. And again he chuckled.

"So much the better," said Kinsey.

They lifted hats to each other politely, and Kinsey set off along the dusty road.

The moon was high now, and glittering from a very clear sky, while the air was grown cooler from the fall of night. Just such an hour might well have given birth to the idea of a blue moon-

THE VOGUE IN BRIDAL COSTUMES.

Pinned Paper Patterns of above designs—Waists, $1.50; Skirts, $1.50; Entire Costume, $2.50. Cut to measure, each, 50 cents extra.
These Models are not cut in Tissue Paper Patterns.

Nos. C34-35. Costume of white moiré chiffon over white peau de soie. The bodice has the new pointed front, opening over a plastron of rose-point lace, the plaited fronts and backs meeting in bias tucks. A soft fichu with a fall of the same lace over a plaiting of white mousseline de soie is draped around the shoulders meeting on the bust. The elbow sleeves consist of two full drooping puffs confined with vertical tucks and finished with three overlapping narrow ruffles. A very narrow belt.

The trained skirt (C35) is a full circular model with pin-tucks running down longer in the front, the bottom being trimmed with three curved ruches of mousseline.

Nos. C32-33. Bewitching to a degree is this dainty Maid-of-Honor frock of chrysanthemum yellow æolienne, ornamented with white kid galloon. The draped sleeve is shirred into the shoulders and held flat with three pointed bands of the galloon. A narrow full vest of embroidered lisse appears between two bands of the trimming which end with a military point. A graduated ruffle of the lisse faced with an inch-wide band of æolienne finishes the elbow sleeve. A pointed girdle strapped with the galloon.

The skirt (C33) is made to simulate the old-fashioned petticoat effect, the trimming being applied in three T-square bands of the galloon. The bottom is untrimmed.

No. C31. Dainty as a picture is this petite bridesmaid's frock developed in white louisine with butter-colored Mechlin lace. The full bodice is finished with a Pompadour square of insertion and a pointed ruffle edged with rows of lace and tucks falls bertha-wise from this opening. The sleeve consists of a full puff and a ruffle similarly finished, caught with shirring. The belt is four narrow shirrings and the waist closes in the back. The skirt is made with two deep flounces, one above the other, both trimmed with lace edging and tucks alternating.

time, a period of unwonted possibilities, when things take other shapes than the day permits, and men's blood is quickened to give them strange expectations. Even Kinsey, who was not imaginative, felt some of its influence and walked along briskly, scarcely realizing the weight of the basket he was carrying. Kinsey marked his destination from some distance by the glare of gas outside, and the crowds already hustling at the doors. There, it seemed, the people of Darteland had collected, fat burghers, each in his own cloud of cigar smoke, their wives clinging to their arms and vociferating at their stolid children to keep close if they would have good places. The entrance was besieged.

Kinsey, as he came up, apologized inwardly to Darteland for having considered it so dull. At least, the inhabitants could wake up for a play. He noticed the lurid posters, with a scene from "The Luck of the Masquerade," and the names of the actors and actresses taking part:

"The Princess: Mlle. Amélie de Vinne."

He observed her title for its smooth-soundingness among a full cast.

There was no possibility of getting in at the main doors. But pushing through the crowd, Kinsey found a side entrance, and passed into a long passage with doors on either side. All that he could determine by the light of a single gas-bracket, turned low at the far end, was that the place appeared damp and squalid, as might have been supposed, and that there was no one to put a question to. Not having any choice, Kinsey rapped on the first door that seemed good to him. A voice bade him come in.

The room was little larger than a good-sized cupboard, and taken up for the most part with a litter of clothes, cloaks, and spangled skirts, pink tights and staring mantles, all the odds and ends of a second-rate theatrical wardrobe. By the door was a pair of sandals, all straps and knots. But it was the occupant of the room that fixed Kinsey's gaze.

She sat on the only chair, just under the gas, with a mirror in one hand, a powder-puff in the other, giving quick little dabs of powder at various parts of her face. She was dressed in a theatrically gorgeous apparel of shining red, with red stockings and a diadem of mock diamonds on her lustrous hair—her own hair, as Kinsey saw, not a wig. Deducting the powder and the false jewels, he thought that he had never seen a girl so beautiful. Her hair was a wonder, her neck a thing of pride, as finely curved as it was white, lips unrouged, but cherry-red and shaped to speak passionately, her eyes full of dreams. Maybe her eyes took him most, they were guiding her hand swiftly from the mirror, but seeming to be busied at the same time with looking at something less practical, less superficial. She never looked up as he entered, but went on dabbing and dreaming. But she spoke immediately:

"Make haste, Marie. My shoes. I take cold. And there is none too much time." She thrust out a red stockinged foot impatiently.

For a moment Kinsey hesitated. She took him for her dresser, evidently. But her dresser was not there, and there was not too much time. He put down the basket, caught up the sandals, and began his task.

She went on talking the while:

"It will be a full house to-night. M. Stylls has told me that it is my acting of the Princess that has been—oh—most successful." She spoke with the pleasure of a child. "And to think that only a fortnight ago I was one of the chorus in Brussels! If only it were not melodrama to-night. One must say—such absurdities—and I would wish to show them, these good people that come to see us, what true maidens may be, not these affectations."

She went on dabbing vigorously.

"But, indeed, one can do much by attitude. In Act 3, apart from the exaggeration, there is a chance. Loyalty in a time of danger, how should one express it?"

She gazed into the mirror, lost in the contemplation of her art and oblivious of surroundings.

"YOU BELIEVE THIS—THIS MONSTROUS STATE OF THINGS," THE MANAGER ASKED.

"But are you not rather slow, Marie?" she murmured, still practical in her reflections.

As a matter of fact her foot had kept pace with her thoughts and swung to and fro so rapidly that the amateur dresser had not made much progress. He mumbled an apology in what he supposed might be the accent and intonation of a Flemish maid. He did not venture to look up.

Hearing him, she looked down. Her surprise was followed by a frown, which changed to laughter in her eyes. But there was a suggestion of severity in her voice.

"Marie is a Parisienne," she remarked, "and those are not the shoes I wanted, Monsieur."

Kinsey began to rise to his feet, stammering excuses.

"For a liberty taken on one's knees," she said, "it seems to me that forgiveness should be asked in the same manner."

"In every manner," Kinsey agreed.

"Explain, then!"

Kinsey explained, spinning out his tale to its full length. He even enlarged on his aspirations for the blue moon, hoping she might be interested, indicated the basket as the cause and warrant of his coming, and ended with an excuse for his unintentional, audacity.

"Ah," she said, smiling, "it was my mistake, I perceive, rather than yours. You were merely benevolent, afraid that my time was too precious to be lost. And, indeed," she went on, "it is true. I have no time to lose. I should not be chattering now, for I must appear in the very first scene, and there cannot be three minutes to it. If only I could find the right shoes."

They rummaged together among the strewn properties, and presently the shoes came to light.

"Now, since Marie has vanished, perhaps you will complete your benediction?" she said, taking her seat again.

"You say it is for M. Stylls, the manager, that you have brought the basket?" she asked, as he set to work.

"It was to be delivered with the words, 'For Act 3, Scene 5,'" he explained.

"Why, then," she said, nodding, "it must be the bomb."

"The bomb?" he repeated, a suspicion suddenly starting.

"My bomb," she said, proudly. "You understand, we act a melodrama, and in Scene 5 when the prince is surrounded by traitors threatening him, I come forward and vow I will throw it, unless they disperse on the instant. Oh, it would never have done if the bomb had been lost."

"It seems strange that it should have been left for a chance messenger," remarked Kinsey, half to himself.

"The one we had was broken *en route*," she explained. "M. Stylls sent for another this morning specially. He will be in a fret till it arrives."

"It's unusually heavy—I doubt if you can lift it."

"I am strong," she said, laughing. "Very." And she continued as he rose—"My great thanks, sir, for both the bomb and the shoes. Perhaps, in return, I could at least take you to—but no——"

A whistle sounded outside in the passage.

"That is my call," she said. "I must go—again many thanks. You will find the manager in a room at the far end."

She ran off in haste, a glitter of black and red. He found an extreme grace in her running.

Left to himself, Kinsey began to indulge in uneasy reflections. He remembered the great weight of the basket that he had been given, a most unaccountable weight, considering that it contained a theatrical bomb, meant to do no more than fizzle and splutter and go out on the stage. It struck him again as curious that the stranger should have entrusted it to his casual charge, and he recalled the appearance of the man, blinking and chuckling in a fashion that any one less heedless than himself might have considered strange, if not sinister. Suppose—recollections of fantastic crimes he had read of leaped into his brain, and buzzed about.

The upshot of it was that, in place of proceeding at once in search of the manager, he sat himself down where he was, and opened the basket. He wanted to see what kind of bomb this could be. He lifted it out carefully and examined it.

SUMPTUOUS TOILETTES FOR EVENING WEAR.

Pinned Paper Patterns of above design—Waists, $1.50; Skirts, $1.50; Entire Costume, $2.50. Cut to measure, each, 50 cents extra.
These Models are not cut in Tissue Paper Patterns.

Nos. C27-28. Pink chiffon cloth over taffetas of the same shade. Gathered full without drooping, the corsage crosses front and back and is confined by a high girdle of pink Liberty satin and appliqué embroidery representing a garland of roses. The same trimming appears at the top of the full drooping sleeves, which open to reveal the front of the arm, and narrow bands on the shoulder hold the corsage in position. A large rosette of pink Liberty satin ribbon ornaments the front of the décolletage.

The skirt (C28) is trimmed with a double row of the embroidered roses, caught at intervals with open roses made of pink Liberty satin ribbon.

Nos. C29-30. Gown of sapphire blue chiffon velvet, trimmed with rosettes of chiffon in the same tint, and a bertha of eau de Nil embroidered crêpe de Chine. A wide full band of the velvet is draped around the bodice and meets at the bust, where it is caught with ornaments of olivine and Rhinestone. The front waist draping is caught in a point with two more ornaments. The décolletage is quite low, relieved with an upstanding band of Duchesse lace, the embroidered bertha in four parts falling over the bust and sleeves. The short sleeve consists of a gathered puff and ruffle, trimmed with the lace and a rosette.

The skirt (C30) is made on the circular model that is so popular, with a circular section set on, and surmounted by a tucked band of blue chiffon with narrow ruffles on both edges, and chiffon rosettes with Rhinestone and olivine centres. Larger rosettes are set at intervals along the circular ruffle.

At the end he started to his feet. Here, it seemed, was a manifestation of the blue moon with a vengeance. He had some practical experience in gunpowder manufactures, and he had ascertained beyond all doubt that the metal case in the basket was charged with dynamite, made to be exploded by the simple action of a percussion cap, which he had taken off and held in his hand.

His first feeling was one of personal anger against the man who had given him this thing to carry. A jar, a fall, the least roughness in setting it down, might have sent him skyhigh. Then, as he thought further, the fiendishness of the device grew clearer. The bomb had been intended for hurling on the stage. This girl, whom he had met by hazard, was to have thrown it, was—in the act of saving her stage lover—to have blown herself and all her audience into nothing. The callous irony of it made Kinsey grit his teeth. For a diversion the soft-faced scoundrel had recommended him to accept a seat in the theatre.

He was still staring at the basket when the girl re-entered. "What, still here?" she said, smiling. "You have not been able to find M. Stylls?"

"I have not looked," retorted Kinsey.

She came closer, and gazed at him. Then she sat down.

"Something is wrong. Tell me," she said imperiously.

There was nothing of the coquette about her only a quickness of perception and directness in speech and thought that made her admirably self-reliant in his eyes. She listened and watched: "There is something in this credible," she said, when he had finished, "something that does not astonish me. It should not be so. Perhaps my profession, this acting of melodrama, this study of the improbable makes me proof; perhaps I have noticed—marked——" she broke off suddenly, and hid her face—"Sir, I have felt—something of horror on me since I joined this company. Some of the men—it would seem as if we had too many villains—off the stage——"

"Do you suspect a conspiracy?" Kinsey asked.

"You ask me what I do not know," she answered. "We are actors; but some act behind the scenes. I have felt it. M. Stylls himself——"

"What of him?"

"He is so ugly," she said.

And Kinsey was quite at a loss to know what he should make of this delightfully feminine reasoning, when there was a scrape at the door, and a man entered.

"M. Stylls!" said the girl, rising uneasily.

He was in truth the ugliest man Kinsey had ever seen, and it was due simply to the disproportion of his head. Deep-sea fish have such heads, not men. Only a monster could possess the bulging eyes, the brows and chin receding, the baldness. Kinsey gulped in his throat merely to see the man.

He stood there, his hand on the door-knob.

"What is this, Amélie?" he said, brusquely.

Kinsey stepped forward at once.

"Mdlle. will explain that this is an error on my part. I am in search of the manager of this company."

"I am at your service," said the man, coldly.

Kinsey explained his encounter with the stranger, and the basket that had been entrusted to him to deliver.

"In return for which," he said, "the unknown gentleman was good enough to promise me on your behalf a ticket for the theatre."

"You shall have it. Come."

"Excuse me for a minute," said Kinsey. "I should inform you further that I have just discovered this bomb to be full of dynamite."

The manager stared.

"Impossible," he said.

"It seems absurd," Kinsey admitted, "but also a matter for the police."

"You believe this—this monstrous state of things?" the manager asked, lifting his brows horribly. "So? Perhaps you will kindly accompany me then to the green-room, where we may get assistance. And you, Amélie, you are off until Act 3? It will be as well to have your evidence."

For a moment Kinsey hesitated, but the man was at once so cool and so authoritative that there seemed no reason for suspecting his complicity. Accordingly, he lifted the basket and followed along the passage. The girl was behind, and she said in a soft whisper that penetrated to his soul:—

"What you have called your blue moon, sir, is set, I hope."

The manager opened the door at the end of the passage, gave some orders to some one inside in a dialect Kinsey did not understand, and beckoned to the two to enter. They stepped into what was darkness except for some bluish streaks that came through the low windows opposite, as if the moon were passing just above. In the obscurity, Kinsey heard a key turn in the lock and men passing him. The girl at his shoulder drew a deep breath, and whispered, "Have a care!"

Then some one turned on a flare of gas.

They were in a long room, opening on the canal, bare of furniture except for some iron boxes. Six men of a sullen appearance were present beside themselves. Three of them stood against the door, three opposite against the windows, all armed with knives. For a moment Kinsey felt inclined for laughter. He set his basket down on the floor and folded his arms.

"Might I inquire the meaning?" he asked derisively.

The manager threw open the lid of one of the iron boxes. "You perceive this box?" he said, "and the canal just below the windows? It is my intention to lower this box into the canal, which maintains at this spot a depth of twelve feet. I have the honor to request you to enter the box."

"For what reason?" asked Kinsey, indifferently, but somewhat cooled notwithstanding.

The other wagged his great head. "We are not apt to haggle over reasons, but if you will have one, why you came here—of your own will, you made a discovery—of your own curiosity. We were, it is needless to say, fully acquainted with the contents of that bomb, which we intend to use in the theatre to-night, as originally. You represent something antagonistic to our intention. Therefore, we are compelled, in any case, and very willingly also, to deprive you of your liberty and your life. It is," he added, with a chuckle that reminded Kinsey of the man in the beer-garden, "it is very seldom that we are at the trouble to do so much for an individual, but we are not consistent either in our theories or our practice. I can answer for my comrades' extreme willingness to treat you as an exception."

A low guffaw went from man to man round the room, and a glance at their faces, all bestial and foolish, convinced Kinsey that this fish-headed manager (whoever he might be) had them in his control. His own great peril and the girl's appeared to him now in its true light. He almost felt her shuddering at his back. Their only hope seemed to consist in gaining time, and he put a question tentatively.

"You are, then, some kind of anarchists?"

"Names, we are not concerned with names. The common herd might call us anarchists, but our only point in banding together is to be revenged."

"On whom?" asked Kinsey, politely.

"On the world. We are those who in some manner have not our pleasure out of life. Some of us are poor; some diseased; some born into black moods. I myself have a head too large for the world in general to admire, but we are not moles or bats. We are simple, direct, unprincipled—we only live to kill."

He gloated over his words with rolling head and bulging eyes, all but a maniac. One of the others, who had been for some time restless, laid a hand on the manager's shoulder. "Here is enough of words," he said, in a whining voice. "Shall we not kill now?"

"Yes, yes," cried the manager starting up, "the box," and he turned to Kinsey, chuckling. "We are seven to one," he said, "will you enter it in peace?"

And as Kinsey set his back to the wall and clenched his fists, he plucked out a knife and began to creep toward him. The others followed.

Then quite suddenly the girl spoke.

"Go back!" she called, lifting up the bomb. "Through the windows, fools. I give you ten seconds. You know what is in it. God knows we shall die together."

Two of the men edged to the door and fumbled with the lock. The rest stayed, hesitant.

"Hasten, I cannot hold it"; she seemed falling forward. "Ah!" Kinsey saw that she had thrown it. A scuffle of feet, screams, and the smashing of window-panes. Then splash, splash. One after another the men had flung themselves into the canal.

The bomb lay on the floor unexploded.

"I knew that you had taken off the cap," said the girl, nodding at Kinsey contentedly, and then, imperiously, "Confess that I can act!"

His admiration kept him speechless.

"You will not say that I can act," she pouted.

He went up and took her in his arms.

"To perfection," he said, "but I insist on being the prince."

JUVENILE FROCKS AND FRILLS.

No. 1234. Child's Sacque. A most necessary adjunct to every infant's wardrobe is this little sacque of French flannel or cashmere. It may be finished with a round lay-down collar or with a stole. The edges of

No. 1234. Child's House Sacque. Having two styles of collar. Cut in sizes ½, 1 and 2 years. Price, 10 cents.

collar and sacque may all be finished with scallops. Cut in sizes for 6 months, 1 and 2 years. The quantity needed is 1¼ yards of material 36 inches wide. Price, 10 cents.

No. 1238. Child's Dress. A pretty school frock of blue and green check trimmed with white mohair and bands of galloon may be made according to this pattern. The box-

No. 1238. Girl's Dress with box-plaited skirt. Cut in sizes 8, 10, 12 and 14 years. Price, 15 cents.

plaited skirt has stitching half the depth of the plaits, and the full waist has a trimmed vest of the mohair and two breast pockets on the front. It fastens in the centre-back. The full bishop sleeve is gathered into a band at the wrist. Cut in sizes from 8, 10, 12, and 14 years. The material required is 3½ yards of 42-inch material for medium size. Price, 15 cents.

No. 1230. Child's Dress. This is a modification of the Gretchen idea, the full gathered skirt being attached with plaits to the guimpe, which is trimmed in feather-stitched bands of the same material and embroidery, the latter standing out full over the shoulder. In cash-

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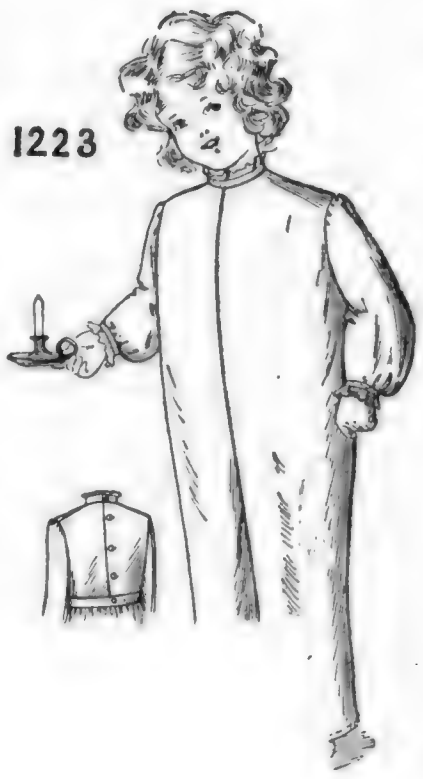
1¼ yards of embroidery. Price, 1[illegible] cents.

No. 1223. Child's Night Drawers. Simple and easy to make is this model, combining in one garment the utility of pajamas and gown. Buttoned in the back to the waist line, the backs are joined to the drawers by a belt which extends from the hips only, the fronts being cut in an unbroken line save for the middle seam, from shoulder to foot. The bishop sleeve or straight two-piece sleeve, whichever is preferred, may be used. The pattern requires 3 yards of 36-inch material for medium size, and is cut in 2, 4, 6, 8, 10 and 12 years' sizes. Price, 10 cents.

No. 1244. Child's Reefer. In red or brown Venetian or in écru covert cloth this little garment is altogether satisfactory. Trimmed only with an embroidered nautical device on top of the box-plait which marks the sleeve, and with large white pearl buttons, it is easy to make and very pretty.



No. 1185. Child's Bishop Dress. Cut in sizes ½, 1, 2 and 4 years. Price, 15 cents.

pings. A straight band collar is given in the pattern, but any preferred style of collar may be substituted, according to individual fancy. Cut in sizes 2, 4 and 6 years. Size 4 years requires 4 yards of 27-inch material. Price, 15 cents.

FASHION NOTES.

The custom of cutting the long hair of little girls straight around the neck still obtains, the front locks being tied back at one side with a bow of Liberty satin ribbon.

* * *

Indian moccasins are found to be invaluable for very young children to wear in the nursery.

* * *

A dainty baby cap may be made from a drawn-work handkerchief by the use of ribbon bows and a little

No. 1210. Girl's One Piece Dress. Cut in sizes 2, 4 and 6 years. Price, 15 cents

ingenuity in fitting the handkerchief to a pattern.

* * *

Each child should have its own bureau drawers and closet or wardrobe, and taught to keep them in order.

* * *

Leather belts in colors with brass buckles are a pretty addition to children's frocks, especially those made on the Russian lines, and will be much used during the coming season.

No. 1244. Child's Reefer or Jacket. Cut in sizes 4, 6, 8, 10 and 12 years. Price, 10 cents.

The Weird Story of a Violin.

By Aylmer Joyce.

IN the days of long ago there lived beyond the Alps a maker of violins. And so wondrously sweet were the instruments he made, so rich and pure in tone, that the man became famous, and his work was known throughout the land. But it happened that a sickness came upon the town and many died, and the Great Master fell ill amongst the rest, and very soon the doctors standing around his bed shook their heads gravely, saying his end was near.

And hearing this, the sick man raised himself, making signs as though to speak, and one of his relatives, who had come to see him die and share what might be left, bent down to catch the words; then, drawing his labored breath in gasps, the Master said:

"Give me the fiddle that I finished last."

And they gave it to him. Then, taking it in his weak hands, he touched it lovingly and held it to his breast, saying the while: "This was my *last*, yet this, too, is my *best*," and to the fiddle he said:

"Far rather would I have thy tones imprisoned for evermore within thy wooden breast than know thy soul might wail forth piteously in pain beneath the bow of one who loved not Art for Art's own sake. Would that some power would strike thee dumb, and yet take off the curse should ever hand of genius touch thy strings!"

And saying this the Master paused and sighed; then, falling back, he yielded up his spirit. But those who stood about his bed hearing his last words said:

"Poor soul, he raved! How could a man speak to his fiddle thus!"

And so when they had buried him they parted all his goods and held high holiday, feasting and revelling in the house that had been his.

And one amongst them cried, "Come, let us take this fiddle that he loved and see what it is worth! His work was always prized, so now he's dead and never can do more, surely his instruments will rise in price!'

"Agreed!" cried all, and so they took the fiddle to a musician held in high repute, saying, "This is our kinsman's *last*, and he *did* say his *best*. What will you give for it?"

And the musician took it eagerly, and eyed it with an air of criticism, saying, "If, as you say, it is his *best*, it should indeed be good; but let me see."

Then, taking up his bow, he drew it lightly across the strings. But at the very first touch of his hand a sound broke from the fiddle setting on edge the teeth of all that heard it—a shrill discordant shriek, that *would* not cease, but circled round and echoed in their ears like the despairing cry of some poor lost soul.

And all the dead man's people looked afraid, but the musician turned on them in wrath, crying, "You've cheated me! this squealing thing was never made by him!"

However, they told him the tale of the dead man's last words; still he was wroth, and thought they lied, yet, taking up the fiddle once again, he drew his bow across the strings; but all in vain—for this time it was dumb.

And now the great man's anger knew no bounds; so, pitching the poor fiddle at those who brought it, he called his serving man to drive them from the house.

And so the Master's relatives departed in hot haste, taking the despised fiddle with them.

And as they passed along discussing what to do next with this cursed thing, they saw upon the road in front of them a poor blind beggar, with a child and a dog.

And one cried out, "See, is that not Roderico, our blind cousin who fiddles at the country fairs for alms?"

"Aye," said the rest. "Let's make as though we did not know, and pass him by, lest he should beg of us."

But Roderico had heard the voices, for, being blind, it happened he heard quicker; and as he felt his way, led by the dog and followed by the child, he said:

"Ho, Belinda! who is it comes this way?"

And the girl answered:

"'Tis thy four cousins, father."

So, stopping still, Roderico doffed his cap, calling aloud:

"My kinsmen, behold! My little girl and I are travel-stained and wearied out and spent. My fiddle, too, on which our bread depends, was broken by some roysterers at the fair. Might I, then, crave your pity for this child, and beg for rest and food beneath your roof?"

So saying, Roderico paused; but the rich men replied:

"What now, thou brazen beggar, thou fiddler at fairs! What impudence!"

Then said the poor blind man:

"My kinsman—the Great Master—will succor me, I know." To which they cried:

"Know then that he is dead! And what is more, was mad before he died, for the last instrument he made squeals like a cat whose tail is being twisted, or else remains quite dumb."

Then one of the four suddenly bethought him, and said:

"What say you if we give Roderico the fiddle? It's no good—cumbers us and makes us look like fools; and anyhow, dumb, useless though it be, he can't accuse us then of keeping all."

"That's true," replied the other three, and one, taking the fiddle, said:

"Here, my man, the fiddle's thine. Now go, and seek for alms elsewhere and trouble not thy betters."

With this the men continued on their way and once more feasted in the Master's house, drinking his wine and counting up his gold. But Roderico struck his stick against the ground, saying:

"Oh, purse-proud fools! Who knows but that a day may come when you would gladly change your shoes for mine!'

For the blind fiddler, ragged, though he was, and wearied out and faint for want of food, felt that within him which the others lacked, and, feeling it, thought, "Surely a time must come when I shall triumph, though I am but blind."

And so the three limped on—Roderico and his faithful dog, and little Belinda—sadly footsore, too, shedding big tears and holding her father's hand.

Thus they came to the gates of the town—a sorry group, indeed—and Roderico asked the sentry, saying:

"Tell me, good man, is there aught of merry-making in the town this night where, perchance, my fiddle might have a welcome and earn us a night's lodging?"

And the sentry replied:

"Nay, I know not. Yet, stay, if so your music's good enough, our Mayor doth entertain a mighty Prince to-night, and there will be brave doings at his house. Go there; it may be thou canst earn a penny."

So blind Roderico went, for he knew the town well, though there were few save his rich cousins who still remembered him.

And when they came before the Mayor's house they saw a mighty concourse of gallants and fair dames and wrestlers and musicians and servants, some having come in waiting on the Prince and others being summoned by the Mayor to do his Highness honor.

And Roderico and Belinda and the dog, approaching shyly, stood upon the outskirts of the crowd. Just at this moment, too, the Master of the Ceremonies, waving a white wand, came walking backwards and bowing down so low that his head nearly touched the buckles on his shoes.

And Belinda, filled with delight at the brave show, forgot how tired she was, and cried:

"Oh, father; here comes the great Prince!"

And so it was, for the concert provided by the Mayor in honor of his most illustrious guest was about to take place in the open air, and the Prince and his host and many beautiful ladies came out to listen to it and sat on a high dais in sight of all the people.

And chief amongst the Court musicians sat the man in whose hands the master's fiddle had played such evil pranks, and at a sign from the conductor he arose and commenced to open the concert.

And mightily satisfied he seemed with himself, though he merely kept time and made no mistakes, and that was about all that could be said for his performance, yet everyone clapped him very politely, just because it was the right thing to do.

But scarcely had the applause ceased when a strange thing happened. On the evening air arose a melody so wondrously sweet that each one held his breath, not knowing whence it came. And higher it rose, and fell, and rose again, swelling like the song of some full-throated bird, and anon wailing forth in weird melodious strains like voices from some place beyond this earth. And then it ceased, and all was still again. And the crowd, listening awe-struck till the last faint note had winged its way to heaven, began to whisper:

TAILORED GOWNS FOR GIRLS.

Pinned Paper Patterns of above Designs—Jacket, $1.50; Skirt, $1.50; Costume, $2.50; Girls' Dress, $1.00.
Cut to measure, each, 50 cents extra. Tissue Paper Patterns—Jacket and Skirt, each, 15 cents; Costume No. 1219, 20 cents; No. 1220, 15 cents.

Nos. 1226-1227. Jacket suit of brown checked novelty with a brown velvet collar. The coat is double-breasted and fastened with brown buttons. Extra fullness is added at the top of the sleeve and the entire costume is prettily stitched. Pockets with narrow flaps are inserted in the front dart-seams.

No. 1228. A suit consisting of a reefer and box-plaited skirt in dark blue cheviot has a poppy-red velvet collar and brass buttons. The coat is double-breasted and has shoulder-pieces trimmed in blue soutache extending over the sleeves. A strap with buttons is placed at the back of the belt and the full sleeves are finished with rounded cuffs.

Nos. C48-49. Blouse-bodice and box-plaited skirt in cadet blue serge. A drop yoke, scalloped down the front, is stitched flat, ornamented with fancy metal buttons and simulated button-holes and finished with a military collar. It extends down the back, and is held flat with buttons. The shoulder fullness of the very stylish sleeve is gathered at the elbow where a band of tucks is inserted into the front flat portion. A narrow cuff is at the wrist, scalloped and trimmed with buttons. The full blouse is laid in tucks at the front of the yoke. A crush belt of velvet is fastened with a metal buckle. Near the belt, on the box-plaited skirts, are laid narrow tucks that give the appearance of an underlying yoke.

"Who can this fiddler be, who plays upon our heart-strings with his bow, making our tears flow e'en against our will, reviving memories buried long ago, and raising visions of heaven and paradise?"

And as the people thus spoke, questioning each other, the Prince was seen to beckon eagerly to the grand courtier whose office was that of Master of the Ceremonies. And having spoken with him, and received some order from his Highness, the courtier advanced towards the crowd, the people making way on every side. And after looking to the right and to the left, and not seeming to see what he was seeking, he looked perplexed, and said:

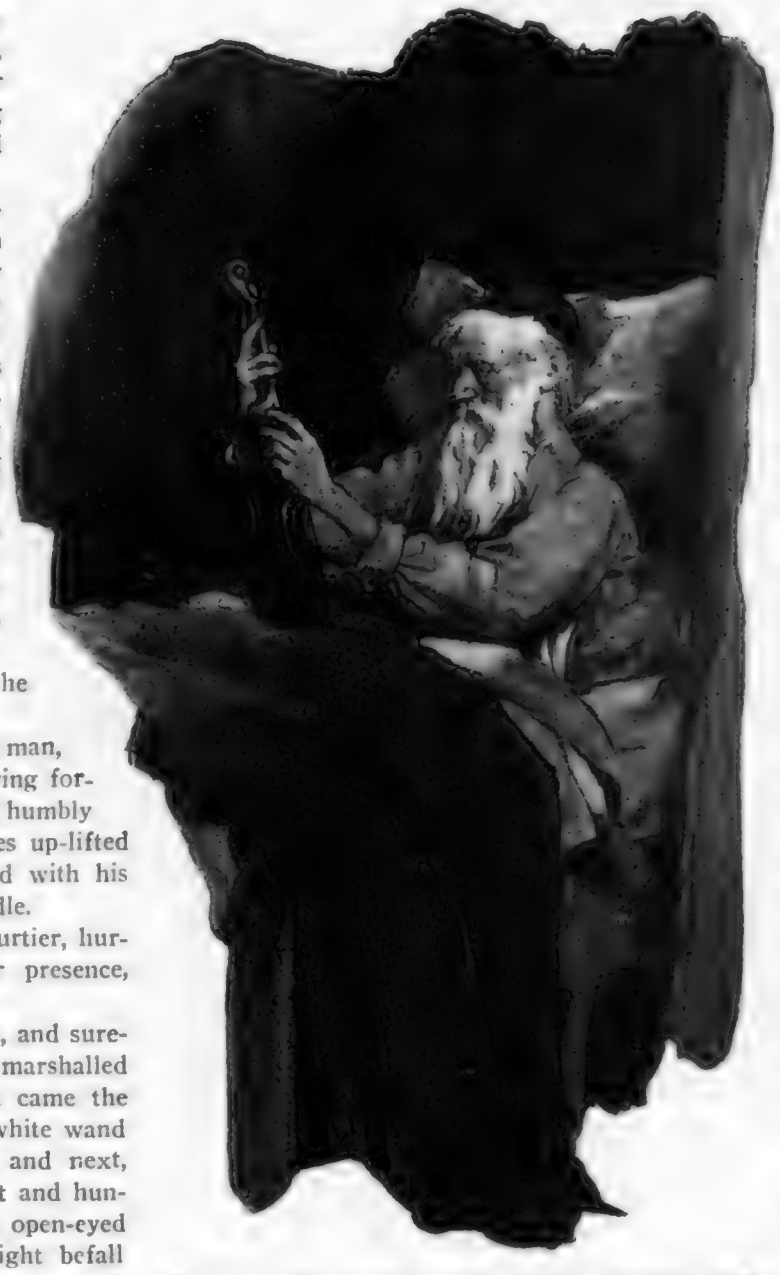
"Good people, is there any amongst you who can point out the man who has just played?"

And quite at the extreme edge of the crowd some voices answered:

"Here, my lord, is he. A poor blind man, weary and travel-stained." And, hurrying forward, the grand man beheld Roderico humbly standing, cap in hand, his sightless eyes up-lifted to the face of him they saw not, and with his other hand holding the dead man's fiddle.

"Come, come, my man," cried the courtier, hurriedly. "My prince commands your presence, and he brooks no delay."

So saying, they proceeded to the daïs, and surely a stranger company had never been marshalled into the presence of a prince! First came the Master of the Ceremonies, waving his white wand as he advanced with mincing steps; and next, poor ragged Roderico, led by his gaunt and hungry-looking hound; next, little Belinda, open-eyed and shy, fearing some punishment might befall her father for fiddling thus unbidden in such grand company.



"WOULD THAT SOME POWER WOULD STRIKE THEE DUMB!"

But the great Prince happened to be a learned man, well skilled in all the arts, and having heard Roderico play, he knew that here was one of those rare giants among men—a *genius*. So, calling the poor blind man to his side, he bade him tell his story; and he told the poverty and blindness and neglect, and lastly, too, of how he'd met his cousins on the road that very day, receiving at their hands the fiddle, and told *its* tale (whereat the fiddler in the Prince's band turned green with rage).

And, having heard the tale from first to last, the Prince replied: "'Tis well, Roderico, thy troubles have now ceased, for henceforth thou shall be chief amongst all musicians at our Court. And leisure shalt thou have to commune with thy fiddle when thou wilt, for well we know that men who play like this play at the call of one greater than Kings, giving scant heed to the applause of men, but pouring out the fullness of their souls like incense at the very gates of heaven. But thou shalt never want for aught in life, for food and raiment for thy child and thee shall be provided. Such is our gracious will, and we will add a hundred crowns in gold."

And all the people hearing this were glad, for they now knew Roderico to be a townsman of their own, and kin to the Great Master who had died, and so in all the honor done to him each felt he had a part.

So, when the Prince departed on the morrow, returning to the country where he reigned, Roderico with Belinda and the dog went too, and there they lived in honor many years, Roderico's fame spreading throughout the land.

But the rich cousins, caring no more to work, but living idly on their unearned gold, found their inheritance soon dwindle down, so that perforce they had to sell their house, and then at length, having spent their last crown, they had to go and till the ground for others.

MODERN WEDDING RECEPTIONS

By Emily F. Wayne.

ARRANGEMENTS for autumn weddings are now under consideration in both town and country, and therefore the subject of wedding receptions is of especial interest.

The wedding luncheon of to-day is a great improvement, socially speaking, on the wedding breakfast of the past, for whether a wedding luncheon is to be given, or a reception tea, it is regulated in a measure by the hour at which the wedding takes place; we say in a measure, because if a ceremony takes place at 2 o'clock p. m., it is possible to give a luncheon at 2.30, or shortly afterwards, and this is frequently done in both town and country. When a wedding takes place before 2 o'clock, luncheon follows as a matter of course. A wedding after that hour is usually followed by a reception tea.

Formerly the ceremony of sending guests in to breakfast according to bridal and actual precedency was a difficult task; it had to be well thought out beforehand and arranged for. Not only had all to be sent in in couples, and according to relationship and precedency, but they had also to be placed at table according to their respective claims and according to bridal etiquette—an altogether perplexing problem. At the present-day wedding luncheon, whether it be a sit-down or stand-up one, no precedency is in force, either bridal or otherwise. The bride's father and the bride's mother are no longer required to follow next to the procession of bridesmaids, there being no procession of fair damsels and ushers. These dispose themselves amongst the company, and sit or stand where it best pleases them so to do. The guests enter the luncheon room without any regard to precedency; two ladies together, if in the majority, as they generally are. Men friends and men relatives walk side by side with those they accompany, or follow them if the crowd is great, and pilot them to the tables on reaching the luncheon room. The only touch of bridal etiquette is given by the bride and bridegroom entering first and seating themselves together, but this is not strictly observed at all weddings and depends upon whether they are still receiving and shaking hands with their friends. The change in bridal precedency, however, does not appeal to all, and there are many who still prefer the former mode of grouping bride and bridegroom, bridesmaids and ushers at the luncheon table.

In most of our modern country-houses, especially those near to a city, there is time and opportunity for this latter arrangement, and the spacious interior renders it easier to arrange the order in which a bridal party should follow the bride and bridegroom. In a city the crush at a wedding is often so great that many ladies frequently leave after inspecting the presents, and do not attempt to effect an entrance through the blocked doorway of the dining-room.

It is now more or less the rule in town for guests not to remain to witness the bridal departure or to return to the drawing-room to make adieux to the bride's mother. It is only the relatives and intimate friends of the bride who stay on for this purpose.

A few words concerning the wedding luncheon. During the summer months a cold luncheon is invariably given. If it is a sitting-down affair, everything is handed by servants, and at a stand-up one the guests help themselves with but little assistance from the servants in attendance. Chicken and lobster in mayonnaise and aspic; oysters in various ways; salads of all kinds—fish, fowl, and fruit; tongue and choice ham; sandwiches and hot rolls; creams, jellies, ices, elaborate confectionery and wedding-cake.

Champagne or iced cup is supposed to go with any of the before-mentioned dainties better than chocolate or coffee, and thus the guests usually commence with champagne and conclude with coffee later on. When space allows of it a separate room is set apart for chocolate and coffee, ices, etc.; otherwise they are served at a separate table in the luncheon room.

The wedding reception tea includes less substantial things, chiefly sandwiches of fish and poultry. Fruit salads, creams and jellies, fruit and cream cakes, ices, tea, coffee, champagne, iced champagne cup, and wedding cake are the usual things given. Souvenirs of wedding cake in small fanciful boxes are frequently offered.

FASHIONABLE HOUSE GOWNS.

Pinned Paper Patterns of above designs—Waists, $1.50; Skirts, $1.50; Entire Costume, $2.50. Cut to measure, each, 50 cents extra.
No. 1224-1225 cut in Tissue Paper Patterns, price, 25 cents each.

Nos. 1224-1225. Checked Sicilienne in black and white with emerald green velvet ribbon trimming. The surplice bodice has a plastron back and front of Persian embroidery in which green predominates. The fronts are laid in plaits at the shoulder, as is also the back, and a band of green velvet ribbon with similar buttons forms the trimming. A narrow crush belt of green velvet is used. The full sleeves are caught in flat at the shoulder with pin-tucks. A shirred ruffle finishes the bottom over a close cuff edged with the velvet. The ruffle may be omitted in favor of this cuff if desired. Cut in sizes 32, 34, 36, 38 and 40 inches, bust measure.

No. 1225. The skirt is laid in double box-plaits graduated towards the waist and trimmed in the velvet ribbon running up into a point on the top of each plait. The plaits are stitched to knee depth. Cut in sizes 22, 24, 26, 28 and 30 inches, waist measure.

Nos. C44-45. Navy blue English cheviot combined with spinach green chiffon velvet exhibits the still popular color combination in this costume. The surplice front of velvet is fastened with embroidered bullet buttons over a plastron of embroidered batiste, and a crush belt of velvet is used. The fronts of cheviot are laid in stitched plaits at the shoulders, and in the back where the plastron reappears the plaits and an inserted band of velvet are crossed flat without blousing. Embroidered rings in dark blue ornament the fronts. The full sleeve is pleated at the shoulder and has two bands of shirring, one above and one below the elbow, the latter forming a wrist ruffle over a close cuff of the embroidery.

The skirt (C45) is laid in four flat double box-plaits stitched to the knee. Two stitchings appear around the deep hem.

The New Woman of Cuba

By Marie Aspinwall

SENORITA MENDOZA

SENORA DOMINGUEZ, A WELL-KNOWN SOCIETY WOMAN OF HAVANA, NOW A STENOGRAPHER IN THE CUSTOM-HOUSE.

SENORITA ARGILAJOS.

SENORA MARTI, THE WIDOW OF GEN. MARTI, THE REVOLUTIONIST.

EVANGELINA CISNEROS AS SHE APPEARS TO-DAY.

SENORA DE GANZA, FORMERLY A SALESWOMAN IN BROOKLYN, NOW A BUYER IN HAVANA.

SENORA DEL GARDA.

SENORA RENEE DE ABARNOZ.

THE Cuban woman of to-day is quite a different person from the Cuban woman of seven years ago, before the revolution. The difference is obvious even to the most casual observer, for the traditions of centuries have been thrown aside.

This great change has been brought about through those Cuban women who, after a protracted residence in the United States, have assimilated the customs of the American women and seen the advantage of life under such conditions.

During the insurrection of 1895-98 more than 100,000 Cubans sought refuge on the friendly soil of the United States, and at one time 80,000 were in New York City. The keen observation of these was to bear fruit. They returned after peace was declared, determined upon a new mode of life, and the "new" Cuban woman of to-day attests the result most saliently.

The Cuban woman has been accustomed, from the cradle to the grave, to have a constant chaperon, a witness to her every act, under penalty of social ostracism. In France this chaperonage is only for the young girl, but in Cuba the married woman has been quite as closely guarded.

SMART IMPORTED BODICES FOR THE AFTERNOON, DINNER, THEATRE AND RECEPTION.

Pinned Paper Patterns of above Designs, $1.50. Cut to measure, each, 50 cents extra.
These Models are not cut in Tissue Paper Patterns.

No. C50. Made in pale green Liberty satin this waist is inexpressibly *chic*. There is a touch of radium taffetas and of emerald velvet in the embellishment; shell-shaped gilt buttons being used. The full vest is of Oriental lace and motifs of batiste embroidery are intermingled with the flat-plaited shoulder trimming. The stock is of Oriental lace and velvet. The bodice, which blouses slightly, opens in the centre back, and introduces the novelty of a full skirt in the back below the folded belt. The full puffed elbow sleeves are gathered into a band whence descend three lace ruffles, edged with narrow plaitings of the satin. A band of the flat plaits surrounds the slee.e puff above the ruffles.

No. C51. This dainty taffetas waist is baby-blue in color, and blouses slightly all around over a folded belt of the same. It is eccentrically shirred both back and front and on the shoulders, where ends overlap the sleeves, the gauged portions being attached to a guimpe that is trimmed with bands of Valenciennes insertion in points. Pretty motifs of point appliqué lace are set on the front, shoulders and back. The sleeves which are very full are shirred above the elbow and also at the elbow band, whence descends a full pointed ruffle trimmed with Valenciennes insertion. The gauging is not difficult to accomplish and the result is exceedingly attractive for the figure of a young girl.

The women of this tropic island have inherited through hundreds of years the intense passions, the strict customs and the narrow views of their Spanish ancestors. In Cuba, as in Spain, man's attitude in the home circle is domineering. The centuries that have elapsed since the conquest of Granada have not been sufficient to eradicate the tinge of Moorish despotism still in their blood. Women have been bred to acknowledge the superiority of man in every way, and have unquestionably led a life of submission.

Their chief, and one might say only, object in life has been matrimony, and spinsters have been the unclassed, the ridiculed, always conscious of their own unsuccessful lives, disheartened and sour in temper.

Educational advantages offered by the state were so meagre as to leave the poorer classes in ignorance. As for the wealthy young women, their education consisted more of "accomplishments" than of solid rudimentary knowledge. One could find many society girls who played, embroidered and spoke English and French, but could not do a sum in long division.

Such, indeed, was the Cuban woman before the Spanish-American war. Up to that time a young Cuban maid, wife or widow was never seen alone on the streets; now it is quite common for women to go about their affairs in Havana unaccompanied. A girl may even venture out with no other companion than a friend of her own sex and age.

The first women to return to Cuba with their new ideas from the States were severely criticized for their rashness, and were much mortified by the rudeness of the men, who, astonished by the unusual sight of comely women quite alone, would stare at them, "throw flowers" at them, as they express it in Cuba, or make remarks in their hearing about their appearance and manner.

These things at first somewhat discouraged the would-be reformer, but the women who had seen the light had the courage of their convictions, and carried their point, finally forcing the men to understand. Now they are not molested, and their motives are known and respected, for the Cuban men have the greatest admiration and esteem for American customs.

There was a still stronger motive even than this just explained which impelled many women to adopt new methods of living. They were the victims of the war, and many formerly wealthy families were reduced to poverty. Fathers, husbands and brothers had laid down their lives for freedom, the ingenio had been burned, the jewels sold one by one to buy bread during the dark days of the blockade or when in exile, and now that peace was restored, starvation or dishonor stared them in the face.

The mothers and daughters held a consultation. Why could not they imitate their American sisters and bravely be their own bread-winners, setting the old Spanish precedent at naught?

Needless to say, with such a spirit as this prompting them, they found work at once. American offices opened their doors to the Cuban women brave enough to live up to their own convictions, and lo! this girl who had been considered a doll was found to be an excellent and reliable business woman. She became a necessity, and every business house in Havana wanted a stenographer.

The ice once broken, the spirit of activity spread rapidly. The university and high school opened their doors to the gentler sex. Many availed themselves of the privilege and flocked to the classes.

But the greatest demand for feminine labor was created by the inauguration of the new school system implanted in Cuba by Alexis E. Frye, the supervisor of Cuban schools, appointed by the United States Government after the war. A call was made for 3,500 teachers. Though so many were called, few responded. Those who had the required diplomas were but a small percentage of the applicants. Mr. Frye was in a quandary to find efficient instructors. He consulted with his associates, with the secretary of public education, and with the military governor. Was it best to import American teachers or not? Foreign teachers were declared against and it was finally decided to leave the matter to the discretion of the local boards of education.

For lack of trained teachers, bright girls were chosen, who were to hold their positions conditionally, studying meanwhile and submitting from time to time to examinations.

The result has been truly marvelous, for in a very short time many of these gifted but uneducated girls have acquired a great proficiency.

Since the Pedagogical League of Havana has been organized its field of usefulness has proved

A CUBAN BEAUTY OF THE OLD SCHOOL.

far-reaching. A large number of distinguished educators offered their services free, and lectures for the benefit of the teachers were given at the rate of three an evening.

The spectacle of several hundred girls of delicate form and feature, accustomed to the easy life of a luxurious home, coming courageously, sometimes from very far and often alone, at night after the confining labor of a hard day's teaching, sitting in a stifling atmosphere, with eager, upturned faces, drinking in the lessons which should qualify them to retain their positions and pass successfully the dreaded examinations, was a sight as touching as it was wonderful and pathetic.

The climax of this new state of affairs was capped when Harvard University generously extended an invitation to 1,500 Cuban teachers for a six weeks' course at Cambridge free of all expense.

The Cuban press was divided about the advisability of the project, some papers applauding, others loudly decrying it. An indignation meeting was held when it was learned that each invitation was for one teacher only, no mammas, grandmammas, or aunts being included. The old ladies of Cuba were shocked. It was bad enough that Lola, Mercedes and Carmen should go about the city alone as they now were, but to permit them to go to the United States without their families? Never!

The girls were in despair. They themselves were, in spirit, right up to date, but it was not so easy to conquer prejudices. Mr. Frye's office was besieged. He was begged and implored to make just one exception in favor of Lola's mother, or Mercedes' aunt; but he remained inflexible. How many weeping eyes have left that building at the corner of Cuba and Chacon Streets!

At last, with many parental misgivings, the girls were allowed to go. The success of the undertaking and the favorable impression made on the American public by the Cuban teachers at Harvard were amply attested.

Despite four centuries of Spanish rule, the Cuban woman has demonstrated that there is mettle in her, and the rapidity with which she is embracing new ideas, her earnestness, quickness and tact are a strong argument in favor of the Cubans as a nation.

THE WOMAN IN BUSINESS.

BY JOSEPHINE DALE.

In spite of all that is said or denied, in the business life a woman's most serious handicap is always her physical health. Taken at the best, it is an uncertain quantity; it cannot be definitely reckoned with, nor can detects be so easily got over by effort, as some people are apt to think. Then there are difficulties connected with clothing, with right feeding, and treatment of this physical frame, which of necessity occupy a far larger space on the woman's horizon than upon the man's. She can not defy wear and tear as he can defy them, and to maintain a condition and appearance of fitness with her costs more, and absorbs more time and attention than with him. His exterior is naturally "businesslike" — hers must be made so, but hers must be made attractive as well. Then the maintenance of good health is incompatible with an uneasy and anxious mind; foreboding about the future, frequent indulgence in late hours, too much society — these must be rigidly curbed. The business woman who would not break down has need to keep her reserves well stocked.

There are peculiar temptations which spring from the very freedom that belongs to the position of a woman in business. A spirit of *camaraderie* has taken the place of the jealousy which was manifested when women first came into competition with men, and, while this is a happy change, it has its dangers. Good fellowship, and a mutual understanding are right up to a certain point, but undoubtedly there is a limit. A little dinner, or an evening at the theatre, may seem to be nothing but simple friendliness. But can she be quite sure? A little experience of this nature, told by a woman journalist is worth quoting in this connection. Said she:

"A certain editor in New York had helped me a good deal. Perhaps it was pity for my forlorn condition, perhaps it was a desire to test me. But one day he turned round in his chair and said, 'Would you like to go to the theatre with me tonight?' I had been saving up for weeks to see the particular play he asked me to see. I knew the editor was single, and I had almost accepted, when the little voice of reason whispered, 'If you go you can never be on the same footing with this man again.' I refused his invitation. I still work with him, but he never invites me to go anywhere with him now."

EVENING GOWNS FOR YOUNG MISSES

Pinned Paper Patterns of Designs No. C24-25—Waist, $1.50; Skirt, $1.50; Entire Costume, $2.50. Design No. C23, $1.25 and C26, $1.50. Cut to measure, each, 50 cents extra. These Models not cut in Tissue Paper Patterns.

No. C23. Frock of ciel blue louisine, trimmed with a bertha of Valenciennes lace and blue velvet ribbon. The skirt is simply hemmed and gathered in fullness at the high waist line. The waist and sleeves are full, the latter being short puffs. The bertha is composed of a band and ruffle of Valenciennes lace. The velvet ribbon forms a shoulder trimming, caught back and front with rosettes. Another rosette with ends is placed at the belt.

Nos. C24-25. A dainty costume of champagne crêpe de Chine, trimmed with ruchings of chiffon to match in color and white Irish crochet medallions. The full bodice is accordion-plaited, blousing, over a crush girdle of turquoise blue messaline, and a deep Vandycked adjustable yoke, ornamented with the ruchings gives a smartness greatly admired. A ruching finishes the neck, and medallions of lace ornament the upper part of the yoke. The sleeves consist of deep puffs ending in a printed ruffle at the elbow.

The skirt (C25) is accordion-plaited and gathered at the waist. Three lines of shirring define the hips. Long Vandycks of ruching relieve the straight lines. Ornaments of Rhinestone and turquoise fasten the girdle.

No. C26. Suitable for dancing school or a children's party is this frock of white pongee, trimmed with pink Liberty satin, sash and bows.

The full skirt has a shirred Spanish flounce, trimmed with a narrow ruffle surmounted by two bands of Point de Paris insertion, which also appears in a square design on the full bodice front. The neck is collarless, and two shirred ruffles encircle the shoulder, caught in front with the pink bows. The short puffed sleeves are finished with two shirred ruffles and a bow. A decoration of French knots appears between the insertion on the bodice.

FASHION FORECAST

THOSE autocratic purveyors of *La Mode,* who send forth their dicta concerning what shall and shall not be worn each season, have decreed that during the fall and coming winter zibeline and other long-haired fabrics must go and that in their stead shall reign all of the smooth-finished cloths, and especially broadcloth of the more pliable sort. The necessity for this can easily be seen, because in the construction of the new costumes a heavy fabric would be inadmissible on account of weight. The skirts of many gowns are either plaited or have such deep set-on Spanish flounces or gaugings or other trimmings that the wearer could not possibly carry them with comfort if the material were heavy in itself.

Those Spanish flounces set on other Spanish flounces, which were a distinguishing feature of the summer gowns will continue to be worn wherever the material allows, for in voile, aeolienne or crepe de Chine, there is much opportunity for "building up" with such trimmings, but the plainer styles will obtain with broadcloth or other similar materials.

The great popularity of the plaited "trotteuse" skirt during the summer is another of those to-be-continued styles, and indeed there is nothing that is more appropriate for so many occasions or so becoming to a pretty figure, whether box-plaited or kilted or tucked lengthwise in bunches.

For these, plain colors such as the many shades of brown, or dark blue, or black are most used. and Panama (or shark-skin, as it is sometimes called), is the most appropriate material, this being a compromise between serge and sicilienne, combining the best qualities of both. The blue and green plaid mohairs or those with a hair-line of white are useful and noteworthy, and the whole gamut of serges, cheviots and light-weight cloth —the lighter the better—will be struck in this expression of the tailor-made mode.

It is noticeable that the 1830 styles are to be largely abandoned in favor of those of 1812 or even earlier—the beautiful Directoire fashions. Bodices will show, in most instances, the long point in front, or the cross-over surplice effect, this also evincing the point. Where plaits are laid in the shoulders they will be drawn down to meet on the bias in the front. In nearly every costume of any pretension to style the corsage will be tight-fitting, without blousing.

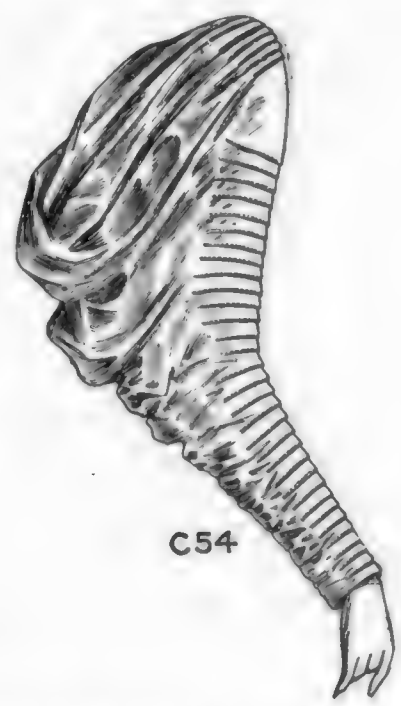
The sleeve will express, more than any other portion of the gown, the most decided changes. The excessive droop to the sleeve is *passée,* the fullness now being assisted in its upstanding effect by the use of a bit of crinoline interlining.

To meet this emergency of a change in sleeves it has been necessary to reconstruct the outer garment or wrap, wherefore a modification of the cape has been devised. In this advance note of style has the PICTORIAL REVIEW again demonstrated its ability to submit to its patrons, far ahead of any other fashion publication, the newest and most practical ideas, having been the first to re-introduce the cape as a separate outside garment in preference to the jacket.

Leather, as a trimming, will be a decided feature, of winter costumes, and we shall see vests, bands, galloons with color and gold or silver (these last sparingly) interwoven on a black or white ground on gowns of all descriptions. Lace will be somewhat in eclipse, although the vogue for appliqué effects does not abate. Broderie Anglaise on batiste with much open-work will be noticeable in the demi-saison toilettes, and accordion-plaiting will again enjoy one of its spasms of popular favor.

For evening wear, the soft pliable silks, such as louisine, messaline or peau de soie will be selected, and the old-fashioned embroidered gauzes will be used for making up in the quaint styles. Nothing could be prettier or daintier than the flowered bobbinettes which give the aspect of being painted on airy cobwebs, and as they are of such light weight admit of much trimming, when made on a drop skirt of taffetas.

Paradise feathers are to be the rage, especially in the yellow shades, deepening to orange, and the Marie Antoinette shape will be the highest style in hats. This preference for orange has become a veritable rage and all shades of yellow are being worn. The new color, radium (remember you must say "rah-dium," not "ray-dium," if you would be correct), is a compromise between orange and tan colors. Another new shade is called "couleur de cuivre," a sort of Russian leather or dulled red tint, and is very pleasing if used in several shades. Reds of all sorts will be in the highest favor.



THE MOST FASHIONABLE SLEEVES.

Pinned Paper Patterns of these Designs, each, 50 cents.

At the present moment, the sleeve is the feature of costume which invites the most serious attention of both the modiste and the home dressmaker. The radical change in the disposition of the fullness from the bottom to the top of the sleeve is, indeed, a striking departure, and the return of the old favorite, the gigot or leg-o'-mutton, will be welcomed during the coming season.

No. C52. The fullness of this model is disposed in a soft fold at the top and again above the elbow, where it is caught into the scalloped portion wrinkled mosquetaire fashion upon the close-fitting lining and ornamented at each scallop point with a button. This model would be appropriate for any of the soft silks, voile or crêpe de Chine.

No. C53. Taffetas or æolienne would be a suitable material for the development of this sleeve, which hangs in two soft puffs in the upper portion, divided with shirring. The long close portion below the elbow is ornamented by bands of lace insertion, as is also the top part, giving the long elbow effect. Motifs of lace may be introduced on the puffs.

No. C54. This dainty sleeve is one of the most attractive styles, and will doubtless be very popular, as it is a revival which had great vogue a few years ago. Cut in two pieces and laid in small tucks on the inside of the arm, and also on the top there is a very considerable droop, which would be charming in such material as figured bobbinette, or net, or chiffon over a tight silk lining. In soft silk without the lining it will be equally attractive.

No. C55. Suitable for any of the heavier materials, such as cheviot, étamine, or canvas, this sleeve is something of a compromise between the bishop and the leg-o'-mutton, having fullness both at top and bottom. It is caught into a wide trimmed band at the wrist, where a ruffle overhangs the hand.

Scenes from the Paris

Reproduced by our Special Re

Inasmuch as the vogue in Paris, as set by the mondaines and beautiful actresses whose word is law in the realm of fashion, rules the world, the accompanying illustrations will have especial interest for the readers of the PICTORIAL REVIEW. The "grand steeplechase d'Auteuil" is the occasion when all Paris takes note of what is worn by the *élégantes* and then it is that the styles which are to prevail are really decided, as all of the fashionable world remains *en ville* until after that great event. Formerly this important occasion was the "grand Prix de Paris," but that has now degenerated into a holiday event of the people, corresponding to the Epsom races in England, and the steeplechase has taken its place as the supremely fashionable date for the display of toilettes which will govern taste and style during the season.

It will be noticed that these illustrations portray the specific features emphasized by the PICTORIAL REVIEW designs.

Auteuil et Longchamps

e Paris Race-Courses

our Special Representative

Echoes from the Stage

THE progress of the autumn season in theatrical affairs evinces much of interest, not the least of which is the appearance of Madge Carr Cooke as "Mrs. Wiggs of the Cabbage Patch" in Anne Crawford Flexner's

ARTHUR BYRON, WHO WILL STAR IN "JACK'S LITTLE SURPRISE."

dramatization of Mrs. Rice's famous novel at the Savoy theatre in early September. The characters in this delightful play do not lend themselves to magazine illustration, being plain and homely, but they are human and humorous.

ANNA HELD, THE NEW STAR AT THE WEBER MUSIC HALL.

Miss Anna Held is one of the many stars this season in the company selected for the annual feast of fun and music at Weber's Music Hall. The offering is by Edgar Smith and the music by Maurice Levi.

The charming little actress is noted for her exquisite taste in the matter of dress, and the gowns for which she is already noted, will be

HATTIE WILLIAMS, IN "A GIRL FROM KAY'S."

excelled by the rare loveliness of her new importations.

The great Réjane, "the idol of Paris," who is without a peer in her especial variety of work, will begin her American tour at the Lyric Theatre in this city on November 6th, her New York engagement lasting a month. She will bring her own carefully selected company of French artists, including M. Demesnil, thirty-four in number, and produce her signal successes, such as "La Montansier." "Heureuse." "Zaza."

GABRIELLE REJANE,

Edna May, whose portrait in the costume of one of her greatest successes, "The School-girl," embellishes this page, has begun an engagement at Daly's Theatre in this city, which bids fair to repeat her most brilliant London experiences.

EDNA MAY, AS "THE SCHOOL GIRL."

She possesses great magnetism and is sure to become a popular favorite.

Hattie Williams, with Sam Bernard in "The Girl from Kay's" proves a drawing card at the Herald Square Theatre, repeating the success of

MALCOLM WILLIAMS, THE POPULAR MATINEE IDOL.

its merry run of nine months at that play-house last year.

Malcolm Williams has severed his connection with the Proctor circuit and will appear elsewhere this season. Arthur Byron's talents, as a star, will be tested in "Jack's Little Surprise" at the Princess.

Wedding Invitations, Announcements, Etc. 100 in script lettering, including two sets of envelopes, $2.50. 100 Visiting Cards, 50c. Write for samples.
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THE BOY AT HOME

By Grace L. Allison.

In the home circle try to make for the boy this one spot the dearest, happiest place on earth, till he finds a home of his own. Let him *feel* its quiet cheer, its unspoken welcome and be ready to share his moods and pleasures.

But beware of spoiling him aiso. Guiding, helping, sharing pleasures and sorrows, yes, but not ruining the life of the woman who will share his life, by indulgence of lazy habits; it is he who must wait on his mother and sisters; it is he who must be ever ready to step into the breach where trouble is to be met. Make him a *manly* man, not a selfish, conceited creature that thinks women are created for the pleasure and service of men. The chivalry of manhood is in danger of extinction; the dear sisters can do much towards keeping it alive, by their judicious, wachtful interest in their brothers.

A boy, even if he is at the awkward, hobbledehoy age, appreciates a nice room; give him a couple of comfortable chairs, and brighten his little sanctum with such pictures and things as boys love. Fit up his washstand and bureau with a few refined accessories, which will go a long way to induce him to "groom" himself nicely, and make him proud to invite "another fellow" up to his little "sky parlor." Add a little hanging bookshelf and a wall rack for magazines, and see that they are kept supplied with *wholesome* literature.

Be bright, lively, entertaining; as much or even more so than you would be with some favored masculine friend, for in this way also you will guide your brother to the selection of a life companion who will fill that life with cheer. No matter how sweet and devoted a sister may be, no matter how deep the love and confidence existing between her and a brother, he must sooner or later, according to the law of nature, select for himself a companion; and well is it for him if his sisters will lead him to make a wise and happy choice.

CORRESPONDENCE.

A number of letters of appreciation concerning the premiums offered to those obtaining new subscribers to the PICTORIAL REVIEW have been received, and their tenor will sufficiently explain the benefits that are being derived from this source by enthusiastic subscribers:

* * *

Symmes Corner, July 18, 1904.
PICTORIAL REVIEW CO.

DEAR SIRS:—Received the shirtwaist given as premiums for two subscribers, and must say I am more than pleased with it. It is far beyond what I expected. Thanking you for the same I remain,

M. L. A.

* * *

St. Joseph, Mo., July 18, 1904.
PICTORIAL REVIEW.

DEAR SIRS:—I received the mackintosh a few days ago, and wish to tell you that it pleased me very much. If at any future time I can help your magazine in its circulation by speaking a good word for it will do so. Thanking you once more, I remain,

H. C. D.

* * *

BILOXI, Miss., Aug. 5th, 1904.
Dear Sirs:

The shirt-waist sent me by you, as a premium for two yearly subscribers, has been duly received. I desire to thank you for your promptness and also to assure you of my entire satisfaction in the premium. It comes up to my expectation in every way.

I am doing my best to get up more subscribers, and hope soon to send in a half dozen or more. I like your magazine so much and the patterns are the most satisfactory I have ever used.

Very respectfully,
(Mrs.) J. M. K.

* * *

Lakeland, Polk Co., Fla.,
July 14, 1904.
PICTORIAL REVIEW CO.

DEAR SIRS:—I cannot get along without the PICTORIAL REVIEW; I think it is decidedly the best magazine of its kind published.

Respectfully,
C. L.

* * *

Truro, N. S., July 16, 1904.

GENTLEMEN:—I am just in receipt of the premium skirt, and the same is very satisfactory.

Please send along the mackintosh at once. Yours truly,

F. M. H.

* * *

Dundee, N. Y., July, 18, 1904.
PICTORIAL REVIEW CO.

DEAR SIRS:—I wish to acknowledge the receipt of the skirt, which I think repays one for the work of getting up a club.

Respectfully yours, H. P.

Every Woman Should Read This

"Most wonderful preparation in the world."
—Dr. Monroe.
"Does more for my complexion and form than anything I have ever used."—Anna Held.
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All speak in the highest terms of
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or restoring flabby breasts to their natural beauty and contour it has never failed to give perfect satisfaction.
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FREE A sample box—just enough to convince you of the great merit of Dr. Charles Flesh Food—will be sent you free for 10 cents, which pays for cost of mailing. We will also send you our book, "Art of Massage," which contains all the proper movements, illustrated for Massaging the face, neck and arms, and full directions for developing the bust. :: Address
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No. 1224. Ladies' Surplice Waist. This bodice displays the surplice effect, both front and back, over a chemisette of all-over lace or embroidery. Laid in plaits at the shoulder the fullness is drawn down closely at the waist in overlapping plaits, and the sleeve is finished with a ruffle over a close cuff. Trimming of velvet ribbon and buttons. Especially appropriate for challis or shepherd's plaid. Cut in sizes 32, 34, 36, 38 and 40 inches, bust measure, requiring 3 yards of 40 inch material. Price, 20 cents.

No. 1240. Ladies' Waist. Made in finely checked or pin-dotted taffetas, or in plain messaline or Liberty satin this waist is beautiful indeed. The fullness at the shoulder and the upper edge of the sleeve, regulated by rows of shirring, is a new feature and the fullness in the blouse is stylishly distributed at the belt. The fronts open on a lace plastron with velvet revers, and the deep puff in the upper sleeve portion is finished with a ruffle and velvet cuff at the elbow. The tight lower part of the sleeve is pointed at the hand. Cut in sizes 32, 34, 36, 38, and 40 inches, bust measure. Requires 6 yards of 21 inch silk, 1 yard of all-over and 1 yard of velvet. Price, 20 cents.

No. 1245. Ladies' Shirt-Waist. This striking imported design is destined to have great vogue this season because of its distinct note of style. The full fronts and backs are tucked to yoke depth, and blouse slightly. The waist closes in the centre-back, whence a broad band starts midway between belt and stock, goes over the shoulders, crosses fichu fashion on the bust, fastening at the side seams. Made in green and white taffetas with tucks and fagoting and an insertion of green and white, it is most desirable. The full sleeve is caught into a cuff made with fagoting. Cut in sizes 32, 34, 36, 38, and 40. The quantity of material required is 4½ yards 36 inches wide for size 36 inches bust. Price, 20 cents.

No. 1245. Ladies' Shirt Waist. Closed in the back. To be made with or without fichu ruffle. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 20 cents.

QUESTIONS OF STYLE.

Sleeves are fuller at the shoulder, narrower at the elbow, and closer at the wrist, in many instances shirred down the top.

* * *

Shoulder seams are shorter and the sleeve stands out therefrom on a level with the shoulder, or is stiffened to stand high.

The popularity of the Louis XVI. styles renders corded silks and brocade imperative.

* * *

Leather, as a trimming, is almost without a rival, although appliqué cloth and Persian bands are still in great demand.

* * *

Bodices will be close-fitting at the waist, no blousing and no boleros, the surplice effects predominating, and the backs being more trimmed than the fronts.

* * *

Mohair will be "the thing" for early fall, those in broad checks of black and white, blue and white or blue and black being particularly good. White mohair is a veritable furore, very elegant effects being obtainable with lace and velvet.

* *

Many skirts are untrimmed, the thinner materials, such as voile, being faced with cloth to a depth of three inches in order to give them weight at the bottom, so necessary in the full skirt.

* *

Short, tight-fitting coats with or without belts and having a rippled peplum will be in extreme favor.

No. 1240. Ladies' Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 20 cents

No. 1224. Ladies' Surplice Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 20 cents.

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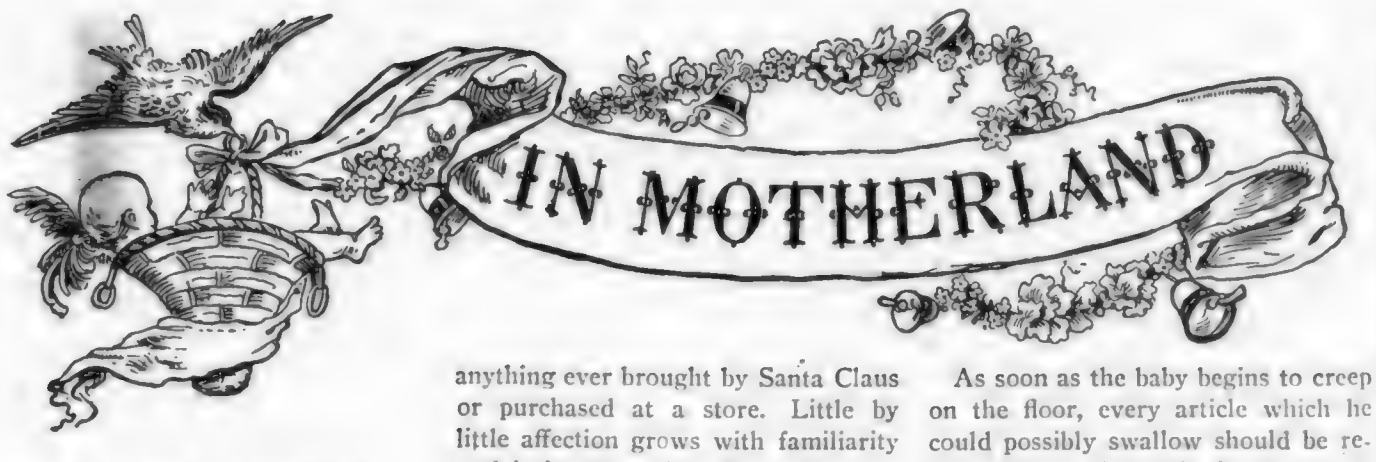

THE BABY'S SUCCESSOR.

THE helplessness of infancy is an appeal to all of a mother's tenderness and protection, and develops in her every phase of the finer emotions. The sheltering attitude of her arms as the little one nestles close to her breast is a sufficient expression of the answer to that appeal. And to each successive child as it arrives to increase the family circle does the mother-love extend in equal measure—there is no stint; it is elastic enough to embrace them all, and individual enough for each.

The new baby displacing the old is a condition of family life which is not without a touch of sadness. Up to the time of the arrival of the second child, the first one has monopolized every attention and has thrived upon this generous outflow of affection and notice just as a flower will grow best with plenty of sunlight. Then comes the little brother or sister, as the case may be, and his kingdom is a thing of the past. Not that he is loved any the less, but he is no longer *first*, and with that keen instinct which children possess, he realizes this quasi-neglect. When he was a king he was a tyrant, but now that he has become a mere subject of the new monarch, life is not so sweet. All of his privileges are curtailed, and his mandates disregarded. He cannot understand it. To him, playing second fiddle is such a difficult lesson to learn.

We cannot sympathize fully with the woes and pains of childhood, because our points of view are so entirely different from theirs; but surely that jealousy which a little one may experience must be as bitter a trial as any unwelcome fact may be to an older person; perhaps even as bitter as the loss of money or the perfidy of a friend.

The magnitude of this childish sentiment may be best understood and appreciated by watching the older baby's behavior toward the newcomer. At first he betrays a curiosity, usually, which deepens into a fixed resentment as he realizes the measure of his own neglect; sometimes a disposition to be friendly, if coaxed into it, but oftener unfriendly, for a period of longer or shorter duration, gradually growing to regard the queer little creature as a new and most fascinating plaything, unlike anything ever brought by Santa Claus or purchased at a store. Little by little affection grows with familiarity and intimacy, and so by degrees the situation adjusts itself. But a mother should make an especial exertion to avoid any unhappiness for the older child under the circumstances. The sorrows of childhood have never been written in full, and to some especially sensitive natures the keen jealousy which may arise from an eclipsed expression of affection is not to be disregarded. It has a tendency to warp the disposition and therefore should be obviated by gentleness and tact.

* * *

The passing of the baby shawl is another innovation in infantile costuming. It was always an awkward garment to adjust, and owing to its peculiar shape gave opportunity for exposure to cold. The short kimono or the nightingale are almost as easy to put on and certainly answer all requirements far better.

* * *

Indigestion is frequently the cause of hives in infants. These appear sometimes only in certain portions of the body, and again will develop all over it, causing an intense itching and irritability of the temper. The bright red blotches may disappear in a few hours or may last several days. A bath of warm water in which a little bicarbonate of soda has been added will relieve the itching, or merely sponging the body with the same will prove beneficial. A laxative should be given at once, but should be directed by the physician in proper doses.

* * *

Times change and the young mother who would be up to date nowadays cannot abide wholly by what her mother may tell her about the care and raising of children. She must exercise her own common sense. This would assure her, for one thing, that the tight band, formerly pinned about the abdomen of an infant as the first principle in its being clothed, was bad physiologically, because a healthy child will double its weight in the first five months, and to thus cramp its muscles, bones and organs cannot be otherwise than harmful if not painful. Expansion by the acts of crying, kicking and the movement of the arms are necessary, and should be unhampered by tight bands or very heavy clothing.

As soon as the baby begins to creep on the floor, every article which he could possibly swallow should be removed from his reach, for sooner or later everything bright or attractive catches his eye, he grasps for it with his uncertain hand, and his next impulse is to convey it to his mouth. Buttons, toys of all sorts, and especially safety-pins, find their way to this destination, and disaster is the result. It is incredible that mothers and nurses should be so careless with these necessary adjuncts to a baby's toilet, but instances of children having swallowed them with the pins open are not infrequent, and should prove a warning, so dangerous are they, so difficult to remove.

* * *

In bathing her baby, a mother will find that for cleansing the small nostrils, mouth and close parts around the ear, her hand will prove so large and clumsy that it cannot properly accomplish the desired end. A camel's-hair brush dipped in olive oil will answer admirably for cleansing the nose of any accumulation, and a bit of clean sponge fastened firmly to a small stick or toothbrush-handle perforated for the purpose will serve for the tiny mouth.

* * *

I stood for half an hour, the other day, watching the tots in the children's playground upon the roof of one of the large department stores in this city. There was a great pile of wet sand in the centre of a space enclosed with a shallow moat where turtles were sporting, and there were wagons and spades in the sand. All around the wall were beautiful flowers blooming and the glorious sun was shining overhead. In a small "Zoo" adjoining there were monkeys and parrots and Belgian hares and lambs and bantam roosters and puppies and pussy-cats and all of the creatures that children love—and how happy the littles ones were in their swings or other amusements!

* * *

There can be no question concerning the utility of the new waterproof sheeting for making bibs for the baby, for the mothers have given it their endorsement and that is enough. Truly a missionary labor has been performed when such an invaluable article has been made available. It saves washing and protects the clothing and table linen. The little tomboy is no longer the serious problem that he once was, and as a result, the tired mother now has a chance to sit down and read the magazines.

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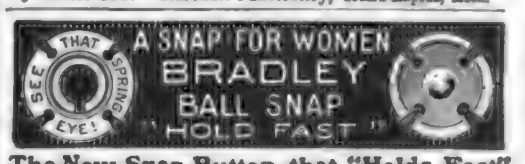

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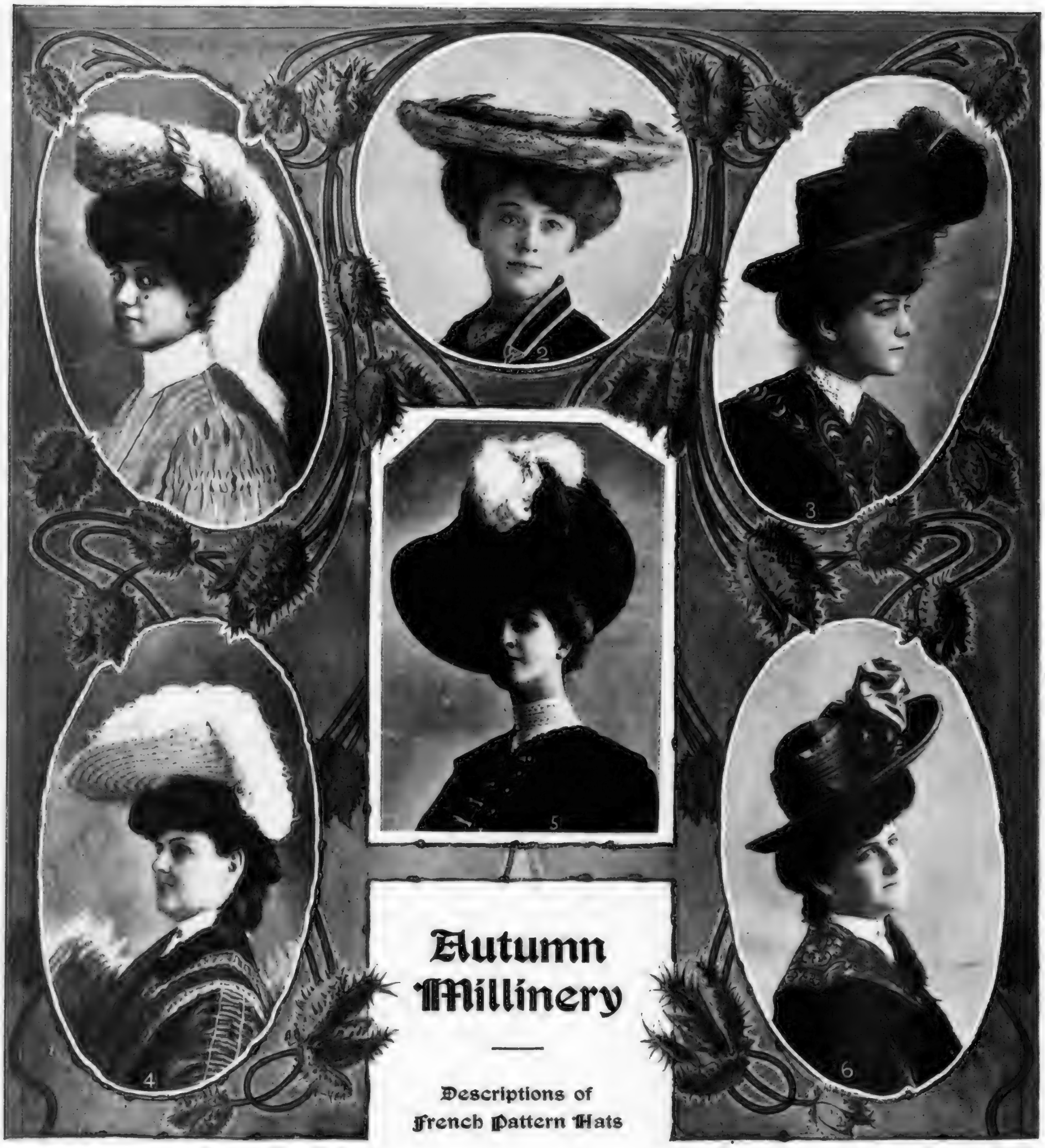

Autumn Millinery

Descriptions of French Pattern Hats

(1) A small English turban of chenille and ribbon in several shades of yellow, having a paradise plume which sweeps from the left side in a decidedly original way.

* * *

(2) This smart little French sailor of black and white chenille has the popular touch of green in the velvet around the crown and the wings at the sides.

* * *

(3) Emerald green is the key-note of color in this picturesque shape with a blending of the different shades in the ostrich tips, which are to be more popular this fall than they have been for several seasons past. Both crown and brim are diamond-shaped, the point coming directly in front.

* * *

(4) The revised envelope shape covered with folds of white taffetas having an astrakan edge. The bandeau which raises the front is draped with tulle. The white ostrich plume falling over the hair is becoming to most types of beauty.

(5) This charming model is a velvet hat with a flaring front brim somewhat resembling the Empire poke. Black and white ostrich tips arranged both under and over the brim. Three strands of jet beads festoon the crown artistically.

* * *

(6) A soft French felt tourist hat trimmed with silk and an effective high draping at the left side. This crown is soft and can be crushed or telescoped as desired.

Book Review.

"THE GIVERS."

The latest contribution to contemporary short-story literature from the pen of Mary E. Wilkins Freeman, under the caption of "The Givers," displays all of the charm of her earlier writings, upon which her present fame was built, softened and matured by a wider insight and knowledge of life. The volume contains eight of these stories of varying interest. Mrs. Freeman possesses the power of projecting her characters upon one's mental vision with all of the photographic exactness of delineation that the stereopticon possesses, and they stand out with living force—you know them, you sit down and talk with them, enter into their joyous phases, sympathize with their sorrows. They are real and not manikins, and therefore you rejoice in them. Sophia Lane, in "The Givers," is real and her manner of returning the wedding presents worth telling. The perfectly natural mistake involved in the story of "Lucy" makes a human appeal and touches the heart-strings in the narration. The love-story of Eglantina, whose face was disfigured with a birthmark, and Roger, her blind husband, who could not see it until his sight was unexpectedly restored, and her consequent fear that she would lose his love with the revelation, is a touching bit of writing. The remainder of the short tales are all readable, but of an interest not so pronounced. "The Reign of the Doll" is a novel study of an old theme. The volume is appropriately illustrated. (By Mary E. Wilkins Freeman. Harper & Brothers, publishers.)

"THE SINGULAR MISS SMITH."

A bit of very clever feminine character-drawing; a dash of exquisite satire at the bombastic inutility of women's clubs; a brushing along the fringe, as it were, of some of the sociological and religious questions of the day; a determined tilt at the "servant-girl problem"; some delicious humorous touches, and a dainty and delicate love idyl. This, in brief, is the composition of Mrs. Florence Morse Kingsley's recent contribution to fiction and one of the most talked about books of the season.

Put thus, "The Singular Miss Smith" sounds like a veritable literary crazy-quilt, to be sure; but in reality it is a distinctly readable and well balanced story, brightly and breezily told, with a heroine whose piquant personality is irresistibly winning, and with a hero who, if modeled perhaps too closely on the pattern of St. John the Divine, nevertheless serves admirably to bring out and illuminate the strong and attractive traits of his spirit's mate. Although unquestionably "too good to be true," this William Brown is not what one might term offensively holy.

The tale is simply one of a wealthy young woman with aspirations and ideals, who, stung to revolt by the wordy flummery thrown off in a discussion of the servant-girl question at a woman's club, resolves to investigate the subject at first hand, by going out to service herself. Her experiences and adventures, first as maid-of-all-work in the home of a slatternly incapable; then as guide, philosopher and friend to a runaway pair of turtledoves establishing their first nest; finally as assistant in the kitchen of a cheap boarding-house; bear the stamp of genuineness and are told with a zest and humor which make them eminently worth while.

It is a book you will not lay down until it is finished; one, too, which will possibly cause you to think; yet still light and airy enough to make it an admirable companion for the hammock or the shady corner of the piazza on a lazy autumn day. (By Florence Morse Kingsley: The Macmillan Company.)

"THE CONFESSIONS OF A CLUB WOMAN."

Another of the recent output, dealing more directly and fully with the much-discussed subject of the woman's club, is this story of Chicago. And yet, after all, its underlying *motif* is not so much the influence of club life upon the feminine character as that the ambition for social distinction is subtle poison to a woman's soul, and that her happiest activities lie about her ancient kingdom, the home fireside.

This is a somewhat *passé* theme, used so adroitly by Clyde Fitch in his notable play, "The Climbers," that one instinctively feels a sense of disappointment. Surely, one thinks, with such a title and with the environment selected, the author ought to have been able to give us something a trifle more novel than a rehash of St. Paul's advice to women.

The book purports to be a recital of the evolution of a corner-grocer's country-bred wife into a fashionable society leader, her path of progress being by way of the woman's clubs; and although the adaptability of our American women is not to be questioned, nor the force of the woman's club movement to be under-estimated, one must be pardoned in doubting that even with such adjuncts the heights of Mrs. Potter Palmer-dom can be so readily and airily scaled.

In other words, the story is evidently a first book, with many of the faults, crudities and inequalities of such an offering; yet, withal, not devoid of a certain charm and interest.

There are some clever bits of description, and a facile use of several easily recognized incidents of real life. These and the fairly well-sustained character of the heroine give promise that a second attempt may be attended with better success. (By Agnes Surbridge: Doubleday, Page & Co.)

"THE SON OF LIGHT HORSE HARRY."

Boys are always interested in a hero, and this interesting life history of the "Bayard of Virginia," written in a style that will especially appeal to the juvenile mind, is an excellent book to arouse and stimulate the best that is in them.

The passions of the Civil War have now so far died down that all Americans may take a just pride in the character and achievements of Robert E. Lee, and surely in all history there has been no more stainless knight than he who was the leader and idol of the Confederacy.

This little record of his career, bristling with illuminating anecdotes and comments, is one which parents will do well to place in the hands of their boys. Whether Lee was mistaken or not—that depends upon one's local point of view—even the bitterest partisan of the North will never deny that his actions were always dictated by the highest and most unselfish motives. (By James Barnes: Harper & Brothers.)

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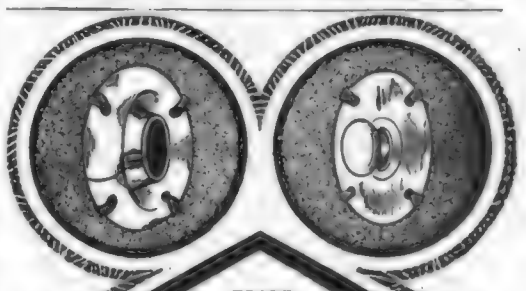

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"Talks to Girls."

By Miriam Manning.

CONCERNING MANNERS, DRESS, AND ENTERTAINING—SUGGESTIONS FOR A HALLOWE'EN PARTY.

Most young women understand to perfection the fine art of arranging their luxuriant tresses so that they form a suitable frame to the face, but if you do not know how by instinct you should cultivate the ability to fix your hair becomingly and fashionably. You should know at a glance the style which suits you amongst the modern fashions in hairdressing, and be able to copy it. The manners and customs of the day tend towards individuality and initiative. Women are far more self-dependent—or independent—than they used to be, and try to avoid costly and tiresome intermediaries as far as possible, in their endeavor to do things for themselves.

Apropos, the "Marcel wave" is the fashionable *ondulé* effect achieved by the hairdressers, but it is quite possible for you to get a good imitation without submitting to their burning by wrapping that portion of the hair surrounding the face in kids at night. A little art in the way of putting the moistened hair on the kids and the aid of a bit of tape will produce a genuine "Marcel wave" without injury. The trick of doing it when an iron is used consists in turning the hair back on itself sharply, so as to achieve that undulating effect seen in conventionalized waves.

* * *

By the way, have you begun yet to wear the Juliet net? If not you must do so. Very elegant ones, I am told, may be purchased at the jewelry stores abroad, but they are difficult to obtain in this country at the present time. Some of them are made of fine gold chains, radiating from a central gem, and other stones are placed at the intersections, the shape of the net being similar in lines to the geometric web of a spider. When worn, the hair must be arranged low, at the nape of the neck, and the net fills in that smooth flat place just back of the pompadour. I saw a charming one, the other day, made of fine gold cord (braid would answer equally well, I should think), and it was netted at intervals of half an inch, the knots making an effective embellishment against the young girl's dark hair. When I asked her how she had made it, she said she had watched her brother netting a hammock and had caught the stitch. The shaping and all the rest of it was easy after she had learned how to use the shuttle. Try making one. You can have no idea how picturesque they are when worn.

* * *

It is a great mistake, I know, to be always moralizing, but there is one point that I should like to emphasize to you, and to keep on emphasizing until there is a radical change in the conduct of young people, and that is, the importance of showing courtesy towards the old. Too often one sees a case of palpable neglect or discourtesy or petulance in the treatment of the aged, or if it is not so flagrant as that, it may be merely setting them aside, making them to understand by that calm assurance and overwhelming egotism of youth, that they have no longer a part to play in the great drama of life and that their retirement from the stage of action would not be regretted, leaving thereby a clean sweep for the younger generation whose divine right—the right of kings—is indisputable, to themselves.

Remember that "manners are not idle," and the cultivation of those graces of courtesy and thoughtfulness soon become a fixed habit which beautifies and enriches the personality. They give the favorable impression that a girl is possessed of innate refinement, and that her breeding has been gentle. Cultivate those habits, I beg of you, for their absence is most deplorable.

At best, it is a misfortune to be old, to realize that strength is waning, movement is less easy, that one's faculties are failing, sight and hearing are no longer acute, and that enthusiasm has diminished, for even interest in one's friends becomes inactive as the years increase and physical infirmities grow. It is always an unhappy state of things to be made to feel *de trop* in the slightest degree, as experience must have told you, but why should the aged not be our first care? When we were weak and dependent they cherished and cared for us and now the case is reversed and it is their turn to be cared for. Learn to anticipate their wants—get their eye-glasses for them, their books or newspapers, their favorite chairs, and do it cheerfully. You will be old yourself one day, but never mind that; while you are still young is the time that counts.

There can be no doubt that many old people are possessed of great curiosity and meddlesome to a degree; but after all, this is only an expression of friendly interest, and why show such resentment towards them for doing so? Tell them frankly about things, take your grandmother into your confidence and you will find that her sympathy and worldly wisdom, resulting from that wonderful training which is only obtainable in the school of experience, are quite worth while.

* * *

I must tell you about such a lovely opera cloak for a debutante that I was permitted to see the other day. It was in pelisse shape, as many of them are to be this season, and it was made as light as possible in order to slip over the pretty fussy frocks without crushing them. Of cream-colored taffetas, it had a deep round yoke trimmed in ruchings, and there were hanging ruffles of accordion-plaited chiffon, which filled in the wide sleeves, giving a charming and girlish fluffiness to the garment.

* * *

Let me inform you about a Hallowe'en party that was given last year, because it was a great success, and therefore might be worth copying. The girl who gave it lived a little out from town in the country, and when the guests drove up to the door they experienced weird and creepy sensations, for on every fence-post in the front of the house was a pumpkin jack-o'-lantern with a candle glowing inside. These were also repeated on the veranda, giving a ghostly appearance to the house and grounds. In the darkened interior were all sorts of queer things, hobgoblins and broom-sticks suspended on rubber, and flashings of light.

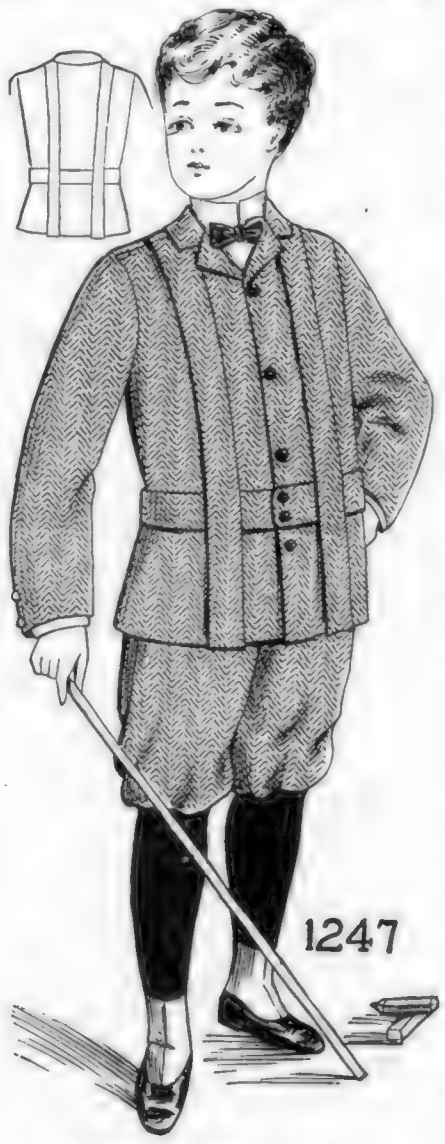
The vacant conservatory had been especially decorated for the occasion. In the centre of a large table stood an old-fashioned iron kettle in which alcohol and salt were burning, giving a ghostly light to the faces, and upon this table were sixty different articles all bearing in some way upon Hallowe'en or witches or fate. The guests were allowed five minutes to fix these different objects in their minds, and then an interval of light and sanity was granted them to transcribe their recollections to paper. Prizes were then offered—all of them amusing—the first ladies' prize being a looking-glass, and the penalty of its possession being a trip to the cellar at midnight and to go downstairs backward in the usual Hallowe'en way to see the face of one's fate reflected in the mirror.

A supper was served after the fun, the table being elaborately decorated with a cornucopia of fruits and vegetables, and lighted with paraffin candles set in gingerale bottles on tripod standards. Many good stories were told and rousing choruses were sung; Virginia Reel was danced with fine spirit after the feast and a stirrup-cup of cider was drunk at parting, when the jack-o'-lanterns were all burned out, the midnight had gone past, and the fortunes were all told.

THE HOME DRESSMAKER

Conducted by MLLE. PRATIQUE.

BOYS' clothing of good quality and excellent cut and fit can nowadays be bought for a very moderate sum, but there are many mothers who would make a portion at least of the little boys' garments, if they knew just how to go about it. The making of boys' trousers, knickerbockers and jackets is really not the formidable task one might imagine, but like the making of women's tailored garments, needs only careful forethought in every little detail, from the cutting to the finishing and pressing. And, right here, it is well to mention again, as in previous lessons, that the real secret of good tailoring is in the pressing.



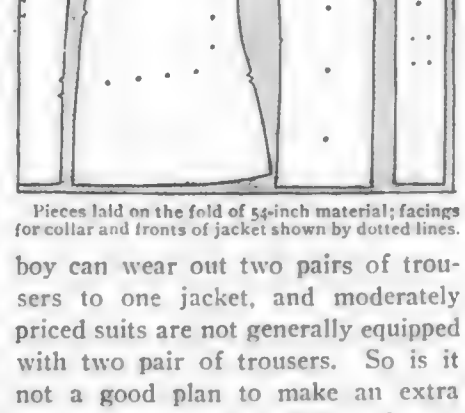
BOY'S NORFOLK SUIT.
COUPON PATTERN
(Sizes 6, 8, 10, 12 and 14 years.)
Price, 25 cents.

When making boys' clothing it is wise to keep an iron on the range continually, as it must be used almost as frequently as the needle or machine. A shirt-bosom ironing board is a most convenient article when making small boys' clothing; and I have known a clever needle-woman to cover a bottle with flannel and linen and use it to slip into small trouser legs and jacket sleeves to press open the many seams.

If the home dressmaker does not feel confident of success in making this entire coupon pattern, which consists of a Norfolk jacket and knickerbockers, we would suggest, making only the knickerbockers and sending the cut and fitted jacket to a tailor for finishing.

Knickerbockers are now much more in vogue than the fitted trousers of a few seasons ago. They are certainly more comfortable and practical-looking, and best of all, easier to make.

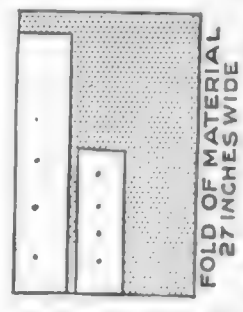
The economy of making boys clothing, may not be apparent to all of our readers, who argue that considering the price of ready-made clothing, with the time and labor of home manufacture there is not enough gain to warrant such an undertaking. In this, they are mistaken. The material used for boys' clothing is rarely if ever of as good a quality as that used for men's apparel, so whether the home dressmaker recuts some cast-off garment of large size or purchases remnants of cloth from a tailor for the small boy's clothing, these home garments will stand considerably more wear than the ready-made ones. Any tailor doing a cut-to-measure business of men's clothing, has from time to time remnants of cloth, absolutely useless to them, which they are pleased to sell for a trifling sum. These cloth ends, as the tailors call them, average from three-quarters of a yard to one and one-quarter yards in length and are usually of material fifty-two or fifty-four inches wide. I have bought these *ends* for sums averaging from twenty-five to seventy-five cents. Now figure that three-quarters of a yard of such cloth will make a pair of trousers or knickerbockers for a boy of eight or ten years of age and judge for yourself if, even when considered with the time and labor, there is not a great saving. Every boy can wear out two pairs of trousers to one jacket, and moderately priced suits are not generally equipped with two pair of trousers. So is it not a good plan to make an extra pair at home instead of resorting to a cheap store garment, when the trousers of a comparatively new suit begin to look shabby and soiled.



Pieces laid on the fold of 54-inch material; facings for collar and fronts of jacket shown by dotted lines.

THE PATTERN.

Coupon pattern No. 1247 consists of a Norfolk jacket and knickerbocker trousers which can be made with a lap or fly closing. The pattern is cut in sizes 6, 8, 10, 12 and 14 years; and size 10 years will require 3¼ yards of material 54 inches wide, 1¼ yards of 36-inch lining for jacket and ½ yard of 27-inch drilling for the inside facing, belts and the pockets of the knickerbockers.



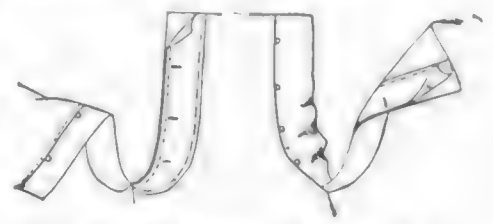
Inside waist bands laid on fold of 27-inch lining showing extra material for pockets and facings.

There are 16 pieces in this pattern, half of which is given as follows: Front, Side and Back, Front and Back Applied Plait, Collar, Belt and Two Sections of Sleeve for Jacket. Front, Back, Three Waist Bands, Fly and Lap for Knickerbockers.

TO CUT.

Place the pieces with edge marked by triple "TTT" perforations on a lengthwise fold and the remaining pieces with line of large "O" perforations on a straight thread of material before cutting. In the diagram Illustration No. I., the different pieces of the suit to be cut of the cloth are shown laid out on the fold of fifty-four inch material. One section of the collar to be cut on a bias thread and the collar facing or upper collar to be cut on a lengthwise fold as shown by dotted outline. The facing for the jacket fronts is also indicated by dotted outline. Cut the bands of 27-inch drilling or heavy lining, as shown in Illustration No. II., the remaining material to be used for facings and pockets.

Interline the collar, fronts of jacket, belt and lower edge of sleeve with light-weight canvas and cut the lining for the jacket the same shape as material. Cut the two waist bands with line of large "O" perforations if the lap closing is used and the single belt marked by triple "TTT" perforations if the fly is preferred.



Correct method of finishing the fly closing on knickerbockers.

TO MAKE.

Close the seams of the jacket as notched excepting the shoulder-seam. Turn under the side edges of plaits three-quarters of an inch and adjust on the back and fronts with center of plaits on the seams of the jacket. The front plait is indicated by a cluster of three small "o" perforations, the back by a cluster of four at the upper edge of each plait.

(*Continued on page* 40.)

SPECIAL PATTERN COUPON

FOR OCTOBER

BOY'S NORFOLK SUIT, consisting of Jacket and Knickerbockers
(Sizes 6, 8, 10, 12 and 14 years.)

To be accompanied by 25 cents in stamps or coin.

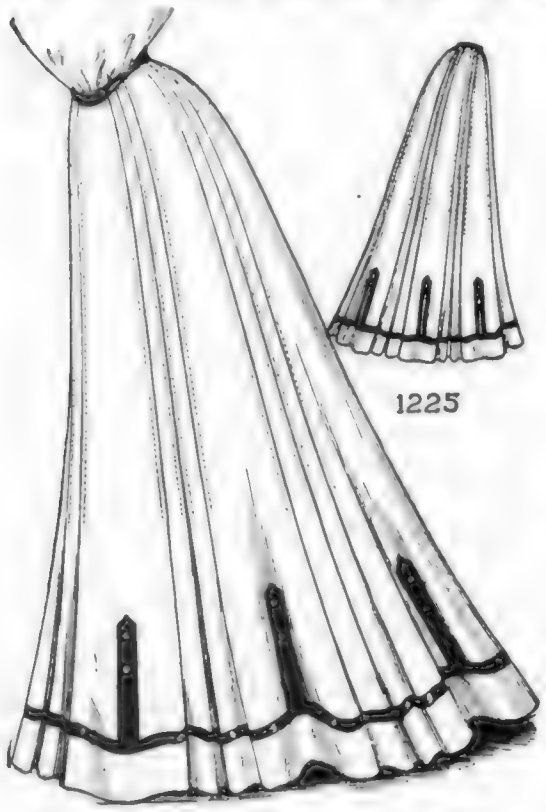
NAME.....

ADDRESS.....

CITY.....

NEGLIGEES AND THE NEWEST SKIRTS.

No. 1229. Ladies' Fancy Wrapper. Habutai or Japanese silk, or crêpe de Chine, or the pastel shades of peau de crêpe will develop this chic design admirably. The deep fichu collar is bordered with a ruffle, and bands of Chantilly insertion are placed over the seams and applied as a trimming. The sleeves are very wide and a jabot of lace-



No. 1225. Ladies' Plaited Skirt in Seven Gores. Cut in sizes 22, 24, 26, 28 and 30 inches bust measure. Price, 20 cents

bordered silk trims the front. Cut in three sizes, 32, 34 and 40 inches bust measure. Requires 10 yards of 32-inch material. Price, 20 cents.

No. 1233. Ladies' Circular Skirt. This model which may be made in any of the plain or novelty woolens, has the fullness laid in with dart tucks and closes with an inverted plait in the back. A trimming of stitched tabs is set on with buttons front and back, and the foot of the skirt is finished with stitching. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. The quantity required is 2½ yards of 54-inch material for size 26. Price, 20 cents.

No. 1242. Ladies' Bath Robe. In eiderdown, crêpon, matelassé, Turkish toweling or blanket-

No. 1229. Ladies' Fancy Wrapper. Cut in sizes 32, 36 and 40 inches bust measure. Price, 20 cents.

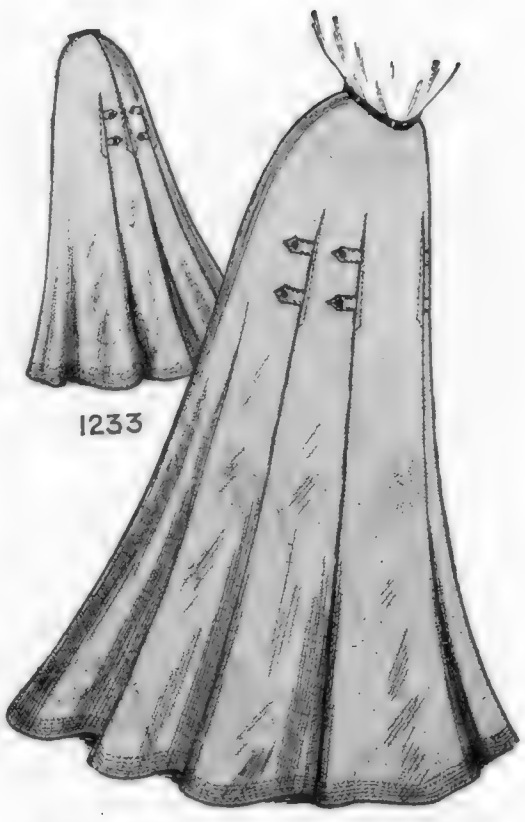
for a plaited skirt), it will prove stylish and useful. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 24 requires 5 yards of 54-inch material. Price. 20 cents,

No. 1227. Girls' and Misses' Seven-gored Skirt. A good model for the heavier cloths or mixtures, as it has no plaits and admits of applied trimming and stitching. The flare at the foot is in good lines and the back closes with an inverted plait. Cut in sizes for 10, 12, 14 and 16 years. Size 14 years requires 4 yards, 36 inches wide. Price, 10 cents.

No. 56. For morning wear or for the invalid this pretty model answers every purpose. Made in challis, cashmere or any of the lighter quality of woolens it is most effective. It is made in either dip or round length and may be trimmed with velvet ribbon and lace, if desired. The deep round collar opens over a chemisette of contrasting material. The quantity of material required is 8 yards 36 inches wide. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

No. 56. Ladies' Wrapper in dip or round length. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents

No. 1242. Ladies' Bath-Robe. Cut in sizes 32, 36, 40 and 44 inches bust measure. Price, 20 cents.



No. 1233. Ladies' Circular Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches bust measure. Price, 20 cents.

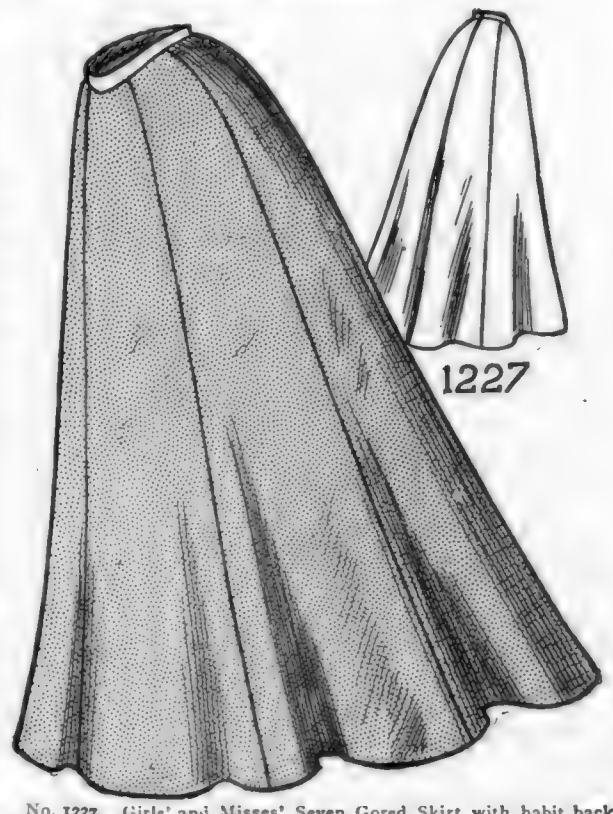
FASHION NOTES.

The thick raised filet lace makes very stylish blouses, but those in fine thread lace, or sprigged net, with incrustations of broderie Anglaise are even newer, and the inlet motifs of embroidered linen used in conjunction with filet—or net—are charming.

The use of canvases, voiles, grenadines, and such-like supple materials, has brought about a recurrence of the craze for the "sunray" pleating, and it is now done more easily and scientifically than ever.

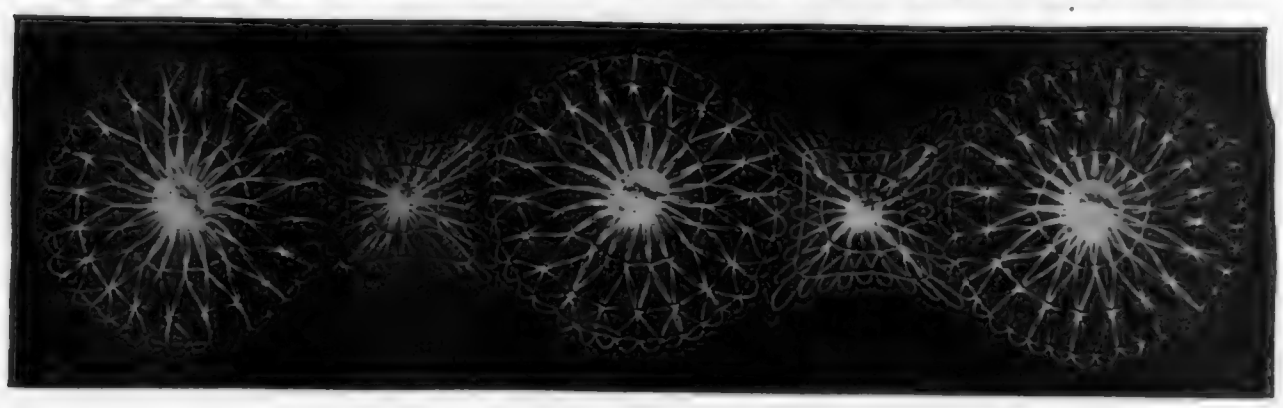
An excellent effect may be produced by fixing cut-out stars of thick embroidery upon Valenciennes piece-lace, and guipure stars and rounds also look well. So many different kinds of lace are mixed together that the effect is distinctly original, if not bizarre.

Exceedingly dainty are the blouses made of satin-stitched embroidery, done on fine creamy white linen and muslin. The most exquisite patterns on the French models are worked entirely by hand very often. This is ever so much prettier than machine embroidery.



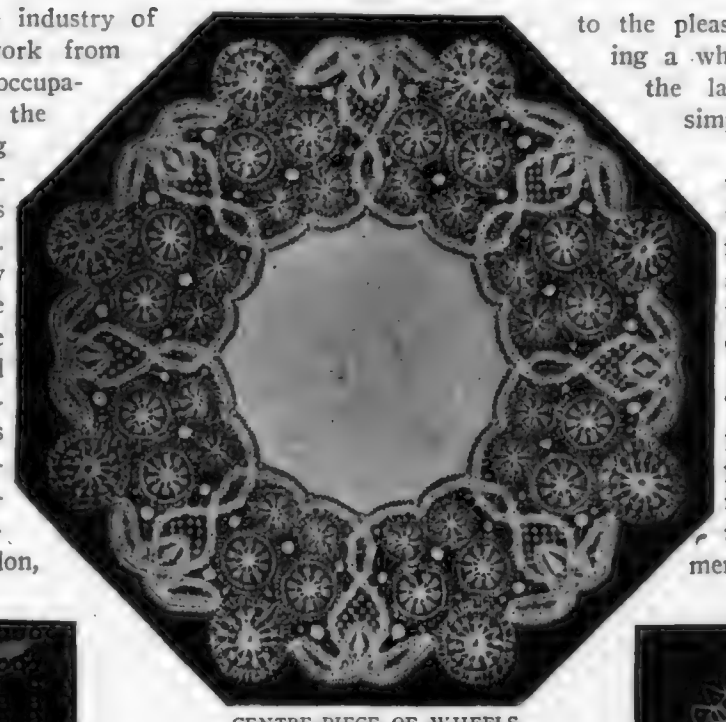
No. 1227. Girls' and Misses' Seven Gored Skirt with habit back Cut in sizes 10, 12, 14 and 16 years. Price 10 cents.

New Ideas for Teneriffe Lace-work.



INSERTION OF WHEELS AND SQUARES.

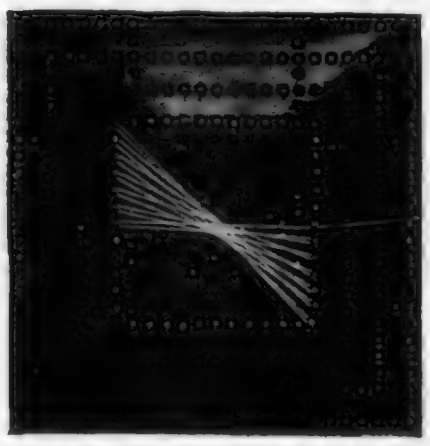
The development of the industry of Teneriffe or Taora lacework from being a mere desultory occupation of the peasantry in the Canary Islands to arriving at the dignity of a manufacture on a large scale has become a twice-told tale. We have all read many times about the fashionable English women, who, while on their travels, discovered this delicate and most artistic handiwork; how it was being made in such perfection by the ignorant workers, and their subsequent introduction of it to London,



CENTRE-PIECE OF WHEELS.

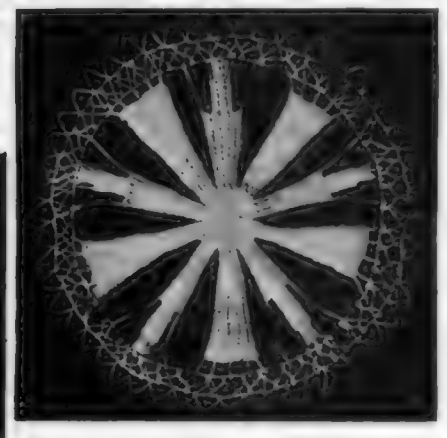
to the pleasant occupation by inventing a wheel and a square whereby the labor is very considerably simplified.

Formerly it was tedious work making these dainty wheels with a circle of perforated cardboard, used as a stiff foundation on which to weave, but now even a child may find interest and diversion in making them. The reproductions on these pages will show the gutta-percha devices and the manner in which they are utilized. So many enlargements of the original idea of



THE SQUARE FOR LACE-MAKING.

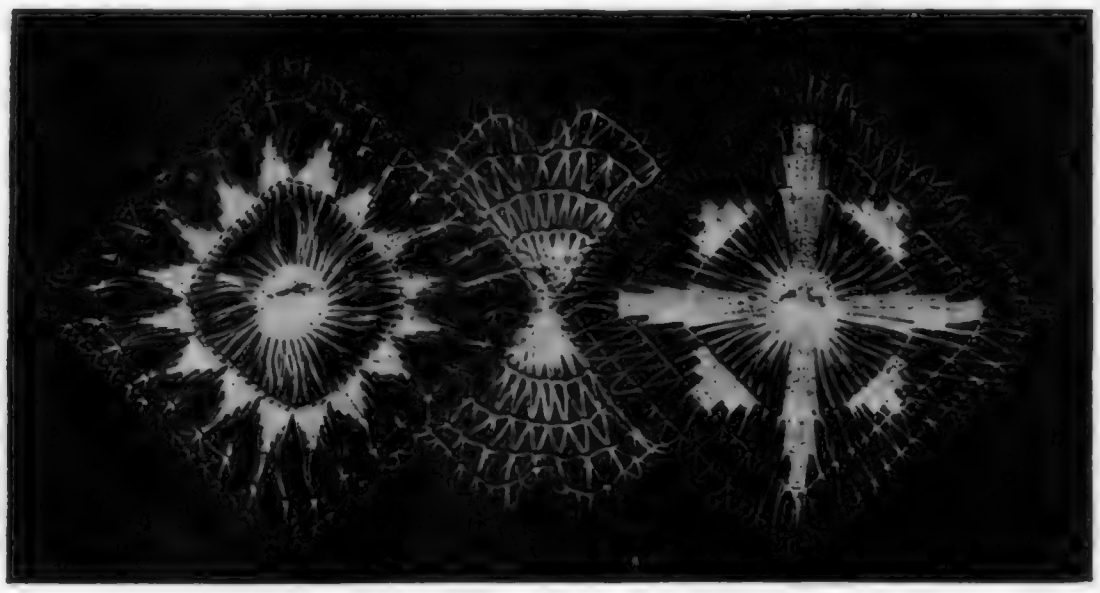
CUSHION AND CIRCLE FOR MAKING WHEELS.



ONE OF THE NEW WHEEL DESIGNS.

where it became the rage immediately.

In this country, we have had the Teneriffe wheels applied to all varieties of fancy work for the house or apparel, but recently a clever brain has given an impetus to the lace makers of Teneriffe are possible by means of these simple little affairs that



INSERTION MADE OF SQUARES.

COLLAR MADE OF WHEELS.

LABLACHE FACE POWDER

Middle-aged women with clear, youthful complexions are often seen among those accustomed to use this dainty

Toilet Necessity

It restores a faded complexion, preserves a beautiful one and produces a smooth, healthful, velvety skin. Its delicate perfume is from flowers and plants which possess antiseptic properties. Substitutes may be harmful. The genuine Lablache has signature of Ben. Levy in red on label of box. *Accept no other.* Flesh, white, pink, cream tints. 50c. a box Druggists or by mail.

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REGISTERED TRADE-MARK

"Radium" stamped on selvage.

NEWEST, BRIGHTEST and BEST!

The prevailing style demands a soft, drapy silk, suitable for shirring and tucking.

Radium is of a Superior Texture, strong as the strongest lining silk—soft as the softest dress silk. Made in full range of Evening and Dress Goods shades—19 and 27 inches.

Radium Silk Warranted Not to Stretch, Split or Tear.

For Sale at Silk or Lining Counter. Look for "Radium" on Selvage

If your dealer does not sell RADIUM SILK send us his name and we will send you samples and information where you can purchase it.

GILBERT MANUFACTURING COMPANY, Dept. C, 83-85 White St., New York.

GERVAISE GRAHAM'S

Cucumber and Elder Flower Cream

CREATES

A Perfect Complexion

Absolutely removes wrinkles, blackheads, pimples, tan, freckles and has marvelous power to soften, whiten, cleanse, refine and beautify the skin. It is not a cosmetic, but a natural skin food, as harmless as dew.

It feeds and nourishes the skin tissues, and creates a fresh, youthful pink and white complexion. Used and endorsed by ADELINE PATTI, and thousands of prominent ladies. Price $1.00, at druggists or by express prepaid. Sample bottle and elegant book "The Story of Your Mirror" sent for 2c. for postage.

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When you visit the World's Fair you're half way

The Southwest is inviting. The crops are good; conditions and prospects were never more favorable. Indian Territory, Oklahoma and Texas are in need of people and offer plenty of opportunities for investments of capital and labor. Rates are low. Round-trip tickets on sale from St. Louis, August 9 and 23 and September 13 and 27, via M. K. & T. Ry., as follows:

Oklahoma City, Denison, Fort Worth, Dallas, Waco, Austin, San Antonio, Houston, Galveston $15.00

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* From Chicago $20.00

Liberal Limits—Stop-Overs Allowed

For something new in printed matter about the Southwest, address "Katy," St. Louis.

FAST TRAINS

St. Louis to Texas

"Katy Fair Special" at 9:15 a. m.

"The Katy Flyer" at 8:32 p. m.

THE MK&T

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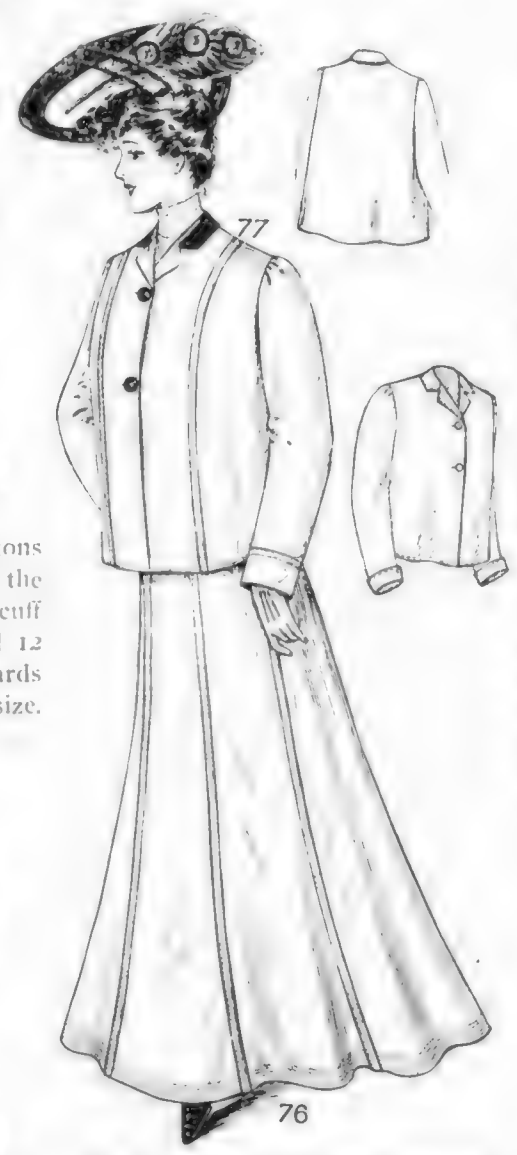
AUTUMN FASHIONS FOR MISSES AND CHILDREN.

No. 1237. Child's Coat. The general value and utility of the long coat for a child cannot be overestimated, and this model in brown basket cloth, plaited like a Cossack's garment and belted to the double-breasted front, attests to the continued popularity of the Russian styles for children. Collar, cuffs and buttons of velvet, and the sleeve plaited at the top and gathered into a flaring cuff below. Cut in sizes 6, 8, 10 and 12 years. For its development 3 yards 48-inch material for medium size. Price, 15 cents

No. 1237. Child's Long Coat. Cut in sizes 6, 8, 10 and 12 years. Price, 15 cents.

No. 1235. Child's Long Coat. The military features of this pretty garment will commend it to many mothers. Made in brown or dark blue broadcloth with a very little gold in buttons and soutache on the collar and tabs, it is an extremely smart style. The back tabs attached to the stitched belt are a novel feature. Cut in sizes 4, 6, 8 and 10 years. Requires 3¼ yards of 48-inch material. Price, 15 cents.

No. 1228. Little Girl's Jacket Suit with Plaited Skirt. An excellent kindergarten or school suit for a girl from six to twelve years, made in cheviot and trimmed in soutache and buttons, with an applied flat collar. Front double-breasted, and the full sleeve is caught into a cuff. The skirt is box-plaited. Cut in sizes 6, 8, 10 and 12 years. Requires 3¼ yards of 48-inch material. Price, 15 cents.



No. 76. Ladies' or Misses' Seven-gored Walking Skirt, with inverted plait at back. Cut in sizes 22, 24, 26, 28, 30, 32, 34 and 36 inches waist measure. Price, 15 cents.

No. 77. Ladies' or Misses' Box Coat. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

No. 1243. Girls' Dress. This stylish and dainty little frock may be made of brown albatross or voile and trimmed with Persian bands. The middle front of the waist is tucked in yoke shape and outlined with the band trimming. The top of the bishop sleeve is also tucked, and the fullness at the wrist confined in a band. The waist closes at the centre-back. The full skirt is in two pieces, having the front laid with plaits on its edges and the straight, full portion confined in narrow tucks around the belt, the hem also being surmounted with tucks. Cut in sizes for 6, 8, 10 and 12 years. Requires 5 yards of 36-inch material for size 10 years. Price, 15 cents.

No. 1243. Girls' Dress, Cut in sizes 6, 8, 10 and 12 years. Price, 15 cents.

* * *

Red will be a favorite color in children's wear this winter, even more so than for several seasons past.

* * *

Hair-ribbons worn by little girls may be freshened almost like new if, when soiled, they are dropped into a bottle of gasoline and allowed to remain there for awhile. When taken out, they should be wiped dry on a cloth spread on an ironing-board but not pressed.

No. 1228. Girls' Suit. Consisting of Jacket and Plaited Skirt. Cut in sizes 6, 8, 10 and 12 years. Price, 15 cents.

No. 1235. Childs' Long Coat. Cut in sizes 4, 6, 8 and 10 years. Price, 15 cents.

W. & B. SWEDISH HAIR POWDER

Makes it easy for any woman to keep her hair perfectly clean, soft and fluffy

WITHOUT WASHING

A Good Size Sample for 10c. For sale by druggists and department stores. 60 cents or $1.00 a box. If your dealer can't supply you, send us his name and we will mail you a sample FREE.

Results guaranteed or money refunded.

WALDEYER & BETTS

Hair and Scalp Specialists

DEPT. P

170 FIFTH AVE. NEW YORK

A Word About Hair on the Face

By John H. Woodbury D. I.

THERE are few afflictions more distressing to a sensitive woman than a growth of hair on her Face. No matter what she does it seems to Come Back Stronger, more Defiant, and more Hideous, until she is Afraid to Remove it and Ashamed to be Seen with it. No matter how Refined and Effeminate her Character, those horrid Hairs give her face a Coarse, Masculine look.

For years we have studied to overcome this affliction—everything known to science has been tested in our laboratories. No expense or pains have been spared to find something that would kill the hair forever without injuring the skin. Emissaries have been sent to India, Mexico and other remote regions where the religion of some of the Natives requires that all hair be kept off the face and body.

We are also thoroughly familiar with every specific for the removal of hair offered for sale in any part of the world. We know exactly what will so remove the Hair that it will never return. We know how the Hair can be removed by touching it with a colorless liquid like water.

If you know anyone whose life is made miserable by a growth of hair where hair should not grow, write to us for information. The more you tell us about the case, the more fully we can reply. This would help you greatly—and cost you not one cent. Write NOW, before you lay this down. JOHN H. WOODBURY D. I., 22a West 23d St., New York, or 163a State St., Chicago.

Great Bargain in Human Hair

Sent Postpaid on Approval

Extra short stem switches, absolutely perfect, made of finest quality and to match any ordinary shade, at the following special prices:

2 oz., 22 in. - - - - $1.50
2 1-2 oz., 24 in. - - - $2.25
3 1-2 oz., 26 in. - - - $4.00
Lightweight Wavy Switch - - $2.50
Paris Featherweight Stemless Switch, 23 in. long, natural wavy - $4.95
Natural Curly Pompadour, always curly and ready to wear - - - $2.50

Send sample of your hair and describe article you want. We will send prepaid on approval. If you find it perfectly satisfactory and a bargain, remit the amount. If not, return to us.

Rare, peculiar and gray shades are a little more expensive; write for estimate. Get our large illustrated catalogue of the latest styles of hair goods

Paris Fashion Co., Dept. 1410, 182 State St., Chicago.

DO YOU WISH to KNOW? whether you will prosper or not in your undertakings? Whether you will marry or not? Have sickness or health? Travel or stay at home? Win or lose in speculation? Business to follow, etc. **YOUR PLANETS WILL TELL YOU.** No guess work. Clear answers to all questions of vital interest to each man and woman. Will send you hundreds of addresses of people who have been patrons of mine for 10 years, and you can write to them and verify my statements. GRASP your **OPPORTUNITIES** and you will gain your desires. Pope the great poet writes "Whoever disseminates true Astrology is a public benefactor." Shakespeare says "The Stars above us govern our conditions." Why should you doubt? Send your birth date and 10c. and and I will send you a trial reading. **L. Thomson, Dept. 28, Kansas City, Mo.**

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DUBY'S OZARK HERBS restore gray streaked or faded hair to its natural color, beauty and softness. Prevents the hair from falling out, promotes its growth, cures and prevents dandruff, and gives the hair a soft, glossy and healthy appearance. IT WILL NOT STAIN THE SCALP, is not sticky or dirty, contains no sugar of lead, nitrate silver, copperas, or poisons of any kind, but is composed of roots, herbs, barks and flowers. PACKAGE MAKES ONE PINT. It will produce the most luxuriant tresses from dry, coarse and wiry hair, and bring back the color it originally was before it turned gray. Full size package sent by mail, postpaid, for 25 cents.
OZARK HERB CO., Block 32, St. Louis, Mo.

DENTACURA TOOTH PASTE

endorsed by 3,000 dentists, is the best.

It cleans the teeth, heals and hardens the gums, sweetens the breath and by destroying the harmful bacteria of the mouth, really becomes TOOTH INSURANCE. At all druggists, or direct for 25c.
Dentacura Company, Newark, N.J., U.S.A.

Clear Complexions. Youthful Faces.

Fifteen years younger looking than your real age can only be obtained by using my Ne Plus Ultra Face Beautifier and Flesh Food. It is always a success! Never a failure, because it is prepared in different strengths to suit all ages and complexions. I am the only Face Specialist in the world who takes such pains, and positively the only one in possession of thousands of letters full of praise and gratitude from lady patrons of all ages, from 15 to 75 years. Sealed circulars sent on application.

MME. CAROLINE, Dermatologist
and Sole Agent for the ROYAL WINDSOR GRAY HAIR RESTORER (not a dye) *made in Paris, France*
Parlors, 221 Sixth Avenue, New York City

Your Fortune told. Send name and address with two-cent stamp and date of birth, and I will send a pen-picture of your life from the cradle to the grave. Prof. LeAmzi, Dept. 136 Bridgeport, Conn.

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instantly restores prematurely gray or faded tresses, or beard to a pretty brown, light or dark, as you please, and keeps it so by dipping your comb in the stain once a month. Indorsed by medical authorities, and guaranteed hygienic, vegetable and harmless. TRIAL PACKAGE will be mailed free on receipt of 25 cents to cover expense, to convince you. REGULAR SIZE, enough for a year, sent by mail prepaid, for $1.00; or may be had of any first-class druggist. Write for Mrs. Potter's booklet, "Talks to Ladies on the New Hygiene." It's free, but interesting.
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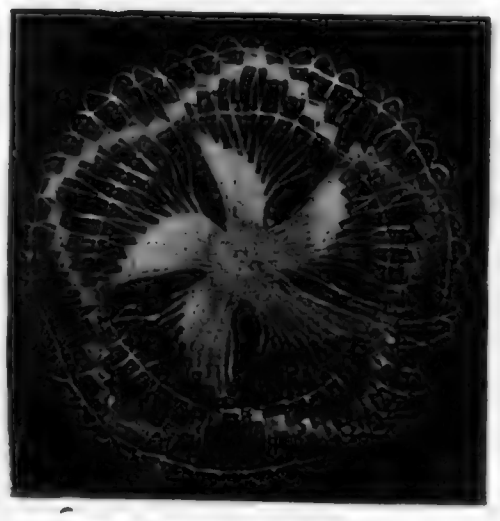


WHEEL DESIGN WITH STAR CENTRE.

the industry has taken a much wider scope. Instead of single motifs as hitherto, yards of insertion or edging in almost any sort of style may be evolved and the result is sure not to disappoint; dainty, airy cobwebby things that are fit to become the fabric of a dream or hand down as heirlooms from generation to generation. A little ingenuity will serve to initiate one into the mysteries of thread-weaving, which becomes such a fascinating pastime, and not only a pastime, but also a fine art. The following list will suggest a few of the many pretty ideas that may be carried out by the skillful worker:

Lunch cloths, doilies of all sorts, sash and full-length curtains, centre-pieces, sofa pillows, coverlids, etc. These wheels are beautiful when combined with Battenberg braid. Motifs of this lace may be buttonholed on to linen waists and the material cut away underneath with charming results—French knots or feather-stitching being used to enlarge the medallions. If introduced into yokes corset-covers, collars or handkerchiefs (using only the small wheels for these), the effect is equally admirable, and baby-caps are especially pretty. The results will vary according to the coarseness or fineness of the thread used, four different sizes being obtainable, in addition to half and three-quarter wheels and wedge-shaped pieces.

Several different sizes may also be made upon the square, and the lace insertions or joinings for wheels: and, indeed, there is no limit to the variety of trimming that thus can be produced.

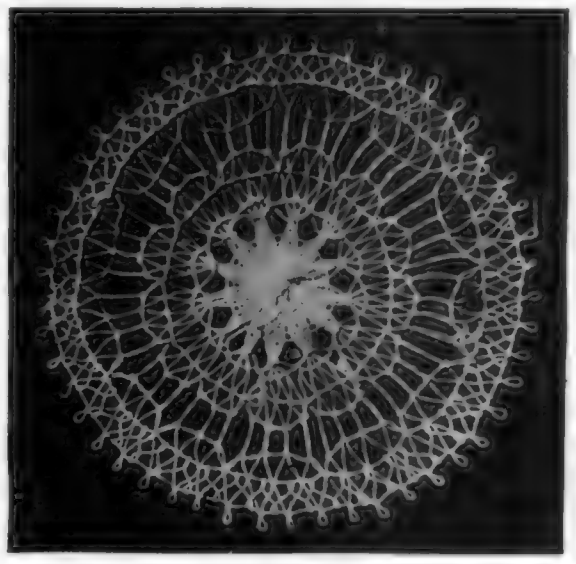
It is necessary to have a hard pincushion, as shown in the illustration, a long needle and common pins. Any sort of linen, cotton or silk thread may be used.

Very little instruction is needed to succeed perfectly. The first thing to be done is to wind the pins for the foundation; then follows the weaving in and out on these threads; and finally the tying of the knot, which is exactly similar to that used in drawn work or Battenberg lace. These three principles are the same in all of the wheels or squares that are made, the variety only consisting in their application and the individual taste introduced. The directions are not elaborate.

The wheel is attached to the small hard pin-cushion with pins pushed into one row of perforations, their heads obtruding about a fourth of their length. Insert a pin which has been tied with the end of the thread into the centre of the wheel, pushing it down well, and wind the thread around one of the outside pins then crossing to the one directly opposite, and so on until all have been wound, pushing down each pin into the cushion when it is encircled by the thread.

Tie a thread attached to a long needle to the centre pin and darn around the circle three times, lifting two threads at a time and alternating on each round, then tying the thread at the darning.

To make the first row of knots, begin about one-fourth of an inch from the darning, and after all the knots have been made around draw the thread through the first, pull it down further and proceed in the same way for the next row, one-fourth of an inch wider on the circle. Two threads must be taken up in the first row of knotting and the thread should be tied as closely as possible to the heads of the pins.



WHEEL DESIGN WITH DAISY CENTRE.

The general directions for making the square are identical, the only variation being in the shape. Any one with this simple knowledge can easily copy any of the designs which are here shown, and an infinite variety of beautiful things, showing great originality and ingenuity will result.

So great has been the furore for this beautiful lace-work since its first introduction a few years ago that the factory established at Teneriffe has been obliged to employ men, the number of women workers obtainable being inadequate to the demand.

(Courtesy of John Wanamaker.)

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Make your own clothes; save bother and dress twice as well on same money as now; or fit yourself for employment. We teach Mme. Stevenson's French System of drafting with tapeline and yardstick and complete course in dressmaking. Hundreds of successful graduates. Book "H" and synopsis of the course free.
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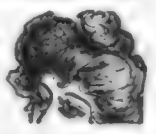

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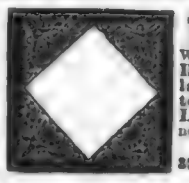

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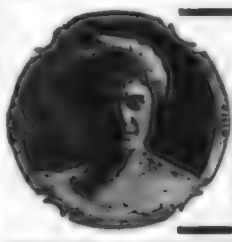

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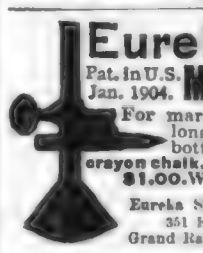

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No. 1231. Ladies' and Misses' Closed Drawers. Many women prefer to wear this style of drawers, and this pattern which presents the umbrella fullness at the bottom and the flat yoke buttoning at the side will prove a boon to them. Cut in sizes 12, 14, 16, 22, 26 and 30 waist measure. Requires 2½ yards of 36-inch material, 4 yards of edging and 8 yards of insertion if made as illustrated. Price, 15 cents.

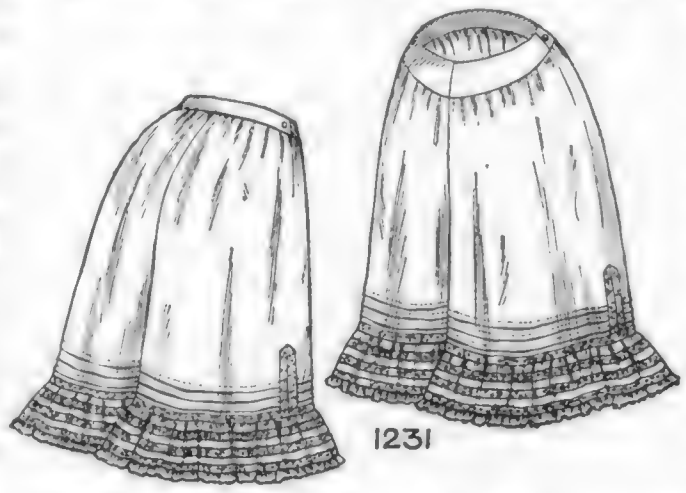
No. 1232. Boys' Blouse with Side Front Closing. Cut in sizes 4, 6, 8, 10 and 12 years. Price, 10 cents.

No. 1232. Boys' Blouse with Side-front Closing, and Attached Collar. Made in Madras or any of the plain shirtings, this blouse will fill a needed want in a boy's outfit. Easy to make and satisfactory in appearance. The diagonal side-front closing is ornamental and the sleeve is finished with a narrow band. Cut in sizes 4, 6, 8, 10 and 12 years, requiring 2¼ yards of 36-inch material for size 8 years. Price, 10 cents.

No. 1236. Ladies' Seven-gored Skirt. Another particularly desirable model of a skirt, revealing a wider front than is customary. Especially suitable for an elderly figure when developed in black serge or canvas. Fastens with an inverted plait at the back, and is cut in sizes 22, 24, 26, 28, 30 and 32, waist measure. The quantity necessary is 3¾ yards of 44-inch material. Price, 15 cents.

No. 1152. Plain Shirt Waist, made without a lining, having an applied box-plait at centre-front and a cluster of one-quarter inch tucks at each side. Shirt sleeve with straight band cuff. A plain standing collar is included in the pattern. Suitable for all waistings, especially flannel. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 20 cents.

No. 1152. Ladies' Plain Shirt Waist, without lining and with plain shirt sleeve. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 20 cents.



No. 1231. Ladies' and Misses' Closed Drawers. Cut in sizes 12, 14 and 16 years for misses. 22, 26 and 30 inches waist measure for ladies. Price, 15 cents.

No. 1236. Ladies' Seven-gored Skirt, with inverted plait at back. Cut in sizes 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

HELPFUL HINTS.

NEW GLOVES.—When putting on gloves for the first time the hands must be perfectly fresh, dry and cool. After putting in fingers and thumb fasten the second button from the bottom, coming to the front one last. Remove the gloves from the wrist and not from the fingers, and leave them turned inside out so that all moisture may be dissipated. When putting away gloves do not roll, but lay them lengthways in a satchet. Place white flannel between pairs of light gloves.

* * *

WHEN PUTTING AWAY GARMENTS.—Beeswax broken in pieces and put within the folds of white woolens and white silks will overcome the tendency toward yellowness that white fabrics have when laid away for any length of time. Garments that are kept folded because of lack of hanging space may be made to forego their partiality for creases if whole newspapers are placed on them, the paper and the cloth being folded at one and the same time. Papers laid between the folds have the same effect.

* * *

FOR SCORCHED LINEN—that is, a shirt-bosom or any other article that has been scorched by ironing, lay it where bright sun will fall directly on it. It will take it out entirely.

* * *

IN WASHING BLACK STOCKINGS they are apt to assume a greenish look in time. A simple way of preserving the color is to wash them in soap free of soda and in the last rinsing water to add a teaspoonful of good vinegar. Wring them out and clap them into shape. A hot iron tends to destroy the color, particularly if they are wet.

* * *

TO CLEAN AN UMBRELLA-SHAWL or any worsted shawl, make a lukewarm suds of Castile soap, and allow the shawl to soak until it is perfectly clean. Rinse in several waters and press with a moderately hot iron.

* * *

POISON FROM IVY may be removed if alcohol be applied at once, and old poisons are cured by two or three applications of a mixture of equal parts of alcohol and sugar of lead.

No. 52. Girls' and Misses' School Dress, with Five-gored Skirt. Cut in sizes 8, 10, 12 and 14 years. Price, 15 cents.

THE "PEGGY FROM PARIS" handbags in sapphire blue suéde are extremely choice.

* * *

HOME DRESSMAKER

(*Continued from page 35.*)

Stitch the plaits to position one-quarter of an inch from each edge—leaving an opening at the waist line between small "o" perforations to allow for the belt slipping through. Now close the shoulder seams, and join the collar to the neck as notched, adjust the facing on the fronts and on the collar and slip-stitch the lining over the free edges. Roll the collar and fronts on the line of the small "o" perforations. Close the seams of the sleeve as notched, turn up the lower edge on the line of the small "o" perforations, adjust the lining and join the sleeve to the arm hole, meeting the corresponding notches in the sleeve and arm hole. Arrange the belt, slipping it under the plaits as described above; lap the left front of the jacket over the right and close the jacket and belt with buttons and buttonholes. Should a pocket be desired in the jacket, cut an opening on the line of small "o" perforations in side, face the edges on the inside with the material interlined with a strip of canvas and insert a pocket.

Take up the dart in the back of the knickerbockers according to the small "o" perforations, close the leg and body seams with the notches corresponding, if a lap is used adjust it between the notches in front and close the side seams of the trousers to the large "O" perforation. Fold the two necessary waist bands through the center and adjust one-quarter of an inch from upper edge of the trousers, stitching to position at the lower edge. Work buttonholes in these bands to correspond with buttons on the waist, then lap the fronts to the line of the small "o" perforations in the back and close with button and buttonhole. Turn up a hem at the lower edge of the knickerbockers or face with the material for a casing, then insert an elastic or draw-string to regulate the fullness when worn.

If a fly closing is desired, close the leg seams of the knickerbockers as notched and on the sides along line of small "o" perforations in back and the body seam to the lower notch. Finish the left-side of the front with a facing, using the fly as a guide and stitch to position, working buttonholes as shown in illustration No. III. Finish the right side by adjusting the remaining fly section as an extension lap sewing buttons on to correspond with the buttonholes in the left front. Arrange the single band as described for the lap closing, working buttonholes to correspond with the waist buttons, or face the upper edge of knickerbockers and adjust suspender buttons on the outside, about one-quarter inch from the upper edge, front and back.

THE EVERYDAY HOME DINNER.

By ELIZABETH G. STORER

CENTREPIECE OF FERNS AND CHRYSANTHEMUMS.

THE refinements of the everyday home dinner-table cannot be too much lauded and emphasized, or their absence too strenuously decried. Dinner is always somewhat ceremonious, and if served in the evening is an occasion for the gathering together of the various members of a family, scattered throughout the day upon their affairs of business or pleasure. Their reunion should be made the opportunity for repeating whatever of interest, profit or amusement may have occurred to them individually since their last meeting, so that laughter and speech may lend aid to digestion and geniality be stimulated.

There is nothing more forbidding than a whole family seated at a table indulging in silence as they eat, or uttering sarcastic comments about things in particular. And it is largely a matter of habit; sometimes the result of repression in childhood, which engenders a certain timidity in expressing opinion, making the speaker conscious that he has nothing to say which it would be worth the while of any one present to listen to.

There is no one too humble to be beyond the necessity for exercising these refinements of the everyday dinner-table. Fault-finding with each other, apologizing for the viands or the service, speaking hastily or haughtily to the servants, criticising the things to eat, are inexpressibly vulgar customs, and should be deprecated whenever indulged, because they react upon the spirits of the assembled family and prove a serious annoyance to any guests who may happen to be present.

Just a word about this chance guest. The perfection of household management is that which moves so easily that an unexpected arrival, requiring an extra place at the everyday home dinner-table, causes no discomfort either to the hostess or servants, for the very fact of being unbidden makes a stranger somewhat sensitive about the amount of trouble his presence may cause, and watchful of being a disturber of the calm current of prepared routine.

FRUIT MERINGUE.

PRUNE SOUFFLE.

The careful housewife who plans each day's menus according to the season and the markets, leaves nothing to chance. She has always an emergency fund of needed supplies to tide over the additional demand, and looks well toward the ways of her household herself, for she is jealous of her reputation in that respect. She does not delegate Jane or Susan or Mary, or any other trusted servant to arrange the flowers or give those delightful little final touches which only a woman of artistic temperament can impart—she gives them herself, and the members of the family *feel* them without knowing what it is that charms them.

I know a woman—you might designate her as insignificant, and perhaps you would be right, so far as stature or physique are concerned—who understands more fully than any other that I know the art of making the home dinner-table a joy forever. She expends a little thought upon it in the morning, and her plans are always so practical that one servant, who is her efficient aide-de-camp, can supplement her in their final execution. She never forgets a birthday or an anniversary, and she is a past-mistress in planning surprises that will bring the flush of pleasure to the face of the recipient of the dainty compliment. Something subtle, a preference once expressed, the use of a favorite flower or flavor, will touch the heart more than would a gorgeous display of hot-house products, or many courses served with elaborate and costly profusion.

Pleasure and satisfaction are the key-notes of the everyday home dinner, and to achieve this wholesome end, the linen should be spotlessly laundered, the flowers fresh and fragrant (or, if ferns, of an abiding greenness), the silver and glass polished and glistening, and the several dishes comprising the menu, prepared with such exceeding care that they invite appetite.

The newest woman is not she who has climbed the summits of higher education, but that one who has expanded her domestic knowledge from a kitchen science into a dining-room art, and who can smile, and smile, and be a hostess still, although the roast comes on burned to a crisp and the potatoes are underdone. This secret of hospitality is a difficult one to learn, but once mastered it is invaluable.

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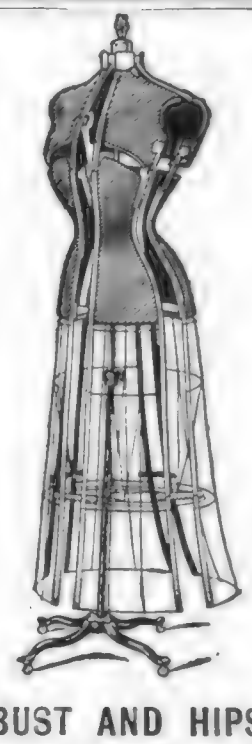

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FOR OUTDOOR AND INDOOR WEAR.

A775. Ladies' Dressing Sacque gathered to a yoke. Sizes 34, 36, 38 and 40 inches bust. Requires 3¾ yards 30-inch material, 9 yards edging, 15 yards insertion. Tissue pattern, 20 cents.

No. 1050 was developed in tan Cravenette—a color and fabric that has the virtue of shedding dust and wearing admirably. If preferred, the coat may be made of pongee or silk or mohair, and skeletonized — that is, left unlined except at the shoulders and sleeves—but for hard, enduring service there is nothing equal to genuine Priestley's Cravenette.

No. 1130. Ladies' Dressing Sacque. Sizes 32, 36 and 40 inches bust measure. Price, 20 cents

The pattern is cut in sizes 32 to 42 bust measure and requires 4¼ yards of 54-inch material, or 11 yards of 24-inch material. It is strictly tailor-made, and finished with stitching and large buttons. Nothing better for a steamer or auto coat could be devised. Pinned Pattern, $2.00. Cut to measure, 50 cents extra. Tissue Paper Pattern, sizes 32 to 42, 25 cents. (Tissue Patterns are not cut to measure.)

The very smart coat shown in design No. 1059 is one that will appeal to the woman who makes constant short trips by rail. It lends a neat, trim look to the figure, though sufficiently full to wear over a very dressy frock without crushing. The original was made of navy blue mohair with black stitching. It will look even handsomer made of black or blue taffetas, or in the natural pongee with pipings and stitchings of red. There is a new mohair with very visible "invisible" checks of blue and green, blue and black, etc., which is just the thing for good hard wear, if it is sponged before making up. Mohair shrinks too much to be made up for wear in all weathers without this precautionary sponging.

No. 1063. Ladies' House Sacque or Matinee. Sizes 32, 34, 36 and 38 inches bust measure. Price, 20 cents.

No. 1059 is cut in sizes 32 to 40 bust measure, and requires 9½ yards of 22, or 6⅛ of 36-inch, or 3¾ yards of 54-inch material for the medium size.

No. 846-849. This suit of brown mohair is trimmed in velvet and ornamental buttons. The jacket is belted and the sleeve fullness extends into the shoulder in a double box-plait. The box-plaited skirt is stitched to knee depth and has a trimming of straps and buttons. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Prices, jacket, 25 cents; skirt, 20 cents.

No. 1063. Matinée of lavender Japanese or Liberty silk, with full sleeves and fichu. Insertion and ruffles of Mechlin lace. Cut in sizes 32, 34, 36 and 38 inches bust measure. Price 20 cents.

No. 1047. Costume of dark green Venetian cloth, relieved with radium trimmings. Jacket with a front extension that forms the collar. The front of the skirt forms the circular ruffle. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Jacket, 25 cents; skirt, 20 cents.

No. 1130. Ladies' Dressing Saque with three box plaits in front and one in back. Turn-down collar. Cut in sizes 32, 36 and 40 inches bust measure. Price, 20 cents.

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A775. Ladies' Dressing Sacque, gathered to yoke. Sizes, 34 36, 38 and 40 inches bust. Requires 3¾ yards 30 inch material, 9 yards edging 15 yards insertion. Tissue pattern 20 cents.

FOR THE LITTLE ONES.

Children's handkerchiefs may be had with colored borders and with the initial embroidered in the corner to match in color.

Taffetas ribbon continues to be used for children's hats in preference to messaline, louisine, or any of the softer ribbons, its body and quality commending it for that purpose.

Rain-coats for children are good in dark blue, and those made with a cape are excellent for school wear in bad weather.

Leather galloons are beautiful for trimming the waists of the little Dutch dresses and may be purchased in many seasonable colors.

Every young child should have a "Dinah" rag doll to play with and to bang and batter to its heart's content, for they love them best of all. Make one over a whisk broom, the black face having the features painted on it, set a turban on the head and also ear-rings of brass, gather a full skirt around the waist and fold a kerchief around the shoulders and lo! you have a plaything fit for His Majesty the baby. The turban and kerchief should be made of plaid gingham in gay colors, and the ear-rings may be merely the small brass rings that are used in fancy work.

No. 1059. Ladies' Tourist Coat. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Requires 9½ yards 22 inches wide, 6⅛ yards 36 inches wide, 3¾ yards 54 inches wide. Price, 25 cents.

Nos. 846-69. Ladies' Tailored Costume. Pinned pattern of Jacket $1.50. Skirt $1.50. Entire Costume $2.50 Cut to measure each 50 cents extra. Tissue paper pattern, Jacket 25 cents, Skirt, 20 cents.

No. 1050. Ladies' Rain, Travelling or "Auto" Coat, with epaulletted front and back. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Requires 4¼ yards 54 inches wide, 11 yards 24 inches wide. Price, 25 cents.

No. 1046-47. Ladies' Tailored Costume. Pinned pattern of Jacket or Skirt each $1.50. Entire costume $2.50. Cut to measure, each 50 cents extra. Tissue paper patterns. Jacket 25 cents—Skirt 20 cents.

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Free trial bottles of **Hydrozone** and **Glycozone** sent on receipt of 35c. to pay expressage. These preparations are harmless, yet powerful germicides, used by leading physicians.

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Use Geo. W. Laird's "BLUSH OF YOUTH." It will produce a complexion of Roses and perfectly natural.

Is there anything more beautiful than the blush of sweet sixteen? To obtain that natural color to the cheeks, use

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it is an entirely new toilet preparation, *which is warranted harmless.* It produces that *Natural Blush* which can not be detected by the closest observer. Will not rub off unless soap and water is used. We have ladies who have used this preparation as a steady toilet article for the past five years We never betray confidence by using names of our patrons. **Sent by mail on receipt of 50 cts.**

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BE YOUR OWN CHIRODOPIST. We have a handsome 20 page illustrated booklet on "How to have Easy, Healthy, Shapely Feet," which we will mail to any address for a 2c stamp. Bunions **CAN** be cured. The booklet tells you how to do it in your own home without cutting and without the slightest inconvenience. It also tells about the prevention and removal of corns, ingrowing toe nails and the treatment of all kinds of foot troubles.

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The centre of the table for an informal home dinner in October might be effectively decorated with a rose bowl in the centre, containing cosmos or anemones or chrysanthemums, grown in the home garden, mingled with the bright red leaves of maple or the sour gum-tree, and flanked with four vases from which trailing asparagus fern might be laid in a charming fashion over the cloth around the bowl.

A simple menu for such a dinner may be easily suggested. A dinner for everyday may consist of only soup, the main course (roast and vegetables) and dessert; but it is frequently enlarged in courses to embrace fish and salad, if a more elaborate meal is desired. The following viands will comprise a suitable dinner for October, including a choice of desserts:

MENU
Split-pea Soup
Celery Olives
Boiled Salmon with Tartare Sauce
Pot Roast
Turnips in Balls, Cream Dressing
Corn Pudding Potatoes St. Louis
Apple Sauce
Lettuce and Tomato Salad
Prune Soufflé Fruit Méringue
Roquefort Cheese
Café Noir

Split-Pea Soup

One cupful of split peas or beans; 2 quarts of water; 1 tablespoonful of butter and the same of flour; salt and pepper to taste. Soak the peas or beans overnight in 3 quarts of cold water. Set them to simmer in 2 quarts more of water for four or five hours, or until perfectly soft, adding more water, if necessary and, if liked, an onion may be added while boiling. This should then be passed through a sieve and sufficient stock or milk added to make the mixture like cream. Return it to the saucepan, and season, adding the butter and flour rubbed together and then cooked, with enough of the soup to give smoothness before it is added to the pot. Croutons may be served with this soup, if preferred. These are made of dice cut from stale bread and dropped into boiling fat until they are a golden brown.

Boiled Salmon

Throw 1 pound of salt and one-quarter of an ounce of saltpetre into 1 gallon of water and let them boil together thoroughly before the salmon (3 pounds would be a proportionate amount) is added. Boil quickly for half an hour and serve immediately with tartare sauce. Garnish with lemon and parsley.

Tartare Sauce.—Mix 1 teaspoonful of dry mustard with 4 or 5 drops of boiling water to a thick paste and add a little salt and pepper. Drop by drop, incorporate, when cold, about a cupful of olive oil, and whenever the mixture appears to crack add a little vinegar. The quantity of oil or vinegar cannot be given accurately, but depends on the judgment. Use 1 cupful of this dressing as a base for the sauce, and work into it 1 teaspoonful of chopped parsley, one-quarter of a small onion, grated, 1 teaspoonful of capers and a pinch of cayenne. Set on the ice until ready to be served.

Pot Roast

The pot roast has never been sufficiently extolled, and is almost unknown to many housekeepers. It should be cooked in a porcelain-lined kettle, and the roast of 3 or 5 pounds, according to the size of the family, should be fastened in a round with skewers by the butcher before sending. When the kettle is hot lay the roast in it so that it may become seared on both sides. The reason for this is that the juices may be kept in it. Add to the roast a sufficient quantity of salt, 5 corns of allspice, and 3 bay leaves. Then pour boiling water over the roast to about half its height and let it simmer all afternoon, or from 3 to 6 hours, according to the quantity of meat. A cover should be kept down close to the beef, not on top of the kettle. When ready to serve, pour around the roast the delicious gravy which has accumulated, using a large, round, deep dish in preference to a platter.

Turnips in Balls

The device used for cutting potatoes into marbles may also serve for turnips. They should then lie in salted water for half an hour. Put them on the range in salted boiling water and boil until perfectly tender. Serve with cream sauce.

Cream Sauce for Turnips.—Melt three-quarters of a tablespoonful of butter in a saucepan on the range and add 1 tablespoonful of flour. Stir until thoroughly mixed, but it must not brown. Add a cupful of warm milk by degrees, stirring constantly, and boil for 3 minutes. Remove from the fire and add pepper, salt and the remainder of the butter. It must not boil after the last butter is added. Cream may be substituted for milk.

Fruit Meringue

Ingredients: A cupful of cooked fruit (raspberries, strawberries, peaches, or steamed apple, the latter being particularly good when seasonable), 3 tablespoonfuls of flour, 2 tablespoonfuls of butter, half a cupful of milk, 3 eggs, and the whites of 2 more. Cook the butter and flour together until smoothly blended, add the milk, a pinch of salt, the beaten yolks of 3 eggs, and the fruit; last of all the stiffly-beaten whites of the eggs. Pour into a buttered china soufflé dish, stand in a pan of boiling water, and bake for twenty-five minutes. Make a méringue with the whites of 2 eggs and 2 tablespoonfuls of granulated sugar. Cover the top of the soufflé with this, and return to the oven for six or eight minutes, then serve at once.

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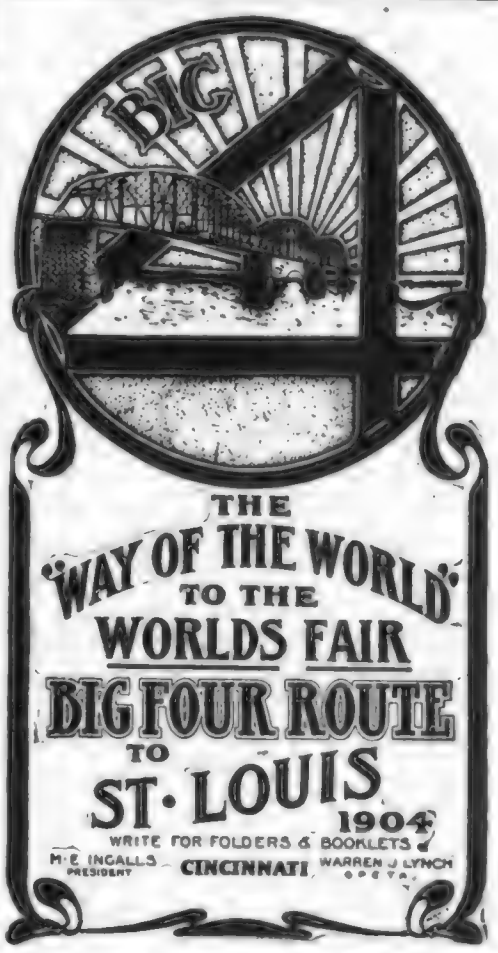

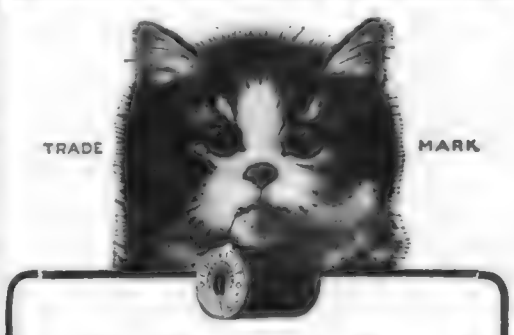

Corticelli Silk is the smoothest, strongest, and best silk made. Almost everybody admits it, but some women don't stop to think that as Corticelli costs no more than poor silk they might just as well have it, if they would only *ask* especially for "Corticelli." If one dealer does not keep it, go to another store. Look for the name CORTICELLI and the *color number* on the end of every spool.

If you are interested in Embroidery, send a postal request for our booklet, entitled "Lessons in Embroidery." Sent free. Address Corticelli Silk Mills, 54 Nonotuck St., Florence, Mass.

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THE APPLE OF PARIS

THE NEW BEAUTY TREATMENT.

Some of us have not forgotten the blue-glass theory of General Pleasanton which swept the country a few years ago and met with such open scorn from contemporary writers, but there may be more in that theory than even its promulgator ever imagined, and the stimulating effect of the blue rays upon plants and human beings may eventually be as fully established as the law of gravitation or the circulation of the blood.

Women who are anxious to preserve their good looks or to achieve a perfection which they never had will be greatly interested in the new beauty treatment by means of colored light which has been effecting such a revolution in present-day methods. By this process the homely face may be coaxed into becoming attractive and the arms and the neck made to appear plump and beautiful without the aid of 'ointments or delicately perfumed toilet creams.

A young German scientist has performed wonders in England by this method, it is said, and is gathering up the spoils. His method is electrical and his appliances have been installed at a cost of more than $12,000, but he is not entirely dependent upon that medium, for he also makes generous use of the colored light rays.

The use of colored rays of light for the cure of cancer and other diseases of the body as discovered by Finsen has been established for some time in Sweden, Germany and other countries. There can be little doubt about it, that certain electrical rays are health-giving, just as others are injurious to the human system. The cultivation of beauty by the aid of colored light, however, is, quite another story. The inventor during the four years he has been in England has confined himself until quite recently to the treatment of nervous disorders and skin diseases.

In the course of his experiments he discovered that it was possible to peel the skin off one's face by means of light, and now he claims to be able to accomplish painlessly in about a fortnight what his French confrères are alleged to require two months for in the case of a certain English actress.

The skin peeling is the first of the processes. The patient is seated on a couch and her face is flooded with a colored light projected from a combined iron and arc electric lamp. Under this, presumably, the skin softens. Then she is focussed by the operator by a dermo-statical apparatus of tremendous concentration. The effect of the light from the lamp is very rapid, but does not interfere with the functions of the body in any way.

Then, there is another process for imparting freshness and charm to anæmic women, which may be described as "beauty on the installment plan." Suppose that you have to attend an important function during the afternoon or evening, and it is necessary that you should look your best. By undergoing this treatment for about half an hour, the system would be rejuvenated to such an extent that in about four hours you would be conscious of looking your very best. There would be a color to your face, a sparkle to your eyes, you would have lost that tired feeling and you would feel as fresh as a newly plucked rose. Youth and beauty on the installment plan, unfortunately, do not remain. And in twenty-four hours the effect of the treatment has worn off. It can, of course, be renewed again and again.

Before the process of developing the arms and chest can be undergone the patient is obliged to partially disrobe. Then a blue light is turned on her bust and continued for fifteen minutes, drawing the blood to the surface and preparing the skin for an "electrical vibratory" treatment. This operation is very soothing.

The treatment for obesity is curious and interesting. The victim of avoirdupois lies on a couch, and a cage encircled with numerous narrow copper bands is placed over her. She looks like a virgin undergoing the tortures of the Inquisition. A current of high voltage of electricity is let loose and it circles around the copper conductors for fifteen minutes. After the patient has been encircled with the blue flame of electricity for a quarter of an hour, she has to submit to the vibratory treatment for the same length of time. In a fortnight, with average luck, it will be found that her waist has been reduced fully three inches.

The inventor's methods are certainly novel, and he goes further with his light than even Finsen himself ever dreamed of.

A fine complexion is like a poet—it is born not made. Nevertheless, by due care and watchfulness the skin may be greatly improved. It is no longer considered necessary, as in the days when Jane Austen wrote, for women to shroud their faces in veils and protect them with overshadowing bonnets from the sun, for it is now understood that the sun and air are beautifiers, if not taken in excess, giving that healthy glow which nothing else can impart.

Of course a young woman may go out sailing and get too much of sun and wind so that she will return home with freckles (if she is inclined to freckle) and a nice coat of redness that will speedily become brown tan; but if she will only exercise her common sense she will not suffer.

Some skins are extremely sensitive and will roughen on the slightest pretext, but since a delicious face cream has been put upon the market, lovely woman may comfort herself with the fact that no permanent disfigurement can impair the charm of her complexion, and that even although she may be temporarily burned, she has a panacea at hand which is worth its weight in gold, and perfectly harmless.

Among the amusing advertisements which sometimes creep into print, there is one that is monumental: "Annual sale now on; don't go elsewhere to be cheated; come in here."

I thought of this the other day when a young woman told me of her experiences in buying beautifying lotions, and of how many times she had gone "elsewhere to be cheated" in buying the wrong thing. Having tried all sorts of cerates and face creams, but having found nothing that exactly suited her, she had about made up her mind to recognize the departure of her good looks through climatic influences (it was the high winds of Chicago which had wrought the ruin), and settle down to abject homeliness, when a friend gave her a bottle of a liquid for the face to try. The effect was magical, for her complexion has cleared amazingly since she began to use it, and her good looks are completely restored.

The luxury of a dainty perfume combined with other refreshing features of the daily bath is a desideratum which has been haunting the minds of women since the days of old Rome, but no longer need they search, for right at hand is now procurable a toilet necessity which presents this dual quality. Any woman who uses this recent addition to the list of luxuries will come forth as sweet-scented and as dainty as if she had just arisen from repose in sheets perfumed in lavender, that fascinating old-time fragrance that our grandmothers loved. She will have the supreme consciousness that her presence is charming and that she gives forth delicious perfume as she walks, the very pores of the skin having absorbed it, to freshness and cleanliness. Having found this indispensable delight she will then be anxious to impart the secret to others, and so its popularity grows.

The encroachment of age, shown in crow's feet around the eyes, and the inevitable wrinkles of the mouth, may be removed, it is said, by a very simple treatment. This is the application of a lotion, followed by gentle massage. The new wrinkles will disappear at once, I am told, the deeper ones requiring a longer time. There is special treatment for blackheads and for pimples, but all such blemishes will yield in time, without a doubt.

Do not wait until next month to subscribe for the PICTORIAL REVIEW. Now is the time!

Readers of PICTORIAL REVIEW inquiring for names of shops where articles may be purchased should enclose stamped envelope for reply and state page and date.

Valuable Housekeeping Hints

OUR GRANDMOTHERS were trained in many of the fine domestic arts which have now almost passed out of date. So many of the preserved fruits can be purchased as nicely prepared as an ambitious housewife could do them herself that it scarcely seems worth while to take one's time and spoil one's temper to achieve that for which there is no longer the relish or taste, as there was in the days of those industrious women who were famous in the household lore of yesterday. They knew just how long the fruit juice must boil after the sugar was added to make the most perfect jelly, and they understood how to protect their marvelously clear preserves from the slightest taint of mould; but dear me, it seems sometimes as if we of this generation could never begin to learn as much as they forgot. Fortunate, indeed, is it that what they remembered has now become tradition in so many American families. A few of these handed-down traditions will prove valuable to the young housewife who desires to replenish the shelves of her dark pantry.

The secret of absolute success in canning or preserving fruits lies in the fact that they must be put in the jars scalding hot and sealed air-tight. If the precaution is taken of placing the jar in hot water, an additional preventive against mould or cracking will have been added, for the jar is then sterilized; and if the top is put on as soon as the jar is filled and melted sealing-wax poured all over it the chances are good for its continuous safety.

The old rule for preserving—and there is none better—is the proportion of a pound of sugar to a pound of fruit, but in case a little less sweetness is desired, three-quarters of a pound of sugar is sufficient.

THE WHITE OF AN EGG, unbeaten, is the best possible paste for the paper covering of jelly glasses. Cut the papers to size, allowing a half an inch for turning over, snip this turning with the scissors, dip each paper in the egg white and press down over the tumblers.

SOFT-BOILED EGGS left over from one meal, may be boiled hard and used cold for salads, salad dressings, sandwiches, etc., or as garnish to other dishes. They are also good scalloped.

NEVER ADD MILK to a cake dough that is too stiff, but gradually add a well-beaten egg or two, which will insure its lightness.

LARGE CHESTNUTS, boiled, are excellent as a vegetable; slightly cut the skin before putting them into boiling water. They will cook in about 20 minutes. Shell and free from all brown skin. Serve with cream sauce.

VEGETABLES can be kept fresh much longer by letting the roots touch water. Those without roots can be wrapped in wet cloths and put in a cool—not freezing—place. This is the best way to keep lettuce.

FOR WHOLE WHEAT BREAD heat one pint of milk in a double boiler, and when scalding hot pour into a mixing bowl, with two tablespoonfuls of sugar and a level teaspoonful of salt. When lukewarm, add a cake of compressed yeast dissolved in one-third of a cup of lukewarm water and flour enough to make a stiff batter; beat until full of bubbles; then add enough flour to make a stiff dough; about four cups in all. Do not knead the dough, but cut and fold over with a spatula or flexible knife, for ten minutes; then cover and let rise until it doubles its bulk. Cut and fold again and turn into well greased bread pans, filling half full; let rise again until nearly double its bulk, and then bake. Do not have the oven quite as hot as for white bread.

WHOLESOME TEA. The only way to have tea wholesome is to make it with a strainer, and remove this in from three to five minutes.

PURE HONEY is the best sweetmeat for children. It is a "pre-digested food," nutritious and wholesome, especially in Winter, as it imparts warmth and energy. It is also valuable as a medicine, especially in throat affections, and is even said to take the place of the very unpalatable cod-liver oil. Honey is an excellent substitute for butter for children, and it is slightly laxative, is also sedative, and considered a fine remedy for kidney and bladder disorders.

TO MAKE PEPPER PICKLE cut the stems out of fifty large pods of pepper with a pen-knife. Fill the peppers, each with chopped cabbage, horseradish, mustard seed and salt; replace the stems, tie with a coarse thread, pack in a stone jar and cover with vinegar.

IN PREPARING RADISH POD PICKLES gather young, tender radish pods, put them in brine over night, then boil the brine and pour it over. Allow them to soak. Now drain well and pour over them a hot, well spiced vinegar.

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by wearing the C. Y. C. CORSET. The best corset made for stout figures, because it reduces the abdomen in a proper and comfortable manner. Sold only by agents and ourselves. Price, $2.50 and up. Write for Booklet "E." *Agents Wanted.*

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I KNOW YOU WANT TO REDUCE YOUR WEIGHT, but probably you think it impossible or are afraid the remedy is worse than the disease. Now let me tell you that not only can obesity be reduced in a short time, but your face, form and complexion will be improved, and in health you will be wonderfully benefitted.

I AM A REGULAR PRACTISING PHYSICIAN and have for many years made a specialty of the reduction of superfluous flesh. I do not seek to demonstrate a theory. I have no time for that. I am accomplishing facts. You cannot afford to wait or experiment with anti-fat or patent medicines. I am curing thousands who have given up all hope of ever being relieved of the dangerous disease, obesity.

Remember, I shall send entirely **FREE** to every person who writes me enough of my wonderful treatment to convince every sufferer that I have fully discovered the true secret for permanently reducing superflous flesh. If you will address me to-day and tell me confidentially anything you wish my advice on my services are yours. Write for **FREE TRIAL** treatment and be convinced.

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Inside Inn Guests Will Live Inside the Grounds and Put in Every Moment Profitably.

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With all of the sights to be seen at the World's Fair—miles of streets to cover, acres of buildings to visit and thousands of exhibits to inspect—a saving of steps and an economy of time are essential to a successful visit.

A place of rest and recreation in the midst of all the wonders of the Fair, where the tired sightseer can find a refuge at any hour or after the day of exploration, is hardly to be imagined possible, but such a luxury has been provided at the Inside Inn. This is a splendid hotel in the Exposition enclosure, where accommodations are to be had at rates no higher than obtainable on the outside and including the daily admittance of the guest to the privileges of the World's Fair.

In the morning when the visitor arises the great sights of the Exposition lie just without his window and at all times of the day the Inside Inn is there to afford him a home-like reception. Away from the crowds, no street cars to wait for and no delay at the gates to buy tickets, the guest at the Inside Inn has all of his time to devote to the pure pleasure of sightseeing and none of the annoying distractions.

The Intramural railway which penetrates every part of the Exposition grounds, passes the door of the Inside Inn, located on a high and sightly spot near the Plateau of States and overlooking the main picture of the World's Fair. The site is 200 feet above the level of the city. It is reached directly from Union Station by three street car lines. The Inn contains 2,257 sleeping rooms, a large rotunda and office, parlors and waiting rooms, and a dining room and restaurant with a seating capacity of 2,500. There are 500 rooms at $1.50 per person, 500 at $2.00, 500 at $2.50. European plan, including admission to the Fair grounds.

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Don't delay in writing to us. Be the first from your locality. Attractive Terms to Agents. Ladies only.

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FREE! WATCH & CHAIN FREE

Watch is American movement, latest style, nickel-plated, 16 size, very thin and guaranteed. Sell 20 packages of **BLUINE** at 10 cents each, return the money, We send Watch, Chain and Charm at once, postpaid. We trust you with **BLUINE**. 2,500,000 Watches and other premiums given away in last 9 years

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Sure to give immediate relief. We make them, you get dealer's profit. Any order shipped within twenty-four hours. Illustrated booklet **Free** for the asking.

D. BUCHSTEIN CO., MFRS., MINNEAPOLIS

True Hair Grower
FREE TO YOU!

AN ENGLISH MERCHANT makes a remarkable offer. He will send his preparation on **TRIAL WITHOUT COST.**

A few years ago the top of my head was entirely bald. One day, during a trip through Switzerland, I met with a learned elderly gentleman, who, in course of conversation, asked me if I was desirous of possessing **a luxuriant growth of hair.** Naturally I was interested and replied in the affirmative. He told me that he had been a life-long student of chemistry, and had made a feature of hirsutal matters. He gave me a formula, and suggested that I have it compounded, which I did upon reaching Geneva, and continued to use it for a short time. In three weeks my hair began to assert itself, and within **forty days** my head was quite covered. I gave some of the compound to two friends, one of whom was a lady, whose hair had been nearly lost, **and the result in each case was astonishing. Since then I have been selling the preparation, having obtained permission to do so from the savant who made the discovery.** I can testify to hundreds of similar successful instances; in fact, it is most wonderful in effect. This is not a patented medicine. I have no fancy labels for it, nor is it sold by druggists. To any reader who will write to me, naming this paper, I will gladly send a small quantity, without charge, for the purpose of demonstrating its value. When you find that the hair has begun to grow I will sell you a further quantity at a small charge. My address is 110 St. Martin's Lane, London, England, but for convenience of my American patrons I have opened a branch office as follows:—Send name and address plainly written, in letter or postal to

JOHN CRAVEN-BURLEIGH
635-E American Tract Society Building
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The House Wife

DELICIOUS CRAB-APPLE JELLY.

After washing the fruit, cut it in quarters without peeling or seeding, and set on to boil slowly until tender in merely sufficient water to cover it. Strain off the juice through a flannel or cheese cloth jelly-bag, letting it drip without pressing. When ready to make the jelly, measure the juice, allowing a pound of sugar to a pint of juice. Let the juice boil for five minutes in the preserving kettle and then add the sugar. It should then boil for nearly half an hour, or at least until it drops like jelly. Place a rose-geranium leaf in each jelly glass and pour the hot liquid over it. The leaf will rise to the top and can be removed, but meanwhile it will have imparted a most delicious flavor to the jelly.

* * *

GRAPE JUICE.

Select a peck of ripe Concord grapes and after they have been washed put them on to stew slowly. When they have cooked sufficiently to burst and free the seeds, turn into a jelly-bag to strain, letting it drip for several hours without squeezing in order to insure clearness. Bring this juice to the boiling point and transfer it to bottles standing in hot water. Seal carefully and pour melted wax over the corks. Many persons like the addition of sugar, but that can easily be added afterwards. For invalids it is invaluable, and there are many ways that it may be utilized in cookery.

* * *

SWEET PEACH PICKLE.

This makes an excellent accompaniment to game, especially quail. Peel 8 pounds of peaches that are rather hard, and put on to boil until clear in 3 pints of cider vinegar in which had been dissolved 4 pounds of sugar, 2 tablespoonfuls each of allspice and cloves, and one of mace. Remove the peaches to the stone or porcelain jars, and boil the spiced syrup until thick, when it should be poured over the peaches. Cover immediately and seal.

* * *

CUCUMBER CATSUP FOR MEATS.

Peel and slice one dozen large cucumbers, sprinkle with a cupful of salt and let stand over night. The next morning chop two green peppers, half a dozen tarragon leaves, two small onions and the cucumbers, that have been well drained. Put a tablespoonful of dry mustard in a saucepan, mix with it two tablespoonfuls of olive oil and add a pint of vinegar. Let it heat, pour over the chopped mixture, bottle and seal. This is excellent with meats.

* * *

TOMATO CATSUP.

One-half bushel good ripe tomatoes, scalded, skinned, all hard part removed; 1 pound brown sugar, one-half gallon pure cider vinegar, three and one-half tablespoonfuls of salt, one ounce each of ground ginger, allspice, cloves; 3 large onions chopped fine, 7 medium-sized red peppers, one-half ounce English mustard. Before adding the vinegar boil the other ingredients to half their bulk. Add the vinegar and boil to the desired consistency. While hot, put in half-pint and pint bottles. Wax the corks. When bottles are filled, a few drops of olive oil will preserve the catsup from moulding. Thick tomato catsup is much higher in flavor than thin.

* * *

IMMEDIATE CUCUMBER PICKLES.

All grocers sell cucumbers from the brine or from vinegar, and by carefully manipulating them good pickles can be made. If the cucumbers are bought from brine, wash them well in warm water and drain dry and wipe each one; if they are bought from vinegar, wash them in cold water. After wiping, cover them with cider vinegar reduced to half its strength. Add to each gallon half a pound of salt, one-quarter of a pound of English ground mustard and a tablespoonful of grated horse-radish. Prepared in this manner they will be ready for the table in three or four days.

* * *

EQUIVALENT MEASURES.

The careful housewife will find the following list of measures representing equivalent values extremely useful, and if kept handy for reference will save her much searching through the pages of cookery books:

Butter, when soft, 1 lb. is 1 pint.

Loaf sugar, broken, 1 lb. is 1 quart.

White sugar, powdered, 1 lb., 1 oz. are 1 quart.

Best brown sugar, 1 lb., 2 oz. are 1 quart.

Ten eggs are 1 quart.

Wheat flour, 1 lb. is 1 quart.

Indian meal, 1 lb., 2 oz. are 1 quart.

A common-sized tumbler holds one-half pint.

A tablespoonful is one-half ounce.

60 drops are equal to a teaspoonful.

Flour, 8 quarts are 1 peck.

Flour, 4 pecks are 1 bushel.

16 large tablespoonfuls are one-half pint.

8 large tablespoonfuls are 1 gill.

2 gills are one-half pint.

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OUR HELPING HAND.

THE popularity of this department has been generously attested. Contributors should remember that items exceeding the word limit (125 words) are not eligible for the competition and that familiar and well-known experiences will be considered unworthy of a prize. Where none are announced it will be understood that the contributions have not been deemed worthy of prizes. The three items considered to entitle the writers to awards in this issue are such as will prove valuable to readers and therefore the following announcement is made:

The first prize of $5.00 has been given to Mrs. M. F. Perry, of Eastport, Long Island; the second prize of $2.00 to Mrs. R. Bruce Wallace, 929 West 23d street, Los Angeles, California; and the third prize of one year's subscription to the PICTORIAL REVIEW to Miss Maud Louise Fernald, 200 West Jackson street Pensacola, Florida.

FIRST PRIZE.

A RECIPE WORTH FIFTY DOLLARS.—When I moved South my household articles were sent in a boat, and one box which I prized above all others was filled with my entire stock of bed and table linen. When opened we found every piece covered with mildew. Of course my heart sank, but all was restored to its former purity and whiteness, and the fabric not in the least injured, as years of wear have proved. I dissolved 2 pounds of washing soda and one-half pound of chloride of lime in 2 large pails of water in a wash tub and soaked the clothes in this solution over night. The mildew was gone. I then put them in a boiler of cold water which I let heat a little. They were then put in clean suds and washed and rinsed. M. F. P.

* * *

SECOND PRIZE.

YOUNG MOTHERS ARE OFTEN PUZZLED as to where the baby may sleep with safety—this was my solution:

A flour barrel thirty-one inches high, was found, cut in halves lengthwise, nailed into a strong frame then set up on four stout legs twenty-two inches high when finished with casters. (White cornice poles make nice legs.) At the centre of the head fasten a strong upright forty-seven inches from the floor, on the top of this screw a short brass towel rod. Cover the whole with net over blue, hang full curtains with ruffles from the rod—tack down the back to form a canopy—length of the skirt to be governed by taste. Use a bed pillow for tick.

Mine served twice, was *universally* admired and an untold comfort day and night for six months.

Mrs. R. B. W.

THIRD PRIZE

CORSET-COVERS FROM SHIRT-WAISTS.—Girls often have shirt-waists left over from one summer to the next, and a very good way to utilize the old waists is to make them over into corset-covers. The best pattern to use is the one with just one seam right up the back.

If the shirt-waist is trimmed with tucks and lace, the front of the pattern may be laid on straight, and that will make the trimming bias in the back.

Around the waist, neck, shoulder-straps and arm-holes the cover may be finished with lace beading and a narrow lace edge. M. L. F.

* * *

HONORABLE MENTION.

TO REMOVE GRASS STAINS use alcohol freely and rub well into the fabric when it will readily disappear.

For fruit stains boiling water poured through them will generally remove them, or by wetting the garment in cold water and holding it over the fumes of a sulphur candle.

For iron rust place the stain over a vessel containing hot water, draw tightly, use a medicine dropper with muriatic acid. Let it act a few seconds then immerse in hot water, lastly rinsing in ammonia water.

C. P. L.

* * *

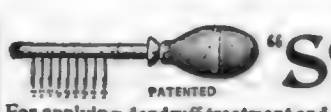
WHAT HELPED HER.—Several months ago a friend of mine and her daughter visited me. Their dresses were beautiful, for there was such an up-to-date and decidedly Frenchy style about them. Upon inquiry, I learned that she had done all the work herself—cutting, basting and making.

"Why," said she, "the credit of the whole affair is not mine. It is all due to PICTORIAL REVIEW patterns."

I followed her example, and am now entirely satisfied with the dresses I make. They no longer have that dreaded, home-made look. This is in no sense an advertisement for PICTORIAL REVIEW. That magazine needs no help from me. J. H. E.

* * *

MENDING TABLE LINEN.—I wish to contribute an article that has been of great help to myself. It is the proper way of mending table linen. I have mended large holes very successfully in this way: When I find a place getting worn and thin, I thread my sewing machine with fine thread and begin just outside the worn spot, stitch across it, turn and stitch back close together and so on until the thin place is crossed, then turn the cloth so as to stitch in the opposite direction. I always put about a pint of cooked starch in the bluing water, then if properly ironed it is almost impossible to find the place darned. Mended thus it will last twice as long. MRS. F. E. P.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Easily, safely, absolutely, at home, with no loss of time.

I have thousands of grateful letters from those who have been cured by my Home Cure and will send you some of these letters if you desire to read them. Remember I want to cure the worst cases, especially those who have been deceived by worthless remedies. If your friend is the worst case in the community I am more anxious than ever to cure him. I don't want one cent of money until I prove to your satisfaction that my Home Cure is a genuine boon to those who need it. Can any offer be fairer? Write to-day for free treatment to

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From 1 to 5 inches,	1c.	yard.
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From 1 to 5 inches,	2c.	yard.
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We Ship all Orders the same day as received. All cleaning and dyeing finished within ten days. Pinking, 1c. per yard. Buttons made to order from your own material.

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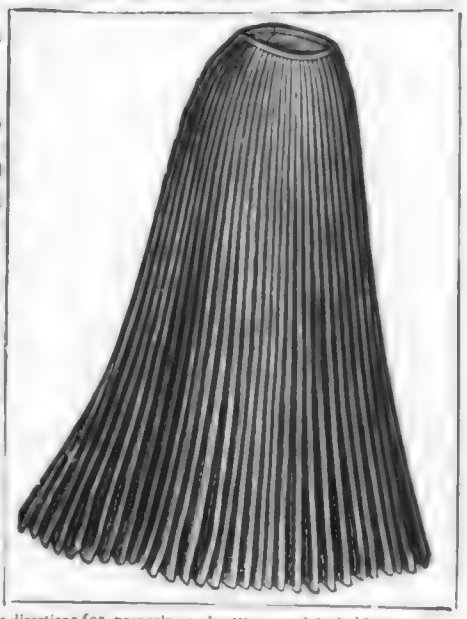
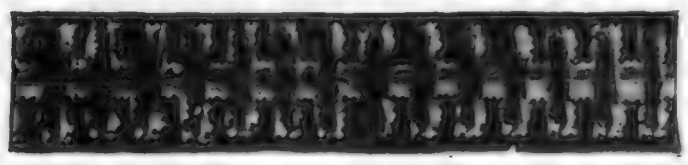


Free directions for preparing and cutting sunplaited skirts sent upon request. Gored Sunplaited Patterns, 25c. each.



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WHY THE SERVANTS DO NOT STAY

"THE QUESTION OF THE HOUR"

By Lia Rand

IT seems really an epidemic. Everybody complains, wherever I go. Whenever I meet a friend, I am accosted with the exclamation and question, "Do you know where to get a good servant? I engage them, they seem all right, they promise to come but they never arrive." It seems too bad that so little honesty of purpose is shown; it would be so much easier to say, "I do not like your arrangements, I will not come." The housekeeper would not have to wait for days without help, and would certainly appreciate the candor. In the selection of a cook the housekeeper can show her tact. Select a woman with a pleasant face and address, neat in person and swift in her movements. I have always found it a good maxim to select one not younger than thirty—before that age, however comfortable you may endeavor to make them, their want of experience and the hope of something still better prevents their being satisfied with their present place.

Do not discharge a good servant for a slight offence.

"Bear and forbear, thus preached the stoic sages,
And in two words include the sense of pages."
—Pope.

It is almost impossible for a cook in a large family, to attend to the business of the kitchen with any certainty of perfection, if employed in the other household work. It is a service of such importance, and so difficult to perform even tolerably well, that it is sufficient to engage the entire attention of one person. When you consider that a good cook eats no more than a bad one, how much waste is occasioned by provisions being dressed and cooked in a slovenly manner, and how much a good cook can save by careful management, you will understand the advisability of letting her attend to her kitchen only.

Remember that her work is hard, and soon will undermine the health of the most vigorous. The glare of a scorching fire, the smoke so injurious to the eyes and complexion, and the continually tasting of the different sauces, etc., keep their system more or less disturbed. Therefore, if they are sick, do all you can for them, remit their labor, and give them all the assistance that food and medicine can do, to alleviate their sufferings. Impose no commands but what are reasonable; nor reprove but with justice and amiability.

The best way to insure this is never to lecture them sooner than a day after they have committed the offence. Human nature is the same in all stations; if you can show to your servants that you have a generous and considerate regard for their health and comfort, they will be thankful and not insensible to the good you are doing them. Avoid all approaches to familiarity, because it soon breaks the neck of obedience. Always commend them when they do right and treat them with the consideration you expect from them; for if you want them to please you, you must show them that you are pleased.

"Be to their faults a little blind,
And to their virtues very kind."

In fact, they want to be treated with tact, and there is no doubt that in following this advice you may be able to keep your cook for a long time; and what is more pleasing to see than an old servant who takes an interest in all you do and shares with you the sorrows and the joys, and is ever ready to serve you and yours!

I should like to address a few words of friendly advice to the cook who enters in a new family, for she has to do her share also and much is expected of her.

I would tell her to be always dressed neatly, but plainly, and to keep her kitchen and utensils as clean and shiny as possible. Let her keep everything in its proper place and waste not; be an agreeable companion to her fellow-servants, without ever forgetting her duty towards her employer. I would advise her to be always obliging and good-natured to those who have to work with her and depend in a measure on her for their comfort. Let her be respectful and faithful to her superiors, and not discuss her mistress or speak badly behind her back; if she is not well treated or she thinks so, it would be better not to stay, but seek another home. She should not throw herself out of a good place for a slight reason. She should come when she is called and do what she is bid, but never give saucy answers, for they are highly aggravating, and answer no good purpose. She should never think any part of her business too trifling to be well done, but embrace every opportunity to learn more. We are never too old or too experienced to learn from others. She should always apply directly to her mistress and beg her to explain as fully as possible how she likes the food prepared and dressed, whether much or little done, whether she prefers thick sauces and strong soups, and she should try to please her in every way.

The cook should never give any food away without the consent of her mistress. It is a liberty she must not take, she must not give away the smallest morsel which does not belong to her. If she has the care of the store-room, and so enjoys the complete confidence of her employer she must manage all with as much consideration and frugality as if it were her own property she were using, and always remembering the old adage that "wilful waste makes woeful want."

I hope that these few thoughts of mine may go abroad and become household words and may awaken in women as well as in their servants the desire to follow them so as to have comfort and peace of mind. They are both in the same predicament—necessary to each other's comfort. The ladies cannot do without good cooks, the cooks require a place where they may earn their living. I hear someone say "this all reads well on paper"; but believe me, I speak from experience, and I fully know what I am saying when I tell you that a good mistress makes a good servant, and that a woman who has her heart in the right spot can even convert ordinary servants into good ones, because few are so hardened as not to feel gratified when they are kindly and liberally treated.

FLOTSAM AND JETSAM

Different countries require different sorts of pianos. Such parts of Africa as Johannesburg and the Cape can with impunity employ the ordinary overstrung upright pianoforte with the new iron frame, which is mathematically calculated to withstand the strain of the strings and to remain in tune through all changes of temperature.

The instruments destined for China have to be treated on special lines. Greater width has to be allowed in the spacing of the keys, for, however well seasoned, the damp makes them swell. But when this extra space is allowed, the expansion does no harm. It is almost incredible what an extent this enlargement can assume; and unless the greatest care is taken the instrument will be quickly spoilt.

* * *

The poinsettia and camellia are two most valuable winter plants in the conservatory, and of the greatest beauty. The former likes rich earth and temperature of sixty to seventy degrees; the latter is somewhat out of fashion. Not many years ago there was a great rage for the flower; its day will probably come again, as in the case of most things.

* * *

Tacks that have been removed from a carpet are invaluable for cleansing the inside of carafes. There is a sediment that collects on the interior of a water-bottle which can only be removed with friction, and as it is impossible to get at the inside with a cloth, the tacks if shaken in a little water attack this sediment and leave the glass bright and clean.

* * *

The peridot or olivine which for a period glittered and scintillated in vain, is once more in vogue. Mingled with diamonds and pearls it is so lovely and of a green so infinitely soft and becoming that one marvels society could ever have been insensible to its charms. King Edward is reported to be a great admirer of the peridot, and now, owing to the fact that the Khedive has granted a concession by which a well-known London firm secures the entire output of the finest peridot mines in the world, some magnificent specimens exquisitely set are being exhibited. The peridot is perhaps seen to best advantage in a pendant or brooch in company with diamonds or pearls, and being a moderately priced gem, commends itself for wedding presents.

* * *

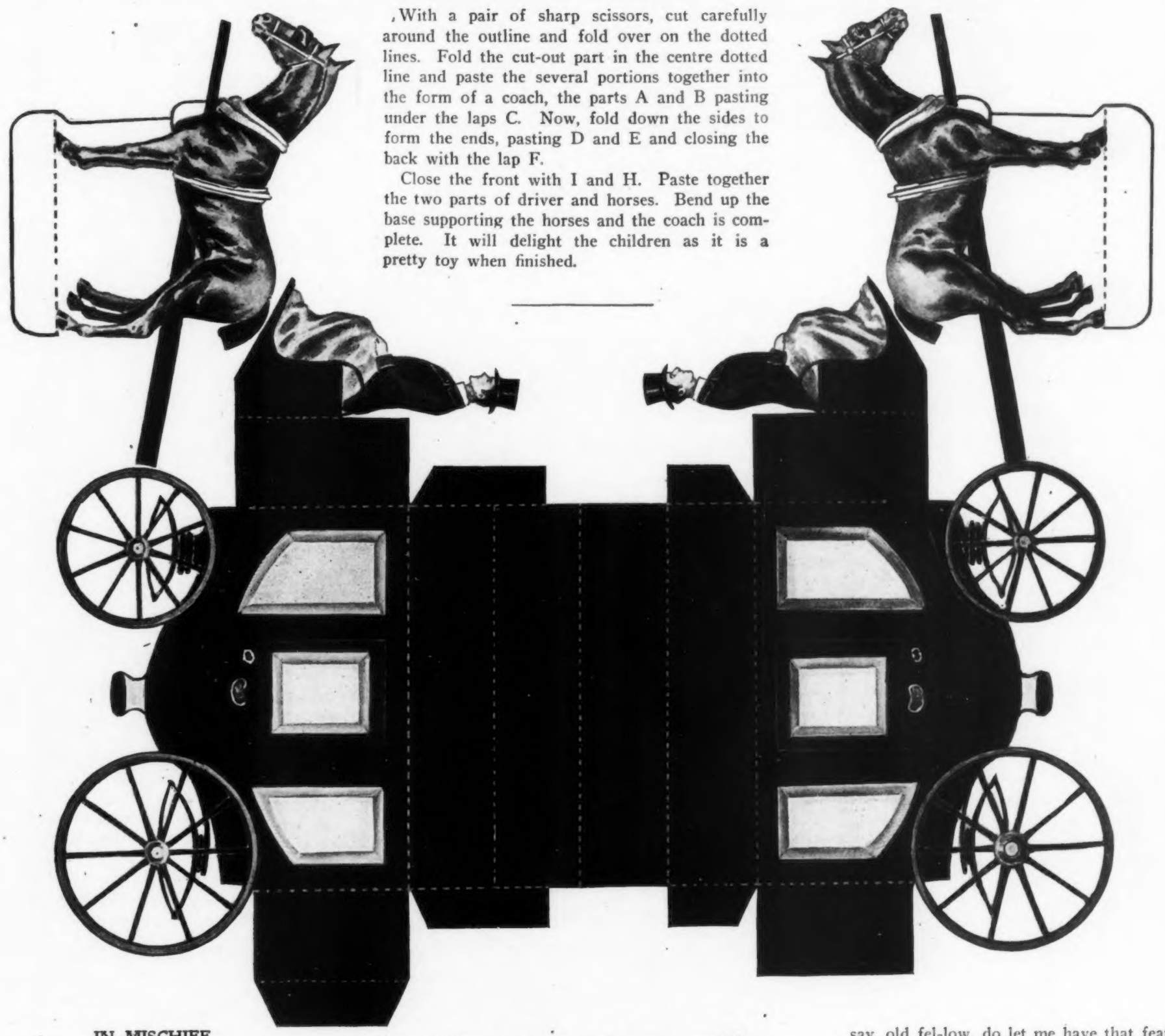
Jet dresses are again worn—in fact, they are never entirely out of fashion. Jet is very becoming, very useful, and extremely bright when a black dress is a necessity. No doubt the economically minded woman will be able to pick up some very good examples in jet robes at the sales, and she has probably a silk or satin foundation which she can use to place it on. I think black jet is distinctly for the young and those people who possess a certain amount of plumpness. Always recollect that black, and particularly jet, is rather hard, and therefore accentuates any tendency towards leanness.

THE PRESIDENT'S COACH

TO BE CUT OUT BY THE CHILDREN

With a pair of sharp scissors, cut carefully around the outline and fold over on the dotted lines. Fold the cut-out part in the centre dotted line and paste the several portions together into the form of a coach, the parts A and B pasting under the laps C. Now, fold down the sides to form the ends, pasting D and E and closing the back with the lap F.

Close the front with I and H. Paste together the two parts of driver and horses. Bend up the base supporting the horses and the coach is complete. It will delight the children as it is a pretty toy when finished.



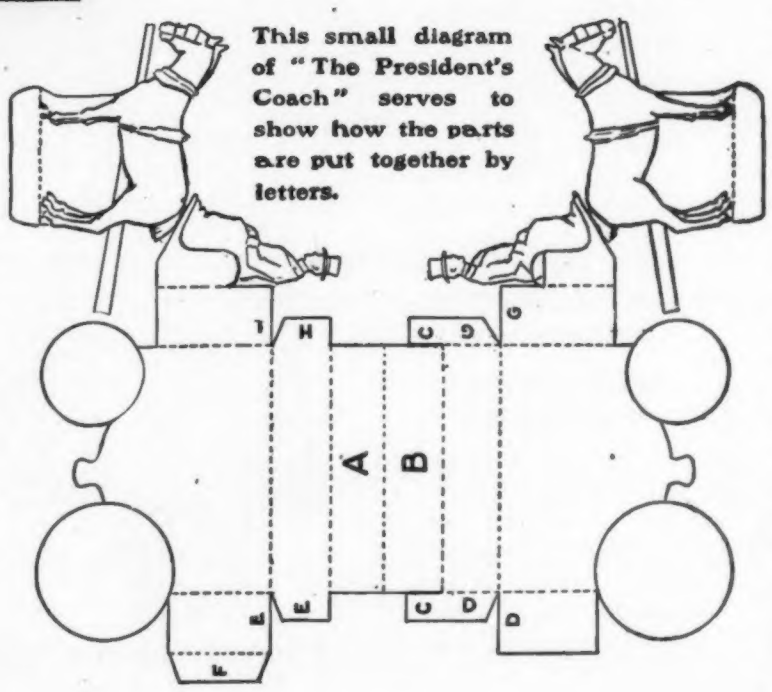
IN MISCHIEF.

ONE day there was the u-su-al crowd of peo-ple be-fore a mon-key cage at the Zoo watch-ing the an-i-mals. One young la-dy wore a hat or-na-ment-ed with white feathers, which at once caught the sharp eyes of the mon-keys.

By-and-by she drew near-er to the cage, and then—quick as light-ning—the mon-key next the bars dart-ed out a paw, pluck-ed the white fea-ther from the hat, and, chat-ter-ing with glee, re-tir-ed to the back of the cage. He look-ed as wise as a judge as he smelt it this way and that. Then he stuck it be-hind his ear so that it lop-ped down in ab-surd im-i-ta-ti-on of the way it had been fast-en-ed in the hat, and, proud of his clev-er-ness, march-ed up and down the cage with a man-ner which plain-ly said, "Look at me, am I not grand?"

His com-pan-i-on now thought it high time that he should share in the fun. "I say, old fel-low, do let me have that feath-er a bit!" he said. As no no-tice was tak-en of him he stole up on tip-toe and made a sud-den grab. But the oth-er was too quick. Put-ting the feath-er in his mouth, he seized a rope that hung from the ceil-ing and be-gan to climb; as he climb-ed the cunning fel-low wound up the end of the rope with his hind feet so that he could not be fol-low-ed. On reach-ing the top he clung to the ring and con-tin-u-ed his ex-am-in-a-tion of the feath-er. Finally he de-scend-ed to the floor. The oth-er mon-key was wait-ing for him and chas-ed him all ov-er the cage. At last, quite out of breath, both mon-keys sat down and shar-ed the feath-er be-tween them.

Then the keep-er res-cu-ed the re-mains of the feath-er and re-stor-ed it to the la-dy; but it was quite worth-less. And the naugh-ty mon-keys on-ly grin-ned and thought it a big joke.—*Little Folks.*



This small diagram of "The President's Coach" serves to show how the parts are put together by letters.

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For 2 Subscriptions to Pictorial Review.

DESIRING to increase the circulation of PICTORIAL REVIEW we are offering a series of prizes which we will give to those who will solicit and send in subscriptions to us. The work is easy and may be accomplished among your friends.

If you wish to secure *several* premiums you may do so by sending in the required number of subscriptions, not only from people in your own vicinity but any other town or city.

We shall send you for 2 SUBSCRIPTIONS to PICTORIAL REVIEW a fashionable Shirt-Waist of white India Linon, tastefully decorated. The demand for the waist photographed and advertised has been so great, that the stock of the one like cut herewith presented is now exhausted. We have, however, replaced it with another, very similar and of equal value, which is a perfect substitute and will please equally well.

FOR 5 SUBSCRIPTIONS we will send a ladies' cheviot walking or pedestrian skirt. This is made of a heavy weight cheviot in either black, navy blue or Oxford. The skirt is seven gored, with each gore terminating in a full plait at the bottom. The lower edge is embellished with six rows of ornamental stitching.

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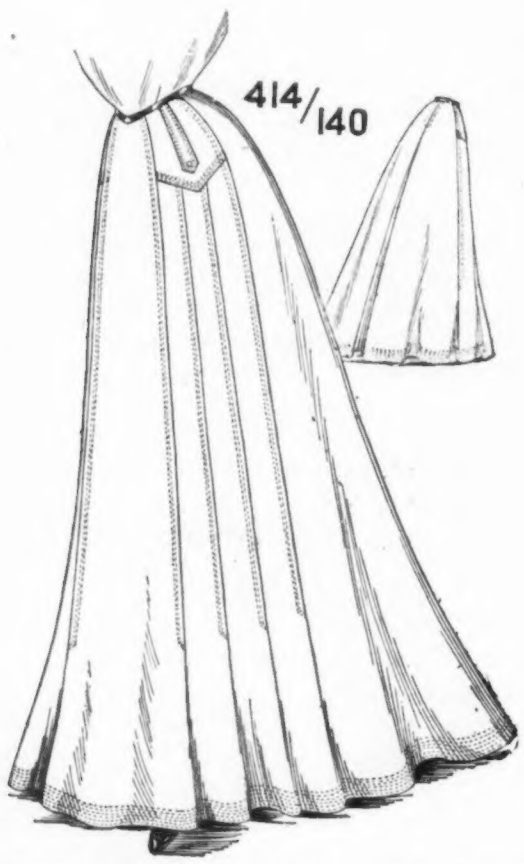
These skirts are beautifully cut and well tailored, as well as carefully finished in every respect. They are of the well known make of Queen Quality, which speaks for itself. The sizes are from 22 to 27 inches, waist measure, with the lengths either 37, 39, 41 or 43 inches. Send in your subscriptions as soon as possible so as to receive your correct fit before the sizes are depleted. For sample copies and further information address: Circulation Department, PICTORIAL REVIEW, 853 Broadway, New York.



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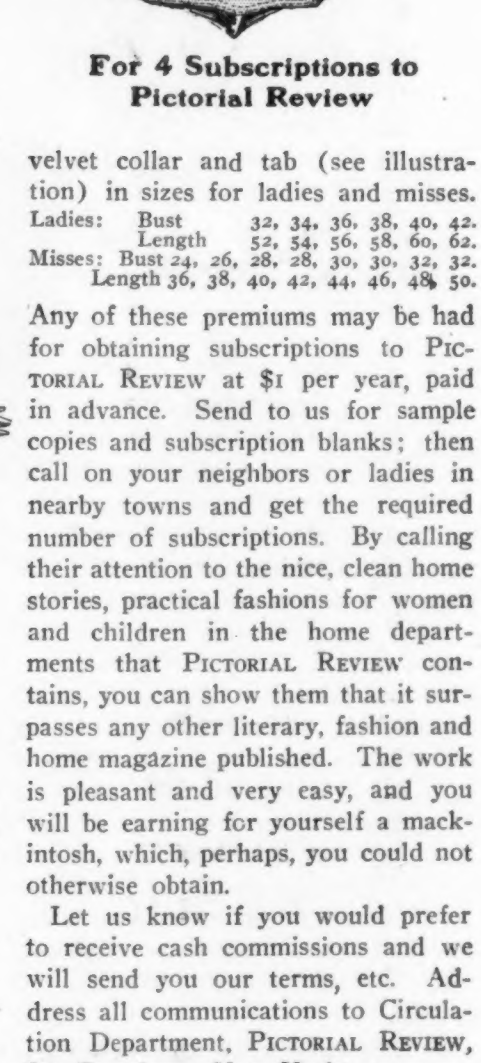

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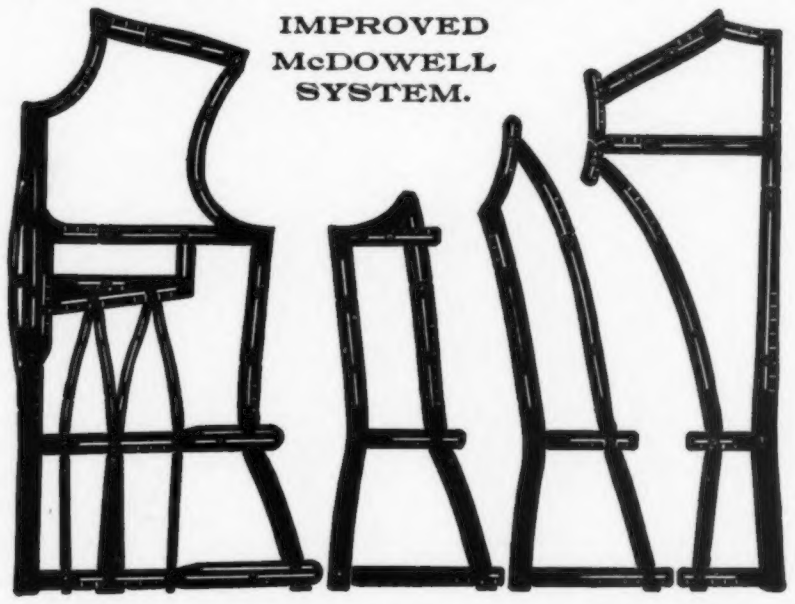

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